**CRI BABY** (1990) Dir. John Waters. In 1950s Baltimore, a bad-boy with a heart of gold wins the love of a good girl, whose boyfriend seeks revenge.


**THE BOY AND THE WORLD** (2013) Dir. Ale Abreu. A little boy goes on an adventurous quest in search of his father is this richly textured animation from Brazil. “A simple, universal parable played out in boldly imaginative design” — Variety

**SIDDHARTHA** (2014) Dir. Richie Mehta. A chain-wallah from Delhi travels across India in search of his missing son, in the hopes that whoever took him returns him unharmed. “A modern-day neo-realist fable and genuine spiritual journey” — Boston Herald

**THE SECRET OF NIHM** (1982) Dir. Don Bluth. To save her son, a field mouse calls on a colony of rats with whom she has a deeper link than expected.

**FILM SCENE**

**AFTER HOURS** A late-night series featuring cult classics, fan favorites, recent releases, and the best in modern genre films. Saturdays at 10pm during the semester.

**FILM FORUM** in cooperation with UI departments and organizations, Bijou presents special screenings and discussions of acclaimed and provocative films.


“A stirring call to action.” — Indiewire

**HORIZONS** World cinema showcase in conjunction with UI academic departments and cultural groups to broaden understanding of diverse cultures through film.

**STAMP YOUR PASSPORT** for our final stops on a cinematic world tour. One lucky UI Student will win a study abroad package provided by UI International Programs!

**ABOUT FILMSCENE**

**FILMSCENE** is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. About FilmScene

**TICKETS**

Online: www.icfilmscene.org  
Box Office: open at 11am daily

*Members: $5.00  
See all the benefits of FilmScene membership at www.icfilmscene.org.

**Getting Here**

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.

**OVERTHERE...** 1st came across an @Oscar film @OPL. Then saw the latest @icfilmscene Riches appear when you support your local cultural centers. Patrick Muller @howmanistas

**OVERIHEARD...**

When her parents suspect her of being a lesbian, Rock loving misfit finds a way of dealing with her small-town misery after discovering roller derby.  

**Kumiko, the Treasure Hunter** (2005) Dir. Jamie Babbit. A chain-wallah from Delhi travels across India in search of his missing son, in the hopes that whoever took him returns him unharmed. “A modern-day neo-realist fable and genuine spiritual journey” — Boston Herald

**BUT I'M A CHEERLEADER** (2005) Dir. Jimmy Babbit. A teen is sent to rehab camp when her parents suspect her of being a lesbian.

**CRY BABY** (1990) Dir. John Waters. In 1950s Baltimore, a bad-boy with a heart of gold wins the love of a good girl, whose boyfriend seeks revenge.


**THE BOY AND THE WORLD** (2013) Dir. Ale Abreu. A little boy goes on an adventurous quest in search of his father is this richly textured animation from Brazil. “A simple, universal parable played out in boldly imaginative design” — Variety

**SIDDHARTHA** (2014) Dir. Richie Mehta. A chain-wallah from Delhi travels across India in search of his missing son, in the hopes that whoever took him returns him unharmed. “A modern-day neo-realist fable and genuine spiritual journey” — Boston Herald

**THE SECRET OF NIHM** (1982) Dir. Don Bluth. To save her son, a field mouse calls on a colony of rats with whom she has a deeper link than expected.

**FILM SCENE**

**AFTER HOURS** A late-night series featuring cult classics, fan favorites, recent releases, and the best in modern genre films. Saturdays at 10pm during the semester.

**FILM FORUM** in cooperation with UI departments and organizations, Bijou presents special screenings and discussions of acclaimed and provocative films.


“A stirring call to action.” — Indiewire

**HORIZONS** World cinema showcase in conjunction with UI academic departments and cultural groups to broaden understanding of diverse cultures through film.

**STAMP YOUR PASSPORT** for our final stops on a cinematic world tour. One lucky UI Student will win a study abroad package provided by UI International Programs!

**ABOUT FILMSCENE**

**FILMSCENE** is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. About FilmScene

**TICKETS**

Online: www.icfilmscene.org  
Box Office: open at 11am daily

*Members: $5.00  
See all the benefits of FilmScene membership at www.icfilmscene.org.

**Getting Here**

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.

**OVERTHERE...** 1st came across an @Oscar film @OPL. Then saw the latest @icfilmscene Riches appear when you support your local cultural centers. Patrick Muller @howmanistas

**OVERIHEARD...**

When her parents suspect her of being a lesbian, Rock loving misfit finds a way of dealing with her small-town misery after discovering roller derby.  

**Kumiko, the Treasure Hunter** (2005) Dir. Jamie Babbit. A chain-wallah from Delhi travels across India in search of his missing son, in the hopes that whoever took him returns him unharmed. “A modern-day neo-realist fable and genuine spiritual journey” — Boston Herald

**BUT I'M A CHEERLEADER** (2005) Dir. Jimmy Babbit. A teen is sent to rehab camp when her parents suspect her of being a lesbian.

**CRY BABY** (1990) Dir. John Waters. In 1950s Baltimore, a bad-boy with a heart of gold wins the love of a good girl, whose boyfriend seeks revenge.


**THE BOY AND THE WORLD** (2013) Dir. Ale Abreu. A little boy goes on an adventurous quest in search of his father is this richly textured animation from Brazil. “A simple, universal parable played out in boldly imaginative design” — Variety

**SIDDHARTHA** (2014) Dir. Richie Mehta. A chain-wallah from Delhi travels across India in search of his missing son, in the hopes that whoever took him returns him unharmed. “A modern-day neo-realist fable and genuine spiritual journey” — Boston Herald

**THE SECRET OF NIHM** (1982) Dir. Don Bluth. To save her son, a field mouse calls on a colony of rats with whom she has a deeper link than expected.

**FILM SCENE**

**AFTER HOURS** A late-night series featuring cult classics, fan favorites, recent releases, and the best in modern genre films. Saturdays at 10pm during the semester.

**FILM FORUM** in cooperation with UI departments and organizations, Bijou presents special screenings and discussions of acclaimed and provocative films.


“A stirring call to action.” — Indiewire

**HORIZONS** World cinema showcase in conjunction with UI academic departments and cultural groups to broaden understanding of diverse cultures through film.

**STAMP YOUR PASSPORT** for our final stops on a cinematic world tour. One lucky UI Student will win a study abroad package provided by UI International Programs!

**ABOUT FILMSCENE**

**FILMSCENE** is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. About FilmScene

**TICKETS**

Online: www.icfilmscene.org  
Box Office: open at 11am daily

*Members: $5.00  
See all the benefits of FilmScene membership at www.icfilmscene.org.

**Getting Here**

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.

**OVERTHERE...** 1st came across an @Oscar film @OPL. Then saw the latest @icfilmscene Riches appear when you support your local cultural centers. Patrick Muller @howmanistas

**OVERIHEARD...**

When her parents suspect her of being a lesbian, Rock loving misfit finds a way of dealing with her small-town misery after discovering roller derby.  

**Kumiko, the Treasure Hunter** (2005) Dir. Jamie Babbit. A chain-wallah from Delhi travels across India in search of his missing son, in the hopes that whoever took him returns him unharmed. “A modern-day neo-realist fable and genuine spiritual journey” — Boston Herald

**BUT I'M A CHEERLEADER** (2005) Dir. Jimmy Babbit. A teen is sent to rehab camp when her parents suspect her of being a lesbian.

**CRY BABY** (1990) Dir. John Waters. In 1950s Baltimore, a bad-boy with a heart of gold wins the love of a good girl, whose boyfriend seeks revenge.


**THE BOY AND THE WORLD** (2013) Dir. Ale Abreu. A little boy goes on an adventurous quest in search of his father is this richly textured animation from Brazil. “A simple, universal parable played out in boldly imaginative design” — Variety

**SIDDHARTHA** (2014) Dir. Richie Mehta. A chain-wallah from Delhi travels across India in search of his missing son, in the hopes that whoever took him returns him unharmed. “A modern-day neo-realist fable and genuine spiritual journey” — Boston Herald

**THE SECRET OF NIHM** (1982) Dir. Don Bluth. To save her son, a field mouse calls on a colony of rats with whom she has a deeper link than expected.
NEW RELEASES

WILD TALES (2015) Dir. Danièle Szitron. Delicious tales of apocalyptic revenge! Inequity, injustice and the demands of the world we live in cause stress and depression for many people. Some of them, however, explode. This is a movie about those people. Academy Award Nominee, Best Foreign Language Film. “Feral, ferocious and gut-bustingly funny. You’ll laugh till it hurts.” — Rolling Stone


WHITE GOD (2015) Dir. Kornél Mundruczó. “Release the hounds!” takes on vibrant new meaning in this cautionary tale about man’s supposed superiority over “lesser beasts.” Thrilling update of the ‘Lassie Come Home’ formula in which one lost mutt’s incredible journey evolves into a full-scale man-vs-beast revolution. “Confirms Mundruczó’s position as one of Europe’s most exciting directors. A filmmaker with ‘un certain regard’ if ever there was one.” — Sight & Sound

KUMIKO, THE TREASURE HUNTER (2015) Dir. David Zellner. A wonderfully strange and beguiling adventure story of a lonely Japanese woman who, convinced the lost treasure she saw in a film (The Coen brothers classic Fargo) is real, and travels to the frozen tundras of northern Minnesota to find it. “A very beautiful, deep and touching film.” — Werner Herzog

CLOUDS OF SILS MARIA (2015) Open April 10

SALESMAN (1968) A pioneering cinema vérité classic that follows four door-to-door Bible salesmen as they walk the line between hype and despair. “I was spellbound. ‘Critical’s Pick. Not quite like anything else in the history of cinema.” — Salon


SEYMOUR: AN INTRODUCTION (2015) Open April 17

SALESMAN (1968) A pioneering cinema vérité classic that follows four door-to-door Bible salesmen as they walk the line between hype and despair. “I was spellbound. ‘Critical’s Pick. Not quite like anything else in the history of cinema.” — Salon


LADY (1971) FRANKENSTEIN Dir. Mel Welles and Aureliano Luppi. A wild, lurid and gory version of the classic.

MONTH OF MAYSLES

In honor of recently passed cinema giant and documentary pioneer Albert Maysles, FilmScene is proud to present a month-long Maysles series on the big screen. A series pass will be available to see all four films, or buy tickets individually. Details at www.icfilmscene.org/month-of-maysles

SALESMAN (1968) A pioneering cinema vérité classic that follows four door-to-door Bible salesmen as they walk the line between hype and despair. “I was spellbound. ‘Critical’s Pick. Not quite like anything else in the history of cinema.” — Salon


SALESMAN (1968) A pioneering cinema vérité classic that follows four door-to-door Bible salesmen as they walk the line between hype and despair. “I was spellbound. ‘Critical’s Pick. Not quite like anything else in the history of cinema.” — Salon


LADY (1971) FRANKENSTEIN Dir. Mel Welles and Aureliano Luppi. A wild, lurid and gory version of the classic.