Merlin’s pants! This summer we’re reliving J.K. Rowling’s fantastical tale of young wizards! Plus, each week, a special craft, game or treat.

TICKETS and details at www.icfilmscene.org/series/the-picture-show

Tickets FREE for kids! $5 for adults. Every Thu, Sat and Sun at 10am.

The Fourteen dates, summer through fall, featuring well-loved classics, beneath the stars and above the streets of Iowa City. Includes a pint from Big Grove Brewery, and always with a little something extra to butter up your Rooftop experience.

TICKETS and series details at www.icfilmscene.org/series/rooftop

TWIN PEAKS: FIRE WALK WITH ME (1992) Dir. David Lynch. The cult television series “Twin Peaks” is back and we’re celebrating!

June 4, 8, 10 & 11
June 15, 17 & 18
June 22, 24, & 25
June 29, July 1 & 2
July 6, 8 & 9
July 13, 15 & 16
July 20, 22 & 23
July 27, 29 & 30

SORCERER’S STONE
CHAMBER OF SECRETS
PRISONER OF AZKABAN
GOBLET OF FIRE
ORDER OF THE PHOENIX
HALF-BLOOD PRINCE
DEATHLY HALLOWS PART 1
DEATHLY HALLOWS PART 2

TICKETS and series details at www.icfilmscene.org/series/the-picture-show

CASSABLANCA (1942) Dir. Michael Curtiz. A special Father’s Day 75th anniversary showing of one of the most beloved American films ever.

July 2

SOPHIE’S CHOICE
DEATHBEARDER
THE FLYING SPONGE
THE WARNING
SALT
THE WITCH
THE FIFTH ELEMENT
TWISTER
MEAN GIRLS
WAYNE’S WORLD
THE HOWLING
ROBOCOP
9 TO 5
SPACEBALLS
SCREAM
FARGO

DICKINSON YOU SAY
Famed poet Emily Dickinson’s extraordinary, ordinary life comes alive in A Quiet Passion.

UP AND COMING
Three highly acclaimed young filmmakers deliver striking stories, boldly directed.

PARIS, MON AMOUR
Find romance in France with stars Alec Baldwin and Diane Lane.

June 2017

Rachel Weisz stars in My Cousin Rachel, a dark romantic thriller adapted from the novel by Daphne du Maurier.

About FilmScene
FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Overheard...
BLU a Love Story was powerful. Amazing work @BluCollarFshn and all involved. Thank you @icfilmscene Mark Nolte @marknolte

Connect with @ICFilmscene

Join our email list at www.icfilmscene.org for weekly updates!

Getting Here
Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.

Tickets
Online: www.icfilmscene.org
Box Office: open at noon daily

Members: $6.50*
See all the benefits of FilmScene membership at www.icfilmscene.org.

Evening: $10.50*
Midweek: $9.00*
Senior (60+): $8.00*
Youth (12 & under): $8.00*
UI Students: $8.00*
*includes $1.50 venue fee.

Programs, showtimes and ticket prices subject to change. Special events may be priced differently. Movie Hotline: 319-358-2555.
NEW RELEASES

A QUIET PASSION (2017, UK/Belgium) Dir. Terence Davies. Helmed by acclaimed British director Davies, Cynthia Nixon delivers a triumphant and brilliant performance as Emily Dickinson as she personifies the wit, intellectual independence and pathos of the poet whose genius only came to be recognized after her death. “An absolute drop-dead masterwork.” — The New Yorker

PAINT IT BLACK (2017, USA) Dir. Amber Tamblyn. In the bold debut feature from writer and actress Tamblyn, a fierce and painful rivalry erupts between a young woman in the LA rock scene and the pianist mother of her deceased boyfriend. As each grieves the young man’s loss, the women become destructively entwined. “Tamblyn’s work is incredibly self-assured for a first-time director.” — Nerdist

PARIS CAN WAIT (2017, USA) Dir. Eleanor Coppola. Alec Baldwin and Diane Lane star in the feature film debut of Eleanor Coppola. While her Hollywood husband is occupied with work in Paris, Anne unexpectedly takes a trip through France guided by his business associate, which reawakens her joie de vivre. “A delicious romantic bon bon. Diane Lane is irresistible. A road trip that shimmers with so many enticing temptations you may want to lick the screen.” — Rolling Stone

OBIT (2017, USA) Dir. Vanessa Gould. How do you put a life into 500 words? Ask the staff obituary writers at The New York Times. OBIT is the first-ever glimpse into the daily rituals, joys and existential angst of the Times obit writers, as they chronicle life after death: “Inspirational, uplifting and often hilarious. The perfect documentary.” — The Upcoming

COMING IN JULY

THE BIG SICK

ABBY AKA POSSESS MY SOUL (1974) Dir. William Girdler. Abby doesn’t need a man anymore... she’s the Devil in her lover now! — The Geek

LUTHER THE GEEK (1990) Dir. Carlton J. Albright. Of all the circus sideshow freaks, the strangest was The Geek.