About FilmScene

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Tickets

Online: www.icfilmscene.org
Box Office: open at noon daily

Members: $6.00
See all the benefits of FilmScene membership at www.icfilmscene.org.

Evening: $10.00*
Matinee: $8.50*
Senior (60+): $7.50*
Youth (12 & under): $7.50*
UI Students: $7.50*
*includes $1 venue fee.

Programs, showtimes and ticket prices subject to change. Special events may be priced differently. Movie Hotline: 319-358-2555.

Getting Here

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.

118 E. College St. #101
Iowa City, IA 52240

OVERHEARD... This is the best news I’ve gotten today: @midnightspecial coming to Iowa City’s @icfilmscene, as well as @EWSMovie. Zachary Berg @ZacharyBerg

Join our email list at www.icfilmscene.org for weekly updates!

FilmScene’s first ever summer camp!

Campers will work in teams to produce, direct, and edit their own animations—totally from scratch. The finished work will be premiered for family and friends in our Scene 1 cinema. Details: www.icfilmscene.org/animation

Animation Summer Camp

CRIMSON PEAK (2015) Dr. Guillermo del Toro. After a family tragedy, an aspiring author is torn between her childhood friend and a mysterious outsider.

POKÉMON: THE FIRST MOVIE (1998) Dr. Kunihiko Yamaura, Michael Haigney. Scientists create a new Pokémon, Mewtwo, but the results are disastrous.

FREE FOR UI STUDENTS $5 PUBLIC

ROOFTOP REVELRY

A purple birthday for Prince opens up our summer series of open-air cinema.

THE TENSION BUILDS

Maverick moviemakers Jeff Nichols and Jeremy Saulnier mix bigger budgets with indie sensibilities.

Everybody Wants Some!!

Ralph Fiennes and Tilda Swinton rekindle an old flame in Richard Linklater’s

EVERYBODY GET SOME!!

Richard Linklater’s Everybody Wants Some!! is Dazed & Confused meets the Eighties.

May 2016

Ralph Fiennes and Tilda Swinton rekindle an old flame in A Bigger Splash.

Free Mondays! UI students FREE for the late Monday showing of new release film during the semester.

After Hours

A late-night series featuring cult classics and fan favorites. Saturdays at 11pm.

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CONNECT with @icfilmscene
NEW RELEASES

EVERYBODY WANTS SOME!!

APRIL AND THE EXTRAORDINARY WORLD

Cemetery of Splendor

MY GOLDEN DAYS
(2016, France) Dir. Arnaud Desplechin. Paul (newcomer Quentin Dolmaire) is preparing to leave Tajikistan, while thinking back on his adolescent years: his friendship, betrayal, and the love of his life—his mother, a famed war photographer played brilliantly in flashbacks by Isabelle Huppert. Norwegian director Trier’s English-language debut. “Beautiful and intimate...like a great novel.” — Indiewire

A Bigger Splash
(2016, Italy/France) Dir. Luca Guadagnino. Rock legend Marianne Lane (Tilda Swinton) is recuperating on the volcanic island of Pantelleria with her partner Paul (Matthias Schoenaerts) and their wife and mother, a famed war photographer differing feelings and memories after the death of their son. “Observed with” that rarest of all aesthetic devices: human empathy.” — Variety

LOUDER THAN BOMBS
(2016, Norway/Spain/Denmark) Dir. Joachim Trier. A father (Gabriel Byrne) and his two sons (Jesse Eisenberg, Devin Druid) must confront “Myzaki meets Pixar! A rousing, thrilling adventure, beautifully animated!” — The Verge

GREEN ROOM

MIDNIGHT SPECIAL
(2016, USA) Dir. Jeff Nichols. Michael Shannon, Joel Edgerton, and Kirsten Dunst star in this stunner about a father and his son who go on the lam upon discovering that the boy possesses mysterious powers. “On par with ‘Close Encounters of the Third Kind,’...for slow-burn supernatural thrill.” — Variety

THE OTHER SIDE
(2016, France/Italy) Dir. Roberto Minervini. Taciturn adolescents, addicts trying to escape through love: veterans still at war with the world; floundering young women; and old people who have not lost their desire to live. Through this hidden pocket of humanity, renowned documentarian Minervini opens a window to the abyss of America. “Observed with” that rarest of all aesthetic devices: human empathy.” — Cinema Scope

Indie Auteurs Done Good
Building on early successes, Jeff Nichols (“Shotgun Stories,” “Take Shelter,” “Mud”) and Jeremy Saulnier (“Murder Party,” “Blue Ruin”) now helm bigger-budget projects with the same independent spirit and vision.

Showtimes set and published weekly on Tuesday. Schedule subject to change. Showtimes at www.icfilmscene.org or the Movie Hotline at 319-358-2555.

Friday the 13th, 11pm | $10

JASON X (2001) Dir. James Isaac. This Friday the 13th, Jason massacres victims in space. Souvenir space-hockey mask!

MOMMY
(1995) Dir. Max Allan Collins. She’s pretty, she’s perfect, she’s June Cleaver with a cleaver. DIALOGUE director Collins in person!

HOUSE ON BARE MOUNTAIN

THE RETURN OF THE LIVING DEAD

CREEPSHOW
(1982) Dir. George A. Romero. Stephen King brings you the most fun you’ll ever have being scared!

STEPHEN KING
Big screams on the big screen — “Creepshow,” “Maximum Overdrive” and “Children of the Corn” — as Late Shift celebrates the author’s June visit to IC.

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