Quest (2017) Dr. Jonathan Olsheski. This tender portrait of a resilient North Philly family is a testament to the powers of fortitude, family, and love. In a neighborhood latttered by neglect, we meet Christopher "Quest" Rainey, and his wife Christine's, "Ma Quest," as they raise their children and nurture the creative sanctuary offered by their home music studio. World premiere at 2017 Sundance Film Festival.

About FilmScene

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Tickets

Online: www.icfilmscene.org
Box Office: open at noon daily
Members: $6.50
See all the benefits of FilmScene membership at www.icfilmscene.org.

Evening: $10.50*
Matinee: $9.00*
Senior (60+): $8.00*
Youth (12 & under): $8.00*
UI Students: $8.00*
*includes $1.50 venue fee.

HORIZONS Stamp your passport for a five-film cinematic world tour. One student wins a scholarship!

DONIE DARKO (2001) Dr. Joel Potykus. Sean has visions of a man in a rabbit suit after he escapes an accident.


Board of Directors

Laura Bergas, Chair
Doug Dwyre, Vice Chair
Emma Barnum, Secretary
Chris Ameling, Treasurer
Karen Chappell, Corey Creelimage, Michael Davis, Will Downing, Evan Evans, Michael Finlayson, David Golit, Tommy Hames, Adam Ingersoll, Niccolò Mattes, Kenretw McClintock, Ryan O'Leary, Andre Perry, Jamie Powers, Laura Swagmiller, Andy Stull, Damon Tenil, Nick Weiskernd.

Thank you to our supporters:

Damon Terrill, Nick Westergaard, Laura Bergas, Chair, Doug Dwyre, Vice Chair, Emma Barnum, Secretary, Chris Ameling, Treasurer, Karen Chappell, Corey Creelimage, Michael Davis, Will Downing, Evan Evans, Michael Finlayson, David Golit, Tommy Hames, Adam Ingersoll, Niccolò Mattes, Kenretw McClintock, Ryan O'Leary, Andre Perry, Jamie Powers, Laura Swagmiller, Andy Stull, Damon Tenil, Nick Weiskernd.

Overheard...

Jesus, your cinematic cup runneth over! Patrick Horvath (@catbirdplanet)

Tickets $25 / $20 Members includes hand-picked wine from our Bread Garden experts.

Join our email list at www.icfilmscene.org for weekly updates!

Overview...

MiXZCreek 2017

Three free film screenings during the 12th iteration of the local arts fest.

April 2017

Zucchini and friends in My Life As A Zucchini.

Wild Combination: A Portrait of Arthur Russell

Without a doubt, this is a must-see documentary for all FilmScene fans. It’s the portrait of Iowa’s own, avant-garde artist and disco producer Arthur Russell.

A photograph of Arthur Russell at the 1977 New Orleans Jazz & Heritage Festival, and another in his home in New York. The roommate of French composer and diver R. Thérèse, the two are wanderers in the worlds of music, performance and visual art, and travelers in the worlds of avant-garde and pop art.

Get out your disco shoes and watch a feature-length portrait of Arthur Russell at the Bijou on April 29.

Mission Creek 2017

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Alignment

Seeking alignment.

Erasure

Seeking erasure.

Process

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Mutation

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Sacrifice

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The Bijou Film Board

The Bijou assists FilmScene with program curation and operations. The Filmmaker Olshefski in person.

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**NEW RELEASES**

**MY LIFE AS A ZUCCHINI** (2017, Switzerland/France) Dir. Claude Barras. A delightful and affecting stop-motion miracle that tells the story of a boy who moves to a foster home after the sudden death of his mother and finds a new life, friends and love. Academy Award Nominee, Best Animated Feature!

“Nothing short of a miracle!” — The Hollywood Reporter

**COLOSSAL** (2017, Canada/Spain) Dir. Nacho Vigalondo. Anne Hathaway is Gloria, an out-of-work party girl who discovers that she is somehow connected to a giant creature surfacing in Seoul, South Korea. Co-starring Jason Sudeikis and Kristen Stewart. "Thrilling, funny, original. An instant classic!” — Comingsoon.net

**SINKING INTO THE SEA** (2017, USA) Dir. Dash Shaw. The Iran native presents a collection of her historical experimental work.

**DINNER** Showtimes set and published weekly on Tuesday. Schedule subject to change. Showtimes at www.icffilmscene.org or the Movie Hotline at 319-358-2555.

**LATE SHIFT @ GroundHouse**

Punch in for weird Wednesdays at 10pm for b-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun!

**SOYLENT GREEN** at The Trumpet Blossom Cafe

The future is ravaged by the greenhouse effect and overpopulation but Charlton Heston is on the case. This sci-fi classic is paired with an organic, plant-based meal (high-energy plankton?) and a draft beer. Don't worry, it's not people!

**PERSONAL SHOPPER** (2017, France/Germany) Dir. Oliver Assayas. Acclaimed director Assayas (“Clouds of Sils Maria”) returns with this Cannes-prize winning ghost story starring Kristen Stewart as a high-fashion personal shopper to the stars who is also a spiritual medium. “It’s Stari A dash of pure Hitchcockian brilliance.” — The Guardian

**FRANTZ** (2017, France/Germany) Dir. François Ozon. Hirokazu Kore-eda only makes good movies, but this tender, accessible drama is one of his very best.” — Indiewire

**AFTER THE STORM** (2017, Japan) Dir. Hirokazu Kore-eda. After the death of his father, a prize-winning novelist turned private detective struggles to find child support money and reconnect with his son until a stormy summer night offers them a chance to bond again. “Hirokazu Kore-eda only makes good movies, but this tender, accessible drama is one of his very best.” — Indiewire

**FRANTZ** (2017, France/Germany) Dir. François Ozon. In the aftermath of WWI, a German who grieves the death of his fiancée in France meets a Frenchman who also visits the gravesite. A loose adaptation of Ernst Lubitsch’s 1932 drama “Broken Lullaby” by prolific French filmmaker Ozon. “Exquisite and haunting... one of the talented director Francois Ozon’s very best films.” — Paper


**EASTER SUNDAY** (2014) Dir. Jeremy Todd Morehead. Decades ago a killer was executed on Easter night. This Easter... prepare to be egg-secuted!


**CHILD’S PLAY** (1988) Dir. Tom Holland. A child’s babysitter is killed but nobody believes him when he says his new doll did it.

**SOYLENT GREEN** (1973) Dir. Richard Fleischer. It’s 2022, food is killed but nobody believes him when he says his new doll did it.

**ANIMATION**

**SUMMER CAMP**

FilmScene’s summer camp is back! Led by a terrific team of teachers, campers work in teams to produce, direct, and edit their own animations—from scratch. The finished work will be premiered for family and friends in our Scene 1 cinema. Scholarships available with support from Hills Bank and Trust Company. www.icffilmscene.org/animation

**SPECIAL EVENTS**

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**DIALOGUE** to follow. The day Orwell’s protagonist rebels against his oppressive government, we join a nationwide screening effort in support of free speech.

**LUNAFEST** Join Girls on the Run of Eastern Iowa for an evening of entertaining and thought-provoking indie films made entirely by women while supporting Girls on the Run and the Breast Cancer Fund. Part of The Iowa Dance Festival and National Dance Week 2017. It is a collection of short dance films from around the world. DIALOGUE to follow with Ellen Bromberg.

**SCREENDANCE** Part of The Iowa Dance Festival and National Dance Week 2017. It is a collection of short dance films from around the world. DIALOGUE to follow with Ellen Bromberg.

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