**The Picture Show**

Family and Children’s Series

The winter return of our ongoing series of big-screen classics old and new—for movie lovers of all ages!

Tickets FREE for kids, $5 for adults! Winter films play Saturday at 10am and Thursday at 3:30pm.


**HOME ALONE** (1990) Dir. Chris Columbus. 8-year-old Macauley Caulkin vs. two bumbling burglars.

**MEET ME IN ST LOUIS** (1945) Dir. Vincente Minnelli. Judy Garland stars in this classic MGM musical.

**IT'S A WONDERFUL LIFE** (1946) Dir. Frank Capra. The holiday classic to define all holiday classics.

Following The Picture Show, Santa visits our lobby to hear holiday wishes. Presented by the Iowa City Downtown Dist. and the City of Iowa City

**Get your tickets for these films by visiting www.icfilmscene.org**

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**About FilmScene**

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film.

More information can be found at www.icfilmscene.org.

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**Tickets**

Online: www.icfilmscene.org

Box Office: open at noon daily

**Members:** $6.50

**Seniors 60+:** $8.00

**Youth (12 & under):** $8.00

**UI Students:** $8.00

*Includes $1.50 venue fee.

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**Getting Here**

Located at 118 E. College St, on the Ped Mall in Downtown Iowa City.

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**Overheard...** My first Rooftop showing @ICFilmScene, & already the aesthetic has sold me. Officially my fav theater ever.

Agent @ICFilmScene

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**FilmScene Staff**

Joe Tarkhanayar, Executive Director

Andy Brooke, Program Director

Andrew Shortarme, Associate Director

Emily Salmenroos, Dir. of Operations

Rosa Meyer, Head Projectionist and Facilities Manager

Aaron Holmgen, Shift Supervisor

Kate Mannheim, Operations Assistant

Dorothy Schults, Projection and Facilities Assistant

Mady Thomas, Marketing Assistant

Wendy DeCosta, Britt Fouts, Emma Huxer, Ben Johnson, Sara Lettieri, Carol McCarthy, Brad Polpeter

Spencer Wilkens, Theater Staff

Cara Anthony, Felipe Diaz, Tyler Hudson, Jack Teszena, Projectorinita

Board of Directors

Laure Bergus, Chair

Dipas D’Ore, Vice Chair

Emma Barnum, Secretary

Chris Ameling, Treasurer

Karen Chappell, Casey Cieslewicz

Michael Davis, Will Downing

Evan Evans, Michael Finlayson

David Goud, Tommy Haines, Adam Ingersoll

Nicole Matis, Kambree McLeod

Ryan O’Leary, Andre Perry

Jamie Powers, Andy Stoll

Damon Terrill, Nick Westergard

In partnership with Bijou Film Board

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**Open Screen**

Dec. 4, 7pm // Free admission

FilmScene and the Bijou invite student and community filmmakers to share their work on the big screen. Enter your submission now and get the details: www.icfilmscene.org/open-screen

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**HorrizonS Stamp Your Passport**

for a five film cinematic world tour. One UI student will win a study abroad scholarship!

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November 2016

Barry Jenkins’ Moonlight

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**Santa Claus is coming downtown!**

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**Join our email list at www.icfilmscene.org for weekly updates!**

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**FilmScene**

118 E. College St. #101

Iowa City, IA 52240

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**Filmscene**

www.icfilmscene.org

**Gettin’ Iggy With It**

Jim Jarmusch’s Gimme Danger pays tribute to Iggy Pop and The Stooges.

**Comfort Film**

The Picture Show returns with extra helpings of classic holiday cinema.

**Travellers From India**

Vino Vârâté returns with an elegy to the tent cinemas of India with filmmakers in person.
Showtimes set and published weekly on Tuesday. Schedule subject to change.

**NEW RELEASES**

**GIMME DANGER** (2016, USA)  
Dir. Jim Jarmusch.  
**Acclaimed filmmaker Jim Jarmusch’s new film chronicles the story of Iggy Pop and The Stooges, one of the greatest rock-n-roll bands of all time who blew a crater in the musical landscape of the late 1960s. “Essential viewing! Iggy is like a human painting of compelling style and charisma.” — The Playlist**

**CERTAIN WOMEN** (2016, USA)  
Dir. Kelly Reichardt.  
**Kristen Stewart, Michelle Williams, and Laura Dem star in this film about the lives of three women that intersect in small-town America, where each is imperfectly blazing a trail. Written/directed by Reichardt, based on stories by Maile Meloy. “Reichardt’s wonderful triptych of female character studies confirms her status as the quietest of great American filmmakers.” — Variety**

**THE EAGLE HUNTRESS** (2016, UK, Mongolia, USA)  
**A timeless story of human connection and self-discovery, ‘The Eagle Huntress’ chronicles the life of a young black man from a quietest of great American filmmakers.” — Variety**

**MOONLIGHT** (2016, USA)  
**A masterwork of cinema. A mesmerizing, deeply affecting portrait of a young black man from rough neighborhood of Miami. “A masterpiece. We leave the theater as different people than we came in.” — Rolling Stone**

**THE HANDMAIDEN** (2016, South Korea)  
**Dir. Chan-wook Park. From acclaimed director Park (“Oldboy,” “Stoker”) comes a ravishing, gripping, and sensual tale of two women—a young Japanese Lady living on a secluded estate, and a Korean woman who is hired to serve as her new handmaiden, but is secretly plotting to defraud her of a large inheritance. “An intelligent, funny erotic thriller.” — Vanity Fair**

**THE CINEMA TRAVELLERS** (2016, India)  
**Oscar-winning filmmaker Michael Moore (“Bowling for Columbine”) dives right into hostile territory with his daring and hilarious one-man show, deep in the heart of Trumpland in the weeks before the 2016 election. “Majestic. Sublime. Deeply humane.” — The New Yorker**

**TRUMPLAND** (2016)  
**A maniacal artist brings fresh filmmaking voices to Iowa City.**

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**COLOR ME BLOOD RED** (1965)  
**Dir. Herschell Gordon Lewis. A maniacal artist learns the joys of painting with human blood!**

**THE ROOFTOP SERIES**

**THE EYE OPENER**

Sunday, December 11th  
Join FilmScene for food, drink, and film at our annual celebration honoring the year that was and those that made it happen. Full details coming soon — save the date!

**THE ROOFTOP SERIES**

**HOME BREW FEST 2016**

November 19, 4-7pm  
Suggested $15 donation to FilmScene at the door.

**SPECIAL EVENTS**

**WITCHING HOUR**

Complete festival info: www.witchinghourfestival.com

**LATE SHIFT AT THE GROUNDBASE**

Punch in for weird Wednesdays at 10pm for b-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun! **WED, 11/2**

**COLOR ME BLOOD RED** (1965)  
**Dir. Herschell Gordon Lewis. A maniacal artist learns the joys of painting with human blood!**

**AMITYVILLE: NO ESCAPE** (2016)  
**Dr. Henriette Coutou. College students go into the deep woods of the most haunted town in America.**

**OFFICER DOWNE** (2016)  
**Dr. Shawn Cranah. A police officer is back from the dead. Directed by Iowa native and Slipknot drummer Cranah.**

**THE (2010) EXPENDABLES**  
**Dir. Sylvester Stallone. Extended cut with Stallone, Statham, Li, Lundgren, Couture, Austin & Willis!**

**BUILD** (1977)  
**An intelligent, funny erotic thriller.” — Variety Fair**

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**A timeless story of human connection and self-discovery, ‘The Eagle Huntress’ chronicles the life of a young black man from childhood to adulthood as he struggles to find his place in the world while growing up in a rough neighborhood of Miami. “A masterpiece. We leave the theater as different people than we came in.” — Rolling Stone**

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