MOVIE TRIVIA NIGHT
March 27, 8pm | Gather your team now for our first-ever multimedia quiz bowl benefit!
Details: www.icfilmscene.org/trivia-night

FREE MONDAYS! UI students admitted FREE to late Monday show of new release films.

AFTER HOURS A late-night series of cult classics and fan favorites. Saturdays at 11pm.

ZARDOZ (1974) Dir. John Boorman. A warrior (Sean Connery) infiltrates the community of immortals that alone saves humanity’s achievements. (18+)

BARBARELLA (1968) Dir. Roger Vadim. Barbarella, an astronaut from the 41st century, sets out to stop the evil scientist Durand Durand. (18+)

HORIZONS STAMP YOUR PASSPORT for a five film cinematic world tour. One UI student who attends every screening will win a study abroad scholarship! (18+)

THE CLUB (2016) Dir. Pablo Larrain. A crisis counselor is sent by the Catholic Church to a Chilean beach town where disgraced priests and nuns, suspected of crimes, live secluded. (15+)

THE BAD KIDS (2016) Dir. Keith Fulton, Louis Pepe. A group of teachers at a Mojave Desert high school take a unique approach to improve the lives of their struggling students. DIALOGUE to follow.

CHEVALIER (2016) Dir. Athina Rachel Tsangari. In the middle of the Aegean Sea, on a yacht, six men on a trip decide to play a game that will compare, measure and test blood. (18+)

For more information, visit www.icfilmscene.org.

Join our email list at www.icfilmscene.org for weekly updates!

BJOIN PROGRAMMING IS FREE FOR UI STUDENTS $6.50 GENERAL PUBLIC

About FilmScene
FilmScene is a 501(c)(3) nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Tickets
Online: www.icfilmscene.org
Box Office: open at noon daily
Members: $6.50

Seeing the benefits of FilmScene membership at www.icfilmscene.org.

Evening: $10.50*
Midnite: $9.00*
Senior (60+): $8.00*
Youth (12 & under): $8.00*
UI Students: $8.00*

*includes $1.50 venue fee.

Programs, showtimes and ticket prices subject to change. Special events may be priced differently. Movie Hotline: 319-358-2555.

FILMSCENE
118 E. College St. #101
Iowa City, IA 52240

THE GREAT POET HUNT
A famous Communist poet is pursued by an investigator looking for answers.

KITTY CINEMA
From Istanbul’s Keş and Fritz the Cat and Duma, cats of all sizes paw their way to our screen.

1984 REVISITED
A special one-night-only, nationwide screening of 1984, adapted from George Orwell’s classic novel.

March 2017

James Baldwin’s unfinished writings are the basis of I Am Not Your Negro.
NEW RELEASES

I AM NOT YOUR NEGRO (2016, France/USA) Dir. Raoul Peck. Using the unfinished final manuscript of writer James Baldwin, Raoul Peck’s documentary delves into the legacy of Baldwin’s close friends Malcolm X, Martin Luther King Jr., and Medgar Evers and their impact on what it means to be black in America.

“A mesmerizing cinematic experience.” — Los Angeles Times

WILSON (2017, USA) Dir. Craig Johnson. Woody Harrelson stars as Wilson, a lonely, neurotic and hilariously honest middle-aged misanthrope who reunites with his estranged wife (Laura Dern) and learns he has a teenage daughter. Can he successfully connect with her? Adapted by Daniel Clowes from his own graphic novel.

“Harrelson makes the character his own, irresistibly.” — AV Club

MY LIFE AS A ZUCCHINI (2017, Switzerland/ France) Dir. Claude Barras. This delightful and affecting stop-motion feature tells the story of a boy who moves to a foster home after the sudden death of his mother and finds a new life. Academy Award Nominee for Best Animated Feature!

“Nothing short of a miracle!” — The Hollywood Reporter

DAILY TRIVIA

Answer correctly (and prep for trivia night) to earn a concessions discount!


1984

April 4, 6pm / Suggested $10 donation
Partial proceeds benefit the ACLU of Iowa

On the day George Orwell’s protagonist begins rebelling against his oppressive government, we join a nationwide screening effort in support of free speech, respect for all, and a rejection of “alternative facts.”

SPECIAL EVENTS

March 13-17
Special Spring Break weekday matinees! Showtimes TBA

Set, Mar 25, 10am
$5 suggested donation

THE PICTURE SHOW

Family and Children’s Series
presented by
MidwestOne Bank

Our winter season continues with big-screen classics old and new, for movie lovers of all ages!
Tickets FREE for kids, $5 for adults! Films play Saturday at 10:00am and Thursday at 3:00pm.

BORN FREE (1966) Dir. James Hill. Munger and his wife face a decision when the lion cub they’ve raised becomes too big to keep.


ANIMATION SUMMER CAMP

FilmScene’s summer camp is back! Led by a terrific team of teachers and animators, campers will work in teams to produce, direct, and edit their own animations—totally from scratch. The finished work will be premiered for family and friends in our Scene 1 cinema.

www.icfilmscene.org/animation

Grades 3-4: June 26-30. half-day 8:30am–12:30pm
Grades 5-6: June 12-16. 3:30pm–7:30pm
Grades 7-8: June 19-23. 10 am–2pm
Teachers: Mark Jones, Buffy Quintero, Josh Thord

LATE SHIFT AT THE GROUNDHOUSE

Punch in for weird Wednesdays at 10pm for b-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun!

XX (2017) Dir. Roxanne Benjamin, Annie Clark, Karyn Kusama and Joanna Vuckovic. Four deadly tales from four female filmmakers!

FRITZ THE CAT (1972) Dir. Ralph Bakshi. From the pages of R. Crumb... he’s X-rated and animated! This satire is sexy AND political.

Showtimes set and published weekly on Tuesday. Schedule subject to change. Showtimes at www.icfilmscene.org or the Movie Hotline at 319-358-2555.