FARGO (1981)
WEREWOLF IN LONDON
AN AMERICAN WEREWOLF IN LONDON (1981) Dir. John Landis. Our annual tradition. Close our first-ever overnight horror marathon with the ensemble Alloy Orchestra return to Iowa City for a special screening of "The Hound of the Baskervilles"!

SILENT FILM MAKES NOISE
World-renowned silent film musical scoring ensemble Alloy Orchestra return to Iowa City for a special screening of "The Hound of the Baskervilles"!


ALL NIGHT FRIGHT

Before you order, please familiarize yourself with your local and state guidelines regarding mask use and social distancing. We look forward to welcoming you back to FilmScene!

**OVERHEARD...** Happy #ArtHouseTheaterDay! Seth Reineke @ICFilmScene

**BIJOU PROGRAMMING IS FREE FOR UI STUDENTS**

$6 GENERAL PUBLIC

**Tickets**

Online: www.icfilmscene.org

Box Office: open at noon daily

Get your tickets today online at www.icfilmscene.org.

**Getting Here**

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.

**Join our email list at www.icfilmscene.org for weekly updates!**
NEW RELEASES

OPEN OCTOBER 7

**THE BIRTH OF A NATION**
(2016, USA) Dir. Nate Parker. Based on a true story: in the antebellum South, Nat Turner, a literate slave and preacher, whose financially strained owner, Samuel Turner, accepts an offer to use Nat’s preaching to subdue unruly slaves. As he witnesses countless atrocities—against himself and his fellow slaves—Nat orchestrates an uprising in the hopes of leading his people to freedom.

“Steeped equally in grace and horror...exists to provoke a serious debate about the necessity and limitations of empathy, the morality of retaliatory violence, and the ongoing black struggle for justice and equality in this country. It earns that debate and then some.” —The Guardian (Winner of Audience Award & Grand Jury Prize, 2016 Sundance Film Festival)

NEW MERCH! Just for kids: FilmScene onesies and tees! Just for non-kids: koozies only $1 with a beer!

**WHITE GIRL**
(2016, USA) Dir. Elizabeth Wood. Summer, New York City: A college girl falls hard for a guy she just met. After a night of partying goes wrong, she goes to wild extremes to get him back. Drawing comparisons to Larry Clark’s landmark “Kids”, a provocative film based on the real-life events of director Wood. “Seductive and repellent by turns, it augurs the arrival of a powerful, audacious new directorial talent.” —Hollywood Reporter

**MISS HOKUSAI**
(2016, Japan) Dir. Keiichi Hara. From the creators of “Ghost in the Shell” and “A Letter to Momo” comes the remarkable animated story of the daughter behind one of history’s most famous artists. The life and works of Japanese artist and ukiyo-e painter Katsushika Hokusai, as seen from the eyes of his daughter, Katsushika O-Ei. “Breathtaking! A small poetic wonder!” —Holywood Reporter

**AMERICAN HONEY**
(2016, UK / USA) Dir. Andrea Arnold. A teenage girl with nothing to lose hits the road, and gets caught up in a whirlwind of hard partying, law bending and young love as she criss-crosses the Midwest with a band of misfits. Jury Prize winner at Cannes. “You could also argue that this almost intentionally exhausting film is too much of a good thing. But there’s amazingly little of it you’d want to live without.” —The Telegraph

**STARRY THE BEAST**
(2016, USA) Dir. Steve Mims. As college tuition skyrockets and student debt escalates, a nationwide fight for control of the heart, soul and finances of public universities ensues. Sponsored by the Obermann Center and the Public Policy Center. DIALOGUE to follow.

**THE WAY WE TALK**
(2015, USA) Dir. Mike Turner. A moving documentary about stuttering and grappling with our inner shame. Presented on Inf! Suttering Awareness Day by Univ. of Iowa Wendell Johnson Speech and Hearing Center. DIALOGUE director Turner in person.

**SPECIAL EVENTS**

**TORREY PINES**
(2016, USA) Dir. Clyde Peterson. Based on a true story, a stop-motion animated queer punk coming-of-age tale, taking place in Southern California in the early 1990s. LIVE SCORE performed by three-piece band Your Heart Breaks.

**OASIS: SUPERSONIC**
(UK) Dir. Mat Whitecross. From the Oscar winning producers of “Amy” and “Senna” comes the incredible true story of the meteoric rise, chaotic reign, and epic explosion of rock supergroup Oasis. ONE-NIGHT ONLY THEATRICAL EVENT!

All-night horror marathon The screams are coming from inside the building at our first-ever 12-hour fright fest! Friday, October 28, 8pm - Saturday, 8am! $30 Public / $40 Members / $20 Students. Ticket includes bottomless coffee, breakfast & commemorative keepsakes + suprises all night long.

I DRINK YOUR BLOOD
(1970) Dir. David Cronenberg. A slasher horror film that is now considered a cult classic.

CREATURE FROM THE BLACK LAGOON

**WNUF HALLOWEEN SPECIAL**

WINNERS TAPE ALL
(2016) Dir. Justin Channell. VH1 honors “The Curse of Stabberman” and “Cannibal Swim Club” are rediscovered.

Showtimes set and published weekly on Tuesday. Schedule subject to change. Showtimes at www.icfilmscene.org or the Movie Hotline at 319-358-2555.

**COMING IN NOVEMBER**

**ALLOY ORCHESTRA**
Wed, October 5, 7pm Live at The Englert Theatre

**MAN WITH A MOVIE Camera**
(1929, Soviet Union) Dr. Dziga Vertov. Iowa City’s favorite silent film accompanying musician presents a live score to “The best documentary film of all time.” (Sight & Sound)

**GIMME DANGER**

**THE EAGLE HUNTRESS**

**MOONLIGHT**

**THE CINEMA TRAVELLERS**

**MISS HOKUSAI**
(2016, Japan) Dir. Keiichi Hara. From the creators of “Ghost in the Shell” and “A Letter to Momo” comes the remarkable animated story of the daughter behind one of history’s most famous artists. The life and works of Japanese artist and ukiyo-e painter Katsushika Hokusai, as seen from the eyes of his daughter, Katsushika O-Ei. “Breathtaking! A small poetic wonder!” —Holywood Reporter

**THE WAY WE TALK**
(2015, USA) Dir. Mike Turner. A moving documentary about stuttering and grappling with our inner shame. Presented on Inf! Suttering Awareness Day by Univ. of Iowa Wendell Johnson Speech and Hearing Center. DIALOGUE director Turner in person.

**STARRY THE BEAST**
(2016, USA) Dir. Steve Mims. As college tuition skyrockets and student debt escalates, a nationwide fight for control of the heart, soul and finances of public universities ensues. Sponsored by the Obermann Center and the Public Policy Center. DIALOGUE to follow.

**SPECIAL EVENTS**

**THE CABINET OF DR. CALIGARI**
(1920) Dir. Robert Wiene. 4K restoration of the silent horror/noir with live music by MacMillan & Spengler.

**CANNIBAL! THE MUSICAL**
(1993) Dir. Trey Parker. The singing and dancing true story of the USA’s only convicted cannibal.

**NUDE ON THE MOON**
(1960) Dir. Don Rickles. astronauts discover a nudist camp on the moon!

**HOUSE OF 1000 CORPSES**
(2002) Dir. Rob Zombie. It’s all true. The boogeyman is real and you found him.

**OPEN OCTOBER 7**

**THE WAVE**
(2015, USA) Dir. Naomi Kawase. The incredible true story of the meteoric rise, chaotic reign, and epic explosion of rock supergroup Oasis. ONE-NIGHT ONLY THEATRICAL EVENT!

**OPEN OCTOBER 21**

**OPEN OCTOBER 28**

**CONTESTS**

Ticket includes bottomless coffee, breakfast & commemorative keepsakes + suprises all night long.