May 28, 7pm

THE SENSITIVES (2017)  
Dir. Drew Xanthopoulos. In this intimate and cinematic documentary, we enter a world apart from our own. Its inhabitants find refuge in isolation from the chemical and electrical impacts of our modern world. World Premiere, 2017 Tribeca Film Festival. “Superbly crafted and poignant.”—IndieWire

DIALOGUE: Filmmaker Xanthopoulos in person for reception and Q&A.

TICKETS $25 / $20 Members includes hand-picked wine from our Bread Garden experts.

Join our email list at www.icfilmscene.org for weekly updates!

About FilmScene

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Tickets

Online: www.icfilmscene.org  
Box Office: open at noon daily

Members: $6.50*

See all the benefits of FilmScene membership at www.icfilmscene.org.

Evening: $10.50*

Matinee: $9.00*

Senior (60+): $8.00*

Youth (12 & under): $8.00*

UI Students: $8.00*

*includes $1.50 venue fee.

In partnership with

The Bijou Film Board is a student-run UI organization dedicated to the exhibition of American independent, foreign and classic cinema. The Bijou assists FilmScene with program curation and operations.

OPEN SCREEN

Sun, May 7, 7pm

Free and open to the public

FilmScene and Bijou’s bi-annual invitation to student and community filmmakers to share their work on the big screen.

MFA SCREENINGS

Sun, May 7, 7pm

Free and open to the public

Join undergraduate and graduate students from the University of Iowa’s Department of Cinematic Arts as they present their final projects before graduation.

WESTWORLD (1973)  
Dir. Michael Crichton. A robot malfunction creates terror for unsuspecting vacationers at a futuristic amusement park.

AFTER HOURS

A late-night series featuring cult classics and fan favorites. Saturdays at 11pm.

GET ANIMATED

Short films countering Islamophobia.

Bhints of Egypt” + short films countering Islamophobia.

TAKING A STAND

The comedic dissent of the “John Stewart of Egypt” + short films countering Islamophobia.

GET ANIMATED

A graphic novel gets adapted + a touring short film compilation illustrates our world.

NOT NOBODIES

Poet Emily Dickinson gets a big screen biopic + Richard Gere’s best & a Cannes prizewinner.

May 2017

Ewan McGregor and the boys are back in Danny Boyle’s long-awaited sequel: T2: Tranpotting.

118 E. College St. #101
Iowa City, IA 52240

In partnership with

FilmScene Staff

Jay Trenthaler, Executive Director
Andy Broke, Program Director
Andrew Sheehan, Associate Director
Kate Mankham, Dir. of Operations
Rosa Meyer, Head Projectionist and Facilities Manager
Aaron Holmgen, Shift Supervisor
Domrock Shutta, Projection and Vault Assistant
Abby Thomas, Marketing Assistant
Graham By, Matt Hamilton, Galen Hawkhorns, Ben Johnson, Anna Lee, Brad Polpeter, Spencer Williams,

Theater Staff

Cara Anthony, Felipe Disarz, Tyler Hudson, Tristan Kopp, Jack Tieszen, Projectionists

Board of Directors

Laura Bergos, Chair
Doug Ongie, Vice Chair
Emma Barnum, Secretary
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Join undergraduate and graduate students from the University of Iowa’s Department of Cinematic Arts as they present their final projects before graduation.
**NEW RELEASES**

**MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA** (2017, USA)  
Dir. Dash Shaw. An earthquake causes a school to slowly sink like a shipwreck. Equal parts disaster cinema, teen comedy and blockbuster satire, told with dream-like animation and the voices of Lena Dunham, Jason Schwartzman, Reggige Watts, and Susan Sarandon. “The most original animated film of the year... John Hughes for the Adult Swim generation.” — Indie Wire

**TICKLING GIANTS** (2017, USA)  
Dir. Sara Tasakler. The career of Egyptian heart surgeon-turned-political satirist and voice of dissent Bassem Youssuf (“The Egyptian Jon Stewart”) is chronicled in this funny, insightful documentary. “There’s a lot to laugh at, and to learn from... starts off by telling the story of one man and ends up speaking volumes about satire, freedom of expression and political pressure.” — The New York Times

**NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER** (2017, Israel/USA) Dir. Joseph Cedar. In one of his “best performances ever” (Rolling Stone), Richard Gere stars as a small time operator who befriends a young politician at a low point in life. When the politician later becomes an influential world leader, Norman’s life dramatically changes. “A marvel of wit and off-kilter humanity.” — The New Yorker

**GRADUATION** (2017, Romania/France/Belgium) Dir. Cristian Mungiu. A masterful look at the complex moral compromises some people make when desperation takes hold. A Romanian doctor takes matters into his own hands when an attack on his daughter jeopardizes her prestigious medical scholarship. Winner, Best Director at Cannes. “5 stars! A masterly, complex movie of psychological subtlety and moral weight.” — The Guardian

**A QUIET PASSION** (2017, USA) Dir. Terence Davies. Helmed by acclaimed British director Davies, Cynthia Nixon delivers a triumphant performance as Emily Dickinson as she personifies the wit, intellectual dispassion and pathos of the poet whose genius only came to be recognized after her death. “An absolute drop-dead masterpiece.” — The New Yorker

**THE LOVERS** (2017, USA) Dir. Azazel Jacobs. Debra Winger and Tracy Letts co-star as a dispassionate husband and wife in this refreshingly funny and honest look at love, fidelity, and family. On the brink of calling it quits, a spark between them suddenly and unexpectedly reignites. “That rare thing: a serious romantic comedy with farcical elements that never puts a foot wrong.” — The Wrap

**GRADED GIFT CARDS**  
Cat it continuing ed or just a night out, either way, the movies are a great gift.

**ANIMATION SHOW OF SHOWS** (2017, Various) The renowned animation festival returns with a dazzling collection of the year’s most unique animated shorts, from a virtual interpretation of “This American Life” to Pixar’s beloved tale of a baby bird. Two programs: all-ages friendly + a program with bonus films for mature audiences. “A wondrous potpourri.” — Hollywood Reporter

**T2: TRAINSPOTTING** (2017, UK) Dir. Danny Boyle. In the long-awaited sequel, Boyle brings some of the 90’s greatest characters back to the big screen! Renton (Ewan McGregor) returns to Scotland 20 years after the events of the first film to make amends to his old buddies Spud, Sick Boy and lunatic Begbie. “A sequel that is at least the equal of the revered original.” — Seattle Times

**SOYLENT GREEN**  
Trumpet Blossom Cafe / 310 E Prentiss St.  
$20 tickets include meal and drink. The future is ravaged by the greenhouse effect and overpopulation but Charlton Heston is on the case. This sci-fi classic is paired with an organic, plant-based meal (high-energy plankton?!) and a draft beer. Don’t worry, it’s not people!

**SINKING INTO THE SEA**  
Opens May 26

**SEVENTH ART STAND**  
May 6 / 7 / 9 / 11
Free and open to all
Cinema is an empathy machine, and FilmScene is proud to present a special program of short films that takes young viewers deep inside the lives of their counterparts from Iraq, Iran, Syria, and Yemen. Recommended for ages 10+.  

**ANIMATION SUMMER CAMP**  
FilmScene’s summer camp is back! Led by a terrific team of teachers, campers work in teams to produce, direct, and edit their own animations—from scratch. The finished work will be premiered for family and friends in our Scene 1 cinema. Scholarships available with support from Hills Bank and Trust Company. www.icfilm.scene.org

**GRADS**  
Opens May 5

**SPECIAL EVENTS**

**A BLU LOVE STORY** (2017) A locally produced short film about 1-htirs, teen madness, a sun drenched summer and, of course, love. A Flyover Fashion Fest screening, DIALOGUE filmmakers and cast in person.

**HOME BREW FEST**  
May 20, 2-5pm  
Suggested $15 donation to FilmScene at the door. Join us for our spring sampling of classic and unique creations from talented local homebrewers. These handcrafted ales and porters will be joined by nitro coffee and plenty of popcorn.

**INCONCEIVABLE! MOVIE TRIVIA NIGHT**  
June 5, 8pm  
Let’s play another round— quiz night returns, so gather your team of four for a night of multimedia movie minutiae.
Details: www.icfilm.scene.org/inconceivable

**DINNER X A MOVIE**

**SEVENTH ART STAND**