


ALIEN (1979) Dir. Ridley Scott. In space, no one can hear you scream. One of the greatest sci-fi flicks ever.


FILM FORUM Special screenings of acclaimed and provocative films followed by discussion.


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NEW RELEASES

PATTI CAKES (2017, USA)

One Week Only!
Opens September 15

ENDLESS POETRY (2017, Chile/UK/France) Dir. Alejandro Jodorowsky. Through renowned father of the midnight movies Jodorowsky’s intensely personal lens, Endless Poetry tells the story of his years spent as an aspiring poet in Chile in the 1940s. An ode to the quest for beauty and inner truth. “Contagious passion and stunning imagination...an exuberant celebration of life and art.” — The Harvard Crimson

One Week Only!
Opens September 19

WHOSE STREETS? (2017, USA) Dir. Sabaah Folayan, Damon Davis. An unflinching look at how the killing of 18-year-old Michael Brown in Ferguson, Missouri, inspired a community to fight back and sparked a global movement. “It represents the spirit of something more powerful than a bullet, the seed of something good sprouting from a terrible and unjust event. A brash example of guerrilla filmmaking.” — TIME

Opens September 22

SAVING BRINTON (2017, USA)
A film by Tommy Haines, John Richard, Andrew Sherburne. Eccentric Iowa collector Michael Zahs makes a remarkable discovery—the showreels that introduced the movies to the Heartland over a century ago. This Iowa City made film had its world premiere at AFI Docs. “Mr. Zahs [is] one of the most unlikely, yet most likeable, heroes of contemporary nonfiction cinema.” — The Washington Times

Opens September 29

SPECIAL EVENTS

Friday, September 8, 11pm

Tickets: $7 public

Saturday, September 16, Noon

Tickets: $8 public

Friday, October 13, 8pm–8am
WED, 9/13
THE HOWLING Opens September 1

WED, 9/20
ROBOT JOX

$40 Public / $30 Members / $25 Students includes bottomless coffee and breakfast!

FRIDAY THE 13TH, PART 2

DREAMING PURPLE NEON

SECRET SCREENING #1

+ THREE MORE FILMS TBA!


2:30pm w/ Recorded Q&A

TITICUT FOLIES (1967, USA) Dir. Frederick Wiseman. The 50th anniversary of doc on a hospital for the criminally insane. DIALOGUE between Wiseman and Wes Anderson.

7:30pm Sneak Preview


ART HOUSE THEATER DAY

Sunday, September 24
www.icfilmscene.org/art

A worldwide celebration of the art house and its cultural role in community with exclusive one-time programming, giveaways, concession deals and more!

Showtimes and published weekly on Tuesday. Schedule subject to change. Showtimes at www.icfilmscene.org or the Movie Hotline at 319-358-2555.

STUDENT MEMBERSHIPS

Heading back to school? Show your student ID for a $25 membership. www.icfilmscene.org/membership

One Week Only!
Opens September 8

LOST IN PARIS (2017, France) (Belgium) Dirs. Dominique Abel, Fiona Gordon. In this slapstick delight, Fiona is a Canadian librarian who flies to Paris and discovers her elderly aunt is missing. As she scours the city looking for her, she encounters a friend, but annoying tramp who won’t leave her alone. “Married director-stars Gordon and Abel show a grace for physical comedy and pretzel-like pas de deux.” — The New York Times

Tickets: $8 public

Endless Poetry

THE TAINT (2013) Dir. Drew Bolduc & Dan Nelson. Tainted water turns the future into a world of castration and head crushing!

Tickets: $8 public

One Week Only!
Opens September 8

MENASHE (2017, USA) Dir. Joshua Z. Weinstein. Set—and secretly shot—within Brooklyn’s ultra-orthodox Jewish community, a good-hearted grocery store clerk struggles against tradition to keep custody of his only son after his wife passes away. A tender story told entirely in Yiddish, the film intimately explores the nature of faith and the price of parenthood. “Genius. A new way of looking at humanity.” — The Huffington Post

Tickets: $10 public

REVOLUTIONARY "RORSCHACH" (2017, USA) (Belgium) Dir. Josh ‘Sinbad’ Collins. A campy rock & roll road movie with muscular men with big exhausts.

Tickets: $8 public

INCONCEIVALBE! MOVIE TRIVIA NIGHT

October 2, 8pm
Let’s play another round—quiz night returns with a movie trivia night through (and for) the ages. Gather your team of four for a night of multimedia movie minutiae! Details: www.icfilmscene.org/inconceivable

Tickets: $25 membership.

Student Memberships

The screams are coming from inside the building at our 2nd annual 12-hour fright fest!

Friday, October 13th, 8pm–8am
FRIDAY THE 13TH, PART 2

DREAMING PURPLE NEON

SECRET SCREENING #1

ALLOY ORCHESTRA

Wed, September 27, 7pm
Live at The Englert Theatre
A PAGE OF MADNESS

(1926, Japan) Dir. Teinosuke Kinugasa. Iowa City’s favorite silent film accompanists present a live score to this “bold, striking” (TCM) once-lost Japanese silent.

Tickets and details: www.icfilmscene.org/series/rooftop

TSUMA TSUMA

End of Summer Sale

$25 membership.

TIFF 2017

ROBOT JOX

FAGS IN THE DANCE CLUB


September 6

THE HOWLING See Late Shift listing


First Run

9 TO 5 (1980) Dir. Colin Higgins. Dolly Parton, Lily Tomlin and Jane Fonda in a revenge on their tyrannical, sexist boss. What way to make a living!

Oct 15 SPACEBALLS
Oct 29 SCREAM Nov 12 FARGO