Join our email list at www.icfilmscene.org for weekly updates!

About FilmScene
FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Getting Here
Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.

Tickets
Online: www.icfilmscene.org
Box Office: open one hour prior to the first screening of the day.

MEMBERS: $5.00
See all the benefits of FilmScene membership at www.icfilmscene.org.

Members: $5.00
Seniors (60+): $6.50
Youth (under 12): $5.00
UI students: $6.50

Special events may be priced differently. Programs, showtimes and ticket prices subject to change.


LIT CRAWL Mission Creek's annual Lit Crawl kicks off at FilmScene, with featured authors reading in the cinema beginning at 5pm.

TWO LANE BLACKTOP (1971) Dir. Monte Hellman. No summary can do justice to the existential punch of this stripped-down narrative. An artistic high point of 1970s cinema and possibly the greatest road movie ever made (Criterion Collection). DIALOGUE with author Tim Kinsella ('Let Go and Go On and On', the story of obscure actress Laurie Bird, who stars in "TLB") and Jacob Knaeb, senior editor of Curbside Splendor Publishing.


DIALOGUE Intro by Chef Kurt Michael Friese. Ticket includes post-screening reception with food at Clinton Street Social Club.

THESE HOPELESS SAVAGES (2013) Dir. Sean Christopher Lewis and Kathlyn Busbee. The debut feature from Iowa City-based Working Group Pictures. When big news comes for the constant bachelor Shawn, he sets out to visit everyone who has shunned him for years.

DIALOGUE Filmmakers Lewis, Busbee and other cast and crew in person.

NAR CULTURA (2013) Dir. Shaul Schwartz. "An eye-opening examination of Mexico's blood-soaked drug war and its unsettling pop-culture side effects" (Variety) as told through the lives of the "narcocorridos."

DIALOGUE Post-screening discussion presented by Bijou Film Board to follow.

LIT CRAWL. Get Going! Beer and wine! Free live entertainment, drink specials and a festive atmosphere every weekday starting at 4:30pm. Films begin daily at 6:30pm. Start your Mission Creek experience nightly at FilmScene.

GETTING THIS BIRTHDAY evening started off right with two of my faves: @estrattonbailey and @BackpocketBrew #iowabrag -Eric Bailey @estrattonbailey

Festival Frenzy
Mission Creek and IC DOCS make April a festive month.

Bijou Film Forum
New series melds unique films with unique perspectives.

April 2014

UI Students: $6.50
Senior (60+): $6.50
Matinee: $7.50
Evening: $8.50

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PARKING RAMP PARING RAMP
FREE SCREENING presented as part of UIMA First Friday art event!

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Emily Salmenson, Director of Operations
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Aarom Hoptewye, Theater Staff
Rosie Math, Theater Staff
Phil Ochoa, Theater Staff
Tony Pomales, Theater Staff
Mahb McKinley, Head Projectionist
Jason Buck, Projectionist
Kelly Gallaghur, Projectionist
Anna Lee, Projectionist
Kasia Plazinska, Projectionist

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Volunteering
Want to get involved? Email emily@icfilmscene.org.

IN FOCUS
Nymphomaniac
THE AUTEUR RETURNS WITH THE PROVOCATIVE Nymphomaniac.

LARS VON TRIER

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NEW RELEASES

NYMPHOMANIAC (VOLS. 1 & 2) (2013) Dir. Lars von Trier. The latest provocation from Lars von Trier, a magnum opus chronicling the life and sexual history of main character Jane (Charlotte Gainsbourg). Nothing’s held back in von Trier’s sex epic. Vols 1 & 2 presented together w/ 10 min. intermission.

“Ferociously entertaining! A shape-shifting, carnal and intellectual thrill ride.” —Scott Foundas, Variety

THE UNKNOWN Known (2013) Dir. Errol Morris. Academy Award winner Errol Morris (“The Fog of War”) goes mano-a-mano with Donald Rumsfeld. A mesmerizing portrait of one of the key architects of the Iraq War, a larger-than-life character who has provoked equal levels of fury and adulation.

“A provocative, revelatory and disturbing film.” —Empire Magazine

LATE NIGHT SCREENINGS

A late-night series showcasing cult classics, fan-favorites and the latest in genre cinema. 11pm Friday and Saturday.

PARTICLE FEVER (2013) Dir. Mark Levinson. A “mind blowing” (NY Times) front-row seat to a significant and inspiring scientific breakthrough as it happens. Follows scientists during the launch of the Large Hadron Collider, the most elaborate and costly science project ever. A new way to educate and collaborate on an ever-changing world.

“Timely and fascinating! Succeeds on every level.” —The Hollywood Reporter

NOW SERVING

Wine by the bottle!


“Extraordinary! It is simply enchanting!” —Le Monde

TIM’S VERMEER (2013) Dir. Teller. From Penn & Teller comes a highly entertaining and incoherency look at Tim Jimson, a Texas based inventor who attempts to solve one of the greatest mysteries in art: How did 17th century Dutch master Johannes Vermeer manage to paint so photo-realistically – 150 years before the invention of photography?

“Awe-inspiring. A sterling documentary.” —Empire Magazine

IC DOCS

Grab a seat at the 12th annual Iowa City International Documentary Film Festival, and explore the boundaries of documentary and non-fiction filmmaking.

IC DOCS is proud to bring award-winning filmmakers John Gianvito and Dani Leventhal to the festival as 2014 judges.

The three-day festival kicks off with IC DOGS and “twohundredfiftycolors,” celebrating the cinema of animated GIFs.

Co-presented by IC DOCS, FilmScene and the Bijou Film Board.

THURSDAY, APR. 17

7:00 IC DOCS
7:30 Competitive Show #1
9:00 IC DOGS (Animated GIF program)
TWOHUNDREDFIFTYCOLORS
DIALOGUE with visiting filmmakers
Eric Fleischauer and Jason Lazarski
11:00 AMERICAN MOVIE

FRIDAY, APR. 18

7:00 Juror Show: John Gianvito w/Q&A
moderated by Sarah Kanouse
9:00 Competitive Show #2
11:00 THE GREAT FLOOD

SATURDAY, APR. 19

2:00 Competitive Show #3
4:00 Juror Show: Dani Leventhal w/Q&A
moderated by Jesse McLean
7:00 Competitive Show #4
9:00 Competitive Show #5
10:30 Awards Announcements
11:00 12 O’CLOCK BOYS

EASTER PARADE


SPECIAL PRESENTATION Easter Sunday screening includes food items and drinks paired with film showing.

TRASHED (2013) Dir. Candida Brady. Jeremy Irons sets out to discover the extent and effects of the global waste problem, as he travels around the world to beautiful destinations tainted by pollution.

FREE SCREENING AND DIALOGUE presented by UI Office of Sustainability and ECO Iowa City.


DIALOGUE film and post-screening discussion presented by Emma Goldman Clinic.

BIJOU FILM FORUM

$5

A curated series presented by the Bijou Film Board, pairing UI departments and faculty with films for exclusive one-night screenings and discussions.

SHORT TERM 12 (2013) Dir. Destin Daniel Cretton. The story of Grace, the young supervisor at a foster-care facility for at-risk teenagers. Germain Lussier says the film is a “shining example of what cinema is all about.” DIALOGUE with Stephen Cummings, Professor, UI School of Social Work.

COUSIN JULES (1972) Dir. Dominique Benicheti. Recorded over a five-year period, Cousin Jules is a rare and intimate view into the lives of French blacksmith Jules Guiteaux and his wife, Félicie.

DIALOGUE with Steve Unger, Professor, UI Cinema and Comparative Literature.

AT BERKELEY (2013) Dir. Frederick Wiseman. Acclaimed documentarian Wiseman observes as Cal-Berkeley strives to stay a world-class university, while finding new ways to educate and collaborate on an ever-decreasing budget. DIALOGUE with Christopher Morphew, Chair, UI College of Education.

FREE FOR UI STUDENTS $5 GENERAL PUBLIC

IC DOCS AFTER HOURS SCREENINGS

IC DOCS AFTER HOURS SCREENINGS

APR. 17
AMERICAN MOVIE (1999) Documentary about an aspiring filmmaker’s attempts to finance his dream project. Made by UI alum Chris Smith.

APR. 18

APR. 19
12 O’CLOCK BOYS (2013) A wild, dynamic documentary about Baltimore’s notorious urban dirt bike pack.

SPECIAL EVENTS

EASTER PARADE

After the Brian Wilson concert.

SPECIAL PRESENTATION Easter Sunday screening includes food items and drinks paired with film showing.

TRASHED

A multimedia collaboration about Baltimore’s notorious urban dirt bike pack.

FREE SCREENING AND DIALOGUE presented by UI Office of Sustainability and ECO Iowa City.

AFTER TILLER

The story of the four remaining doctors in the United States who perform third-trimester abortions after the murder of Dr. George Tiller in 2009. Premiered at the Sundance Film Festival.

DIALOGUE film and post-screening discussion presented by Emma Goldman Clinic.

Schedule subject to change. Sign up for email updates and get the latest showtimes at www.icfilmscene.org or call the Movie Hotline at 319-358-2555.