About FilmScene
FilmScene is a 501(c)(3) nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Tickets
Online: www.icfilmscene.org
Box Office: open at 11am daily

Members: $5.00
See all the benefits of FilmScene membership at www.icfilmscene.org.

Evening: $9.00
Matinee: $7.50
Senior (60+): $6.50
Youth (12 & under): $6.50
UI Students: $5.50

Programs, showtimes and ticket prices subject to change. Special events may be priced differently. Movie Hotline: 319-358-2555.

Getting Here
Located at 118 E. College St. in Downtown Iowa City.

Parking
Free Parking Ramp

Connect with @ICFilmScene

Join our email list at www.icfilmscene.org for weekly updates!

In partnership with

The Bijou Film Board is a student-run UI organization dedicated to the exhibition of American independent, foreign and classic cinema. Established in 1972, the Bijou Film Board assists FilmScene with program curation and operations.

Free Mondays! UI students admitted free to the late showing of any new release film every Monday night of the semester.

GREAT POPCORN.
BEST. GREAT STAFF, GREAT FILMS.

WELCOME TO LEITH (2015)
Dir. Michael Beach Nichols. Christopher K. Walker. Chronicles the attempted takeover of a small town in North Dakota by notorious white supremacist Craig Cobb. Filmed in the days leading up to Cobb’s arrest for terrorizing the town’s residents and subsequent release. “Haunting... a stunning portrait of First Amendment rights pushed to their extremes.”—IndieWire

DIALOGUE with film subject Ryan Lenz in person and co-director Walker via Skype.

Jordan’s submission for Best Foreign Film has been shortlisted for the Academy Awards. In the Ottoman province of Hijaz during World War I, a young Bedouin boy experiences a greatly hastened coming of age as he embarks on a perilous desert journey to guide a British officer to his secret destination. A beautiful first feature from writer/director Nowar. “A disarmingly complex boyhood adventure with no shortage of tension or har...”—Los Angeles Times

BIJOU PROGRAMMING IS FREE FOR UI STUDENTS. $5 FOR THE GENERAL PUBLIC

118 E. College St. #101
Iowa City, IA 52240

February 2, 6pm

February 6, 9pm

WELCOME TO LEITH

THEEB

February 2, 6pm

February 6, 9pm

THEEB

STAMP YOUR PASSPORT for a cinematic world tour. One lucky UI student wins a study abroad package.

FILM FORUM
A semester-long series of special screenings and discussions of acclaimed and provocative films in conjunction with various UI departments and organizations, community experts and special guests.

HORIZONS
A world cinema showcase curated to broaden understanding of diverse cultures through film.

MY OWN PRIVATE IDAHO (1991)
Dir. Gus Van Sant. Two Portland street hustlers (River Phoenix and Keanu Reeves) embark on a journey of self-discovery in this loose adaptation of Shakespeare’s “Henry IV.”

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YOUTH (2015) Dir. Paolo Sorrentino. From the supremely talented Sorrentino (Oscar winner *The Great Beauty*), comes a tale of two longtime friends (Michael Caine and Harvey Keitel) vacationing in the Swiss Alps. Co-starring Rachel Weisz, Paul Dano and Jane Fonda, the film recently won Best Film, Best Director and Best Actor at the European Film Awards. “A screen triumph! The entire cast is ace. One of the year’s must-see pictures!” — *Deadline*

TRUMBO (2016) Dir. Jay Roach. In 1947, Dalton Trumbo (Bryan Cranston) was Hollywood’s top screenwriter until he and other artists were blacklisted for their political beliefs. Dalton used words and wit to win two Academy Awards and expose the blacklist’s absurdity and injustice. All-star cast features Alan Tudyk, Diane Lane, Helen Mirren, Louis C.K., Elle Fanning and John Goodman. “The most human movie of the year. And it doesn’t star a single human.” — *Hollywood Reporter*

**NEW RELEASES**

**NOW PLAYING**

**SPECIAL EVENTS**

Sunday, January 17, 7pm
THE THING John Carpenter’s 1982 film about a shape-shifting alien in Alaska has shape-shifted out of a Iowa City living room into FilmScene, with food and fun to follow at Forbidden Planet. Tickets include the film, one Metro pizza, game tokens, and much more!

Monday, January 18, 1pm
**LATE SHIFT** by Bill Murray
Punch in for weird Wednesdays at 10pm for b-movies, camp classics, and fright favorites. Cheap tickets, cheap beer! Cheap fun! 

Saturday, January 30, 4-7pm
**HOMEBREW FEST**
Join us for the first ever “Homebrew @ FilmScene” event! Sample a range of classic and unique creations from talented local homebrewers. Admission includes samples and endless FilmScene popcorn.

Sunday, February 28, 7pm
**HOLLYWOOD LIVE**
Join us on Hollywood’s biggest night for a benefit celebration hosted by Megan Gogerty and Kristy Hartsgrove Moceri! Walk the blue carpet, pose for the flash bulbs, predict the winners, and dig into delicious dishes and drink.

**FILMSCENE 2.0**
Visit our newly redesigned website for instant showtimes, coming soon trailers, a full calendar and online ticketing in a stunning new package.

**THE SCREENING ROOM**
Coming Soon, The Screening Room is an exclusive space reserved for FilmScene members to add a second screen to our busy cinema.

Anticipated to open in early 2016, The Screening Room will be equipped with industry standard projection and sound. With seating for 40, it will offer a mighty moviegoing experience in an intimate, vibrant space.

The Screening Room will allow for expanded showtimes plus more films, screenings, rentals and special events.

More: www.icfilmscene.org/screening-room

**OSCAR SHORTS 2016**
An annual tradition returns! Join us for all three programs featuring every Academy Award nominee in the Animated, Live Action, and Documentary Shorts programs—traditionally some of the year’s most creative and surprising films. Each program will be presented individually with multiple screenings. Series passes will be available. See them before the big show! “This year’s line-up is packed with intimate, personal storytelling.” — *Variety*

Jan. 9 & 14
**World Premieres:**
*The Hunting* — Supremely intelligent and moving. Rampling and Courtenay are superb. — *The Guardian*
*Anomalisa* — A masterpiece. — *Variety*

Jan. 16 & 21
**OSCAR SHORTS 2016**
Now Playing
45 YEARS (2015) Dir. Andrew Haigh. How well can you really know your partner—even after decades of marriage? That’s the question at the heart of this emotional tour-de-force. But a stunning revelation suddenly changes everything. “Five stars! Supremely intelligent and moving. Rampling and Courtenay are superb.” — *The Guardian*

Jan. 17, 5pm
**HOMEBREW FEST**
Sample a range of classic and unique creations from talented local homebrewers. Admission includes samples and endless FilmScene popcorn.

Jan. 30 & Feb. 4

Jan. 20 & 27
**BLOODY PIT OF HELL**
Thrilling spectacle of sustained awe and terror that delights mature kids, teens and the young at heart. — *Variety*

Jan. 2 & 7

Jan. 3 & 10
**DEAD BY DAWN**
Teenage daughter. Violence for his missing daughter. — *Variety* 

Jan. 4 & 11
**KILLER RACK**
A little boy goes on a quest in search of his father in this rich animation from Brazil.

Jan. 5 & 12

Jan. 6 & 13
**SHAUN THE SHEEP** (2015) Dir. Mark Burton, Richard Starzak. On his day off, Shaun gets a little more action than he bargained for!

Jan. 13 & 20
**JURASSIC PARK** (1993) Dir. Steven Spielberg. A spectacle of sustained awe and terror that delights mature kids, teens and the young at heart.

Jan. 16 & 23
**THE THING** (1982) Dir. John Carpenter. Welcome to a family vacation on an isolated island where the ground of disgraced martial artists masters.

Jan. 17 & 24

Jan. 18 & 25

Jan. 21 & 28

Jan. 22 & 29
**KILLER RACK**
A little boy goes on a quest in search of his father in this rich animation from Brazil.

Jan. 23 & 30

Jan. 24 & 31

Jan. 29 & Feb. 5

Feb. 1 & 8

Feb. 2 & 9

Feb. 6 & 13

Feb. 10 & 17

Feb. 11 & 18
**KILLER RACK**
A little boy goes on a quest in search of his father in this rich animation from Brazil.

Feb. 14 & 21

Feb. 15 & 22

Feb. 22 & 29

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