



The **Bijou Film Board** is a student-run UI organization dedicated to the exhibition of American independent, foreign and classic cinema. Established in 1972, the Bijou Film Board assists FilmScene with program curation and operations.

Free Mondays! UI students admitted FREE to the late showing of any new release film every Monday night of the semester.

AFTER HOURS A late-night series of cult classics and fan favorites. Saturdays at 11pm.



THE PIT (1981)
Dir. Lew Lehman. A boy and his teddy bear discover a pit of hungry monsters in this 80s horror flick.



MYSTERY SCIENCE THEATER 3000: THE MOVIE (1996)
Dir. Jim Mallon. Mike and the Bots riff on 1950s sci-fi in this cult classic.

OPEN SCREEN

December 4, 7pm
Free and open to the public

FilmScene and Bijou's bi-annual invitation to student and community filmmakers to share their work on the big screen.

BIJOU PROGRAMMING IS FREE FOR UI STUDENTS \$6.50 FOR THE GENERAL PUBLIC

THE PICTURE SHOW

Family and Children's Series

presented by **MidWestOne Bank**

The winter return of big-screen classics old and new, for movie lovers of all ages!

Tickets FREE for kids, \$5 for adults! Films play **Saturday at 10am and Thursday at 3:00pm.**



Dec. 3 & 8

HOME ALONE (1990)
Dir. Chris Columbus. Troublemaking 8-year-old Macauley Caulkin is left alone to battle two bumbling burglars.



Dec. 17, 22 & 24

IT'S A WONDERFUL LIFE (1946) *Dir. Frank Capra.* An angel helps despairing businessman in the holiday classic to define all holiday classics.



Dec. 10 & 15

MEET ME IN ST. LOUIS (1945) *Dir. Vincente Minnelli.* Judy Garland stars in this colorful MGM musical classic.



Dec. 31 & Jan 5

THE SECRET LIFE OF PETS (2016) *Dir. Yarrow Cheney, Chris Renaud.* A pet comedy starring comedians Louis C.K. and Kevin Hart.

Santa Claus is coming downtown!

Saturdays from 11:30-2:30, following The Picture Show, Santa visits our lobby to hear your holiday wishes and take photos. Presented by the Iowa City Downtown District.

Join our email list at www.icfilmscene.org for weekly updates!

About FilmScene

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Tickets

Online: www.icfilmscene.org
Box Office: open at noon daily

Members: \$6.50*
See all the benefits of FilmScene membership at www.icfilmscene.org.

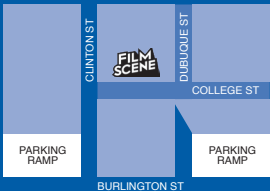
Evening: \$10.50*
Matinee: \$9.00*
Senior (60+): \$8.00*
Youth (12 & under): \$8.00*
UI Students: \$8.00*

*includes \$1.50 venue fee.

Programs, showtimes and ticket prices subject to change.
Special events may be priced differently. Movie Hotline: 319-358-2555.

Getting Here

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.



118 E. College St. #101
Iowa City, IA 52240

OVERHEARD... ★★★★★ Always a great environment, a great choice of refreshments, awesome events, great prices, and just an amazing theater. **James Hefel** / Facebook



FilmScene Staff

Joe Tiefenthaler, *Executive Director*
Andy Brodie, *Program Director*
Andrew Sherburne, *Associate Director*
Emily Salmonson, *Dir. of Operations*
Ross Meyer, *Head Projectionist and Facilities Manager*
Aaron Holmgren, *Shift Supervisor*
Kate Markham, *Operations Assistant*
Dominick Schults, *Projection and Facilities Assistant*
Abby Thomas, *Marketing Assistant*

Graham Bly, Wendy DeCora, Britt Fowler, Emma Husar, Ben Johnson, Sara Lettieri, Brad Pollpeter, Spencer Williams, *Theater Staff*

Cara Anthony, Felipe Disarz, Tyler Hudson, Jack Tieszen, *Projectionists*

Board of Directors

Laura Bergus, *Chair*
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In partnership with **bijou**

FILMSCENE

www.icfilmscene.org

FEAST ON FILM

Fill your belly and your mind at The Eye Opener, our annual food & film fundraiser.

ACT LIKE A MANCHESTER

Casey Affleck and Michelle Williams shine in *Manchester By The Sea*.

TOAST THE NEW YEAR

Say "bonjour" to 2017 at our traditional Parisian New Year celebration.

December 2016

13-year-old Aisholpan in the high-flying documentary film *The Eagle Huntress*.



Season of
GIVING
icfilmscene.org/give

IN
FOCUS
v3.12

NEW RELEASES



MOONLIGHT (2016, USA) *Dir. Barry Jenkins.* This timeless story of human connection and self-discovery just won best feature, audience and screenplay prizes at the 2016 Gotham Awards.



THE HANDMAIDEN (2016, Korea) *Dir. Chan-wook Park.* From the celebrated director of “Oldboy,” “Stoker” comes a ravishing, gripping, and sensual crime drama.



THE EAGLE HUNTRESS (2016, UK, Mongolia, USA) *Dir. Otto Bell.* A soaring, empowering, and beautifully-shot true story that follows Aisholpan, a 13-year-old girl, as she trains to become the first female in twelve generations of her Kazakh family to become an eagle hunter and the first Mongolian female to compete at the Golden Eagle Festival competition. **“An enchanting tale of girl power.”** — *Los Angeles Times*



MANCHESTER BY THE SEA (2016, USA) *Dir. Kenneth Lonergan.* In the latest film from award-winning writer and director Kenneth Lonergan, the life of a solitary Boston janitor (Casey Affleck) is transformed when he returns to his hometown to take care of his teenage nephew. Co-starring Michelle Williams and Lucas Hedges.

“An extraordinary swirl of love, anger, tenderness, and brittle humor.” — *Variety*
“A MASTERPIECE.” — *Rolling Stone / AP / Entertainment Weekly*



THE EYES OF MY MOTHER (2016, USA) *Dir. Nicolas Pesce.* A young, lonely woman is consumed by her deepest and darkest desires after tragedy strikes her quiet country life. A lyrically horrifying gothic fable that shocked audiences at its Sundance premiere. **“Shockingly original. Francisca is a movie monster for the ages.”** — *IndieWire*

THE GIFT OF MOVIES!

Getting a jump on holiday shopping? FilmScene gift cards make a great gift!



THE LOVE WITCH (2016, USA) *Dir. Anna Biller.* A modern-day witch uses spells and magic to get men to fall in love with her, in writer-director-editor-set designer Biller’s eye-popping tribute to 1960s pulp novels and Technicolor melodramas that slyly satirizes gender tropes. **“Extravagantly fulfills the filmmaker’s intention to create ‘visual pleasure for women.’”** — *The Wall Street Journal*



SEASONS (2016, France/Germany) *Dir. Jacques Cluzaud, Jacques Perrin.* The breathtaking new film from the Academy Award-nominated directors of “Winged Migration,” “Seasons” is an awe-inspiring tale of the long and tumultuous shared history that inextricably binds humankind with the natural world. **“Truly beautiful. Captures the poetry, humor and drama of wildlife.”** — *The Hollywood Reporter*

THE EYE OPENER

Sunday, December 11th
11am – 1pm—Brunch at any time
11:30 & 12:30—Short film screenings
Noon—Awards and brief remarks
\$35 public / \$25 members / \$15 Supporting Role
FREE for Screen Legends and Leading Role

Our delicious fundraising brunch is back with more mouth-watering food and film—open wide!

Hungry movie-lovers are invited to join us for chicken, waffles and delicious sides, bloody marys, mimosas, awards and multiple screenings of a hand-picked surprise short film.



FOOD+FILM FUNDRAISER BRUNCH

Your gift sustains us

This year, with your help, we hosted our first youth filmmaking summer camp. This giving seasons, help us expand our educational efforts and continue our programming excellence.

Thank you! www.icfilmscene.org/give

SPECIAL EVENT



Wednesday December 7, 7:30pm
Free to the public

HEADROOM SCREENING SERIES
SKY HOPINKA Experimental filmmaker Hopinka, a Ho-Chunk Nation national, presents new work centered around personal positions of homeland and landscape, designs of language and the facets of culture contained within. **DIALOGUE** filmmaker in person



a Parisian New Year

Saturday, December 31,
4pm Doors, 5pm Showtime
\$25 public / \$20 members
FilmScene’s traditional countdown to the New Year on Paris time includes champagne toast and French pastries!

AMELIE (2007) Shot in over 80 Parisian locations with incomparable style—a modern-day classic starring Audrey Tatou as the titular ingénue.
icfilmscene.org/new-years-eve



Punch in for weird Wednesdays at 10pm for b-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun!



THE EXPENDABLES (2010) *Dir. Sylvester Stallone.* Extended cut with Stallone, Statham, Li, Lundgren, Couture, Austin & Willis!



THE WANDERERS (1979) *Dir. Philip Kaufman.* It was The Wanderers against the world... and the world never had a chance.



SILENT NIGHT, DEADLY NIGHT (1984) *Dir. Charles E. Sellier Jr..* You’ve made it through Halloween, now try and survive Christmas.



CIGARETTE GIRL (2009) *Dir. John Michael McCarthy.* In 2035, smoking is illegal except in the dystopian, nicotine-stained Smoking Section.



BEAUTY QUEEN BUTCHER (1991) *Dir. Jill Rae Zurborg.* A bullied girl gets revenge on the popular kids. Shot in the Quad Cities!