in Mexico for a real shoot out. Three big-screen banditos end up约翰兰迪斯。

John Landis. Our annual celebration of open-air cinema features well-loved classics, beneath the stars and above the streets of Iowa City!

TICKETS and series details at www.icfilmscene.org/series/rooftop

WHAT AN INCREDIBLY SPECIAL BIRTHDAY IS ANYTHING BUT SPECIAL. DIR. JOHN HUGHES.

SIXTEEN CANDLES (1984) DR. JOHN LANDIS.

TICKETS

THREE AMIGOS! (1986) DR. JOHN LANDIS. MARTIN, SHORT & CHASE.

BIJOU PROGRAMMING IS FREE FOR UI STUDENTS $6 GENERAL PUBLIC.

September 2016

Jeannine Monteau and Orson Welles in Chimes at Midnight, Welles’ once-lost adaptation of Shakespeare’s Henry IV. JUMP INTO DEEP WATERS

Our 2016 Cinema Savant, John Waters, is filthy fun for your eyes, ears and nose!

JOIN OUR EMAIL LIST AT www.icfilmscene.org FOR WEEKLY UPDATES!

FREE MONDAYS! UI STUDENTS ADMITTED FREE TO THE LATE SHOWING OF ANY NEW RELEASE FILM EVERY MONDAY.

AFTER HOURS A late-night series featuring cult classics and fan favorites. Saturdays at 11pm.

THE WITCH (2015) DR. ROBERT EIGGERS. A FAMILY IN 1630S NEW ENGLAND IS TORN APART BY THE FORCES OF WITCHCRAFT.

10 CLOVERFIELD LANE (2016) DR. DAN TRACTENBERG. INSIDE A SHATTER, THREE PEOPLE HEAR OF STRANGE THINGS OUTSIDE.

THE INVITATION (2016) DR. KARYN KUSAMA. DINNER PARTY HOSTS MAY BE SERVING SINISTER INTENTIONS.

PHANTASM (1979) DR. DON COSCARELLI. TWO BOYS FACE OFF AGAINST A MYSTERIOUS GRAVE ROBBERS KNOWN AS THE TALL MAN.

AS I OPEN MY EYES (2015) DR. LEYLA BOAZI. MONTHS BEFORE THE TUNISIAN REVOLUTION, 18-YEAR-OLD FARAH DEBATES A FUTURE AS A DOCTOR OR SINGER IN A POLITICAL ROCK BAND.

SONITA (2015) DR. HOKHSAREH GHASEM MAGHAMI. AFTER HER FAMILY TRIES TO FORCE MARRIAGE, A YOUNG AFGHAN REFUGEE GRABS THE MIC TO SPIT FIERY RHYMES IN THE FACE OF OPPRESSIVE TRADITIONS.

HORIZONS STAMP YOUR PASSPORT FOR A FIVE-FILM CINEMATIC WORLD TOUR. ONE UI STUDENT WHO ATTENDS EVERY SCREENING WILL WIN A STUDY ABROAD SCHOLARSHIP!

SONITA: A young Afghan refugee speaks out against forced marriage.

THE WITCH: A family’s tormented lives in early 1630s Massachusetts.

For weekly updates, visit www.icfilmscene.org/Focus.

OVERHEARD... What an incredibly special weekend sharing Gleason in Iowa City... I love this city and I love the people who make it such a special place. Mary Rohlich, Gleason producer.

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NEW RELEASES

MORRIS FROM AMERICA (2016, Germany/USA) Dir. Chad Hartigan. A 13-year-old rapper focused on hip-hop stardom falls for a rebellious classmate after moving from the U.S. to Germany with his father (Craig Robinson) in this Sundance prize-winning winner pleaser. “One of the most indelible, endearing adolescents to hit the screen in a long time.” — Chicago Reader

Opens September 23

OUR LITTLE SISTER (2016, Japan) Dir. Hirokazu Koreeda. After the death of their estranged father, three siblings invite their half sister to live with them. Another graceful, beautifully moving family drama from Koreeda, adapted from the best-selling graphic novel “Umimachi Diary.” “Irresistible! An intimate, warm embrace of a film that radiates joy and harmony.” — Time Out

Opens September 9

EQUITY (2016, USA) Dir. Meera Menon. A finance thriller about women, made by women: Senior investment banker Naomi Bishop (Emmy winner Anna Gunn, “Breaking Bad”) is caught in the cutthroat world of Wall Street when her company’s IPO threatens to derail the career she’s built. “A smart, sardonic take on the women of Wall Street. Tautly directed. Anna Gunn is terrific.” — Paper Magazine

Opens September 2

COMPLETE UNKNOWN (2016, USA) Dir. Joshua Marston. A man contemplates moving to a new state with his wife for her graduate program, an old flame—a woman who often changes identities—reenters his life Costarring Michael Shannon and Rachel Weisz, with Kathy Bates and Danny Glover. “Rachel Weisz is magnetic in this dreamy drama.” — Film Journal

Opens September 16

SPECIAL EVENTS

SHAKESPEARE AT CINEMA

CHIMES AT MIDNIGHT (1965) Dir. Orson Welles. Welles takes on “Henry IV”—the jewel of his later film career—newly released by Janus Films after being unavailable for decades.

Sept. 16-21 Limited Engagement

SHAKESPEARE AT CINEMA

RAN (1985) Dir. Akira Kurosawa. The Academy Award-winning adaptation of Shakespeare’s “King Lear,” stunningly restored by Rialto Pictures, is a big-screen must.

Sept. 10 & 11, 2pm Two shows only!

LATE SHIFT AT THE GRINDHOUSE

DEEP WATERS

A twisted series of early work by FilmScene’s 2016 Cinema Savant John Waters, one of cinema’s greatest and boldest button-pushing moviemakers.

FilmScene’s 2016 Cinema Savant John Waters screens his award-winning one-man spoken-word “vaudeville” act. “A twisted series of early work by FilmScene’s 2016 Cinema Savant John Waters, one of cinema’s greatest and boldest button-pushing moviemakers.

WED, 9/7

MULTIPLE (1970) MANIACS Waters’ gloriously grotesque, unavailable-for decades second feature comes to theaters at long last!

WED, 9/7

PINK (1972) FLAMINGOS Notorious underground figure Divine defends her tabloid-given title as “The Filthiest Person Alive.”

WED, 9/7

FEMALE (1974) TROUBLE A spoiled schoolgirl runaway ends up as a model for women who photograph women committing crimes.

WED, 9/7

POLYESTER (1981) IN ODORAMA! An oppressed housewife gets her life back on track. Your ticket includes scratch-and-sniff card!

WED, 9/7

SECRET SCREENING TROPICANA (2016) Dir. ????.

In a paradoxical land—suppressed by societal norms, supported by surprising allies—three individuals seek a metamorphosis. FilmScene’s first-ever secret screening—never before screened in the US. We can’t tell you much more, you’ll just have to be there. DIALOGUE Filmmaker in person.

Tickets $25 / $20 Members includes hand-picked wine from the Bread Garden wine experts.

September 4, 7pm

ALLOY ORCHESTRA

Wed, October 5, 7pm Live at The Englert Theatre

MAN WITH A MOVIE CAMERA (1929, Soviet Union) Dir. Dziga Vertov. Iowa City’s favorite silent film accompanied by a live score to “the best documentary film of all time.” (Sight & Sound)

With Shakespeare’s First Folio exhibition visit to Iowa City, two rewarding big-screen adaptations of the Bard.

THURSDAY, SEPTEMBER 8

ONE MORE TIME WITH FEELING (2016, UK/France) Dir. Andrew Dominik. Two brilliant, visually over-the-top short films from the Oscar-nominated directors of “Ernest & Celestine.”

THURSDAY, SEPTEMBER 8

10:30 & 12:00pm

2016 SUNDANCE FILM FESTIVAL SHORTS

A 95-minute theatrical program of eight short films selected from the 2016 edition of the preeminent festival.

SUNDAY, SEPTEMBER 11

DANNY SAYS (2016, USA) Dir. Brendan Toller. The life and times of Fields, a pivotal pop culture player working for The Doors, Cream, Lou Reed, Judy Collins and The Ramones.

SATURDAY, SEPTEMBER 17

PHANTASM (1979) Dir. Don Coscarelli. Two boys face off against a mysterious grave robber known as The Tall Man. Newly remastered by Drafthouse Films.

MONDAY, SEPTEMBER 19

SECRET SCREENING TROPICANA (2016) Dir. ????.

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Tickets $25 / $20 Members includes hand-picked wine from the Bread Garden wine experts.

September 4, 7pm

Showtimes set and published weekly on Tuesday. Schedule subject to change. Showtimes at www.icfilscene.org or the Movie Hotline at 319-358-2555.