Soheil Rezayazdi
Iowa City has a very good art house cinema.

OVERHEARD...
Special events may be priced differently. Movie Hotline: 319-358-2555.
Programs, showtimes and ticket prices subject to change.
*includes $1.50 venue fee.
UI Students: $8.00*
Youth (12 & under): $8.00*
Senior (60+): $8.00*
Matinee: $9.00*
Evening: $10.50*
See all the benefits of FilmScene membership at www.icfilmscene.org.

About FilmScene
FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film.

Getting Here
Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.

Tickets
Online: www.icfilmscene.org
Box Office: open at noon daily
Members: $6.50*
See all the benefits of FilmScene membership at www.icfilmscene.org.
Evening: $11.50*
Matinee: $9.00*
Senior (60+): $8.00*
Youth (12 & under): $8.00*
UI Students: $8.00*
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DO NOT RESIST & 13TH
Films followed by discussion. Tuesdays at 6pm.
DO NOT RESIST
Dir. Craig Atkinson. An urgent and powerful exploration of the rapid militarization of the police in the United States, keenly observed on the ground in communities and law enforcement conventions across the nation. Directed by Atkinson (the son of a SWAT team commander), the film took home Best Documentary at the Tribeca Film Festival.

13TH
Dir. Ava DuVernay. An in-depth look at the US prison system in the context of the nation’s history of racial inequality.

January 2017
Natalie Portman stars as the former first lady, Jackie.

FilmScene Staff
Jim Tabelle, Executive Director
Andy Broke, Program Director
Andrew Shetumes, Associate Director
Emily Salmenson, Dir. of Operations
Ross Meyer, Head Projectorist and Facilities Manager
Aaron Holmgren, Shift Supervisor
Kate Manheim, Operations Assistant
Dominic Shults, Projection and Facilities Assistant
Abby Thomas, Marketing Assistant
Graham Bly, Wendy DeCora, Britt Fowler, Emma Hauer, Ben Johnson, Brad Poliopier, Spencer Williams, Theater Staff
Cara Anthony, Felipe Dias, Tyler Hudson, Jack Tieszen, Projectionists

Board of Directors
Laura Bergus, Chair
Doug Ongie, Vice Chair
Emma Barnum, Secretary
Chris Ameling, Treasurer
Karen Chappell, Coney Creadervur, Michael Davis, Will Doernig, Evan Evans, Michael Fincholn, David Gouli, Tommy Haries, Adam Ingversn, Nicole Matos, Kemkew McLeod, Ryan O’Laery, Andrea Perry, Jamie Powers, Laura Seegmiller, Andy Stol, Damon Terman, Nick Westergard
In partnership with

FilmScene is a student-run UI organization dedicated to the exhibition of American independent, foreign and classic cinema. Established in 1972, the Bijou Film Board assists FilmScene with program curation and operations.

Free Mondays! UI students admitted FREE to the late showing of any new release film every Monday night of the semester.

AFTER HOURS
A late-night series of cult classics and fan favorites. Saturdays at 11pm.

ANTIBIRTH
Dir. Danny Perez. Natasha Lyonne and Chloe Sevigny experience a bad trip that never ends.

KING COBRA
Dir. Justin Kelly. A lonely suburban man turns gay porn producer and discovers a hot, lucrative new star.

13TH
Dir. Ava DuVernay. An in-depth look at the US prison system in the context of the nation’s history of racial inequality.

DO NOT RESIST
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DIALOGUE
Filmmaker Atkinson in person. “An eye-opening experience” — The New Yorker

January 8, 7pm

TIckets $25 / $20 Members
Admission includes hand-picked wine from the Bread Garden Market wine experts.

Join our email list at www.icfilmscene.org for weekly updates!
NEW RELEASES

MANCHESTER BY THE SEA (2016, USA) Dir. Kenneth Lonergan. The life of a solitary Boston janitor (Casey Affleck) is transformed when he returns to his hometown to take care of his teenage nephew. “A MASTERPIECE.” —Rolling Stone / AP / Entertainment Weekly

RESOLVE TO SEE MORE MOVIES
Make the most of 2017 with a FilmScene membership. Details: www.icfilmscene.org/membership

Opens January 6

LION (2016, Australia) Dir. Garth Davis. Based on an incredible true story, five-year-old Saroo gets lost on a train which takes him thousands of kilometers across India. Dev Patel stars as the grown-up orphan who uses Google Earth to find his way back home 25 years after getting lost far from home.

“Blessed with a ‘Ripley’s Believe It or Not’ storyline that would warm the heart of a stone.” —Los Angeles Times

Opens January 13

ELLE (2016, France/Germany/Belgium) Dir. Paul Verhoeven. A successful businesswoman (Isabelle Huppert) gets caught up in a game of cat and mouse as she tracks down the unknown man who raped her in the “breathtakingly elegant” (Variety) and “gloriously empowering” (IndieWire) new film from master provocateur Paul Verhoeven.

“Isabelle Huppert pulls off the crowning performance of her career.” —The Hollywood Reporter

Opens January 20

20TH CENTURY WOMEN (2016, USA) Dir. Mike Mills. Three women explore love and freedom in Southern California during the late 1970s. Annette Bening, Elle Fanning, and Greta Gerwig star in this “wonderfully moving, gorgeous examination of multi-generations of women” (Bustle).

“Note-perfect! A never-better Annette Bening.” —The Hollywood Reporter

COMING SOON

PATTERSON (2016, France/Germany/USA) Dir. Jim Jarmusch. Adam Driver stars as Patterson, a bus driver and poet, in the new film from auteur Jarmusch.

JULIETA (2016, Spain) Dir. Pedro Almodóvar. Almodóvar adapts three female-centric short stories by author Alice Munro in this piercing and rich drama.

OSCAR SHORTS 2017 (2016, Various) Our popular annual tradition of screening the Oscar-nominated short films returns!

TONI ERDMANN (2016, Germany) Dir. Maren Ade. A father reconnects with his adult daughter via a bizarrely imaginative alter ego in this wildly funny film.

LATE SHIFT AT THE GRINDHOUSE

Punch in for ward Wednesdays at 10pm for b-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun!


SOMETIMES AUNT MARTHA DOES DREADFUL THINGS (1971) Dir. Thomas Casey. A twisted mind snaps...terror begins!


FROM PARTS UNKNOWN: FIGHT LIKE A GIRL (2016) Dir. Daniel Armstrong. A pet wrestlers deals with life’s big issues...and monsters!


Showtimes set and published weekly on Tuesday. Schedule subject to change. Showtimes at www.icfilmscene.org or the Movie Hotline at 319-358-2555.