Thought-provoking, visually-arresting films paired with curated wines in a search for truth in cinema that brings fresh filmmaking voices to Iowa City. Films paired with curated wines in a thought-provoking, visually-arresting experience.

HORIZONS: STAMP YOUR PASSPORT for a cinematic world tour. One UI student who attends every screening will win a study abroad scholarship!

POPEYE (2017)
Dir. Kirsten Tan. A disenchanted architect bumps into his long-lost elephant on the streets of Bangkok.

FILM FORUM: Special screenings of acclaimed and provocative films followed by discussion.

OFFSIDE (2006)
Dir. Jafar Panahi. Iranian teen girls pretend to be boys to see the World Cup match in Tehran’s stadium. DIALOGUE to follow.

AFTER HOURS: Late nights featuring cult classics and fan favorites. Saturdays at 11pm.

STAY (2005)
Dir. Marc Forster. Between the worlds of the living and the dead there is a place you’re not supposed to stay.

FOR AHKEEM (2017)
Drs. Landon Van Soest, Jeremy Levine. Through Daje Shelton’s intimate coming of age story, this portrait illuminates challenges that many Black teenagers face in America today, and witnesses the strength, resilience, and determination it takes to survive.

Levine.

MOTOR (2012)
Dir. Leeis Canay. From dawn to dusk, a day in the shadowy life of a mystic shape-shifter.

BIOGRAPHY

We educate, FilmScene works to build and connect community through film.

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of American independent, foreign and classic cinema. Established in 1972, the Bijou Film Board assists FilmScene with program curation and operations.

ABOUT FILMSCENE

As a student-run UI organization dedicated to the exhibition of American independent, and classic cinema. Established in 1972, the Bijou Film Board assists FilmScene with program curation and operations.

FREE MONDAYS! UI students admitted FREE to the late showing of any new release film every Monday.

Ticketing

TICKETS $25 / $20 Members includes hand-picked wine from the Bread Garden Market wine experts.

Join our email list at www.icfilmscene.org for weekly updates!

For more information, visit www.icfilmscene.org.

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**NEW RELEASES**

**MARK FELT**
Liam Neeson is “Deep Throat,” the notorious whistleblower for Watergate. Artist Ai Weiwei examines massive modern day human migration.

**GOODBYE CHRISTOPHER ROBIN**

**WESTERN FRONT**
(1930)
Dir. Lewis Milestone. A young soldier faces profound disillusionment in the horror of World War I. Presented by WWII Veterans for Peace in honor of Veteran’s Day.

**FLIGHT OF THE PHOENIX**
(1986)
Dir. Peter Weir. A sleek Western-style adventure about a beautiful young woman and her one true love. He must find her after a long separation and save her.

**LADY BIRD**
(2017, USA) Dir. Greta Gerwig. The semi-autobiographical directorial debut of indie fave Gerwig follows young “Lady Bird,” (Saoirse Ronan) who fights against but is exactly like her wildly loving, deeply opinionated and strong-willed mom (Laurie Metcalf), a nurse working tirelessly to keep her family afloat in tough times. Based on the novel Wonderstruck written and illustrated by Brian Selznick.

**WONDERSTRUCK**
(2017, USA)
Dir. Todd Haynes.
A real time journey of the rise, fall, and ultimate redemption of the fierce feminist pioneers of American grunge punk: L7. DIALOGUE Director Price in person.

**THE FLORIDA PROJECT**
Set during a single summer, director Baker (Tangerine) casts us into the world of precocious 6-year-old Moonee as she courts mischief and adventure with her ragtag playmates and bonds with her rebellious but caring mother, all while living in the shadows of Florida’s Disney World. “A must-see work—and one of the year’s best films.” — The Atlantic

**LIVING VINCENT**
(2017, UK)
Dirs. Dorota Kobiela, Hugh Welchman. A lush cinematic fable ties together the stories of a young boy in the Midwest and a young girl in New York fifty years earlier as they both seek the same mysterious connection. Based on the novel Wonderstruck written and illustrated by Brian Selznick.

**TENDER AND VITAL...EVERY PERFORMANCE IS WONDERFUL...WONDERSTRUCK EMBRACES SO MANY SHINNY, PREVIOUSLY unrecognized IDEAS...IT’S A MARVEL THAT ANY ONE PICTURE—LET ALONE ONE YOU CAN TAKE YOUR KIDS TO—CANT EVEN HOLD THEM.” —TIME

**OVERTURE SERIES**
Featuring well-loved classics, beneath the stars and to butter up your Rooftop experience.

**BLADE OF THE IMMORTAL**
(2017)

**FLY AWAY HOME**
(1996)
Dir. Carroll Ballard. Based on the true story of “Operation Migration.”

**PARANORMAN**
(2012)
Dir. Chris Butler, Sam Fell. Young Norman has the ability to speak with the dead—and he often prefers their company to that of the living.

**LEAP!**
(2016)
Dir. Eric Summer, Eric Warren. An orphan girl dreams of becoming a ballerina and flies her rural life for Paris, where she accedes to the position of pupil at the Grand Opera house.

**PRINCESS BRIDE**
(1987)
Dir. Rob Reiner. A fairy tale adventure about a beautiful young woman and her one true love. He must find her after a long separation and save her.

**ALL QUIET ON THE WESTERN FRONT**
(1930)
Dir. Lewis Milestone. A young soldier faces profound disillusionment in the horror of World War I. Presented by Iowa Veterans for Peace in honor of Veteran’s Day.

**LEAP!**
(2016)
Dir. Eric Summer, Eric Warren. An orphan girl dreams of becoming a ballerina and flies her rural life for Paris, where she accedes to the position of pupil at the Grand Opera house.

**TOKYO DRAGONS**
(2017)

**GAY FOR PRAY**
(2017)

**LATE SHIFT AT THE GROUNDBASE**
Punch in for word Wednesday at 10pm for b-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun!

**THE GIFT OF MOVIES!**
Getting a jump on holiday shopping? FilmScene gift cards make a great gift!

Showtimes set and published weekly on Tuesday. Schedule subject to change. Showtimes at www.icfilmscene.org or the Movie Hotline at 319-358-2555.