



The **Bijou Film Board** is a student-run UI organization dedicated to the exhibition of American independent, foreign and classic cinema. Established in 1972, the BFB assists FilmScene with program curation and operations.

AFTER HOURS A late-night film series featuring cult classics, recent releases, fan favorites, and the best in modern genre films. Saturdays through the academic semester.



IDIOCRACY (2006) *Dir. Mike Judge.* An "average American" enters a top-secret hibernation program, and wakes up as the smartest man alive five centuries in the future. "Sharp, clever and downright funny."—*Cinemablend*



CLUE (1985) *Dir. Jonathan Lynn.* Six guests are invited to a strange house and must cooperate with the staff to solve a murder mystery. "It's fun and silly, but with just enough dark-and-stormy night elements"—*NY Post*

FREE FOR UI STUDENTS \$5 GENERAL PUBLIC

Join our email list at www.icfilmscene.org for weekly updates!

About FilmScene

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Tickets

Online: www.icfilmscene.org
Box Office: open at 11am daily

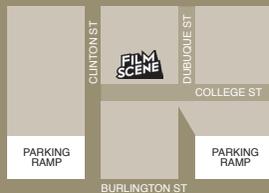
Members: \$5.00
See all the benefits of FilmScene membership at www.icfilmscene.org.

Evening: \$9.00
Matinee: \$7.50
Senior (60+): \$6.50
Youth (12 & under): \$6.50
UI Students: \$6.50

Programs, showtimes and ticket prices subject to change. Special events may be priced differently. Movie Hotline: 319-358-2555.

Getting Here

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.



OVERHEARD... I would like to nominate FilmScene and its co-founders for the *Press-Citizen's* Person of the Year.
Susan Harman
Press-Citizen Letter to the Editor



CONNECT with @ICFilmScene on social media for updates and giveaways!

THE PICTURE SHOW

Family and Children's Series

presented by MidWestOne Bank.

Join us for four more winter flicks in FilmScene's ongoing series of big-screen classics old and new, approved for movie lovers of all ages!

Films play Saturdays at 10am and Thursdays at 3pm. All tickets only \$2.50!



THE BOOK OF LIFE (2014)
Dir. Jorge Gutiérrez. Manolo, a conflicted hero and dreamer, sets off on an epic quest through mythical and wondrous worlds to rescue his one true love and defend his village.



THE BOXTROLLS (2014)
Dirs. Anthony Stacchi & Graham Annable. The creators of "Coraline" bring us a community of subterranean creatures who have lovingly raised an orphaned human boy named Eggs.



MARY POPPINS (1964)
Dir. Robert Stevenson. In this Disney classic, Mr. Banks hires the mysterious and magical Mary Poppins as the new nanny for his two "impossible" children.



MATILDA (1996) *Dir. Danny DeVito.* Matilda Wormwood is an extremely curious and intelligent little girl, very different from her parents, who discovers her telekinetic powers. Based on the Roald Dahl classic.

FilmScene Staff

Joe Tiefenthaler, *Executive Director*
Andy Brodie, *Program Director*
Andrew Sherburne, *Associate Director*
Emily Salmonson, *Director of Operations*
Ross Meyer, *Head Projectionist and Facilities Manager*
Dan DeMarco, *Theater Staff*
Jon Graf, *Theater Staff*
Aaron Holmgren, *Theater Staff*
Phil Ochs, *Theater Staff*
Tony Pomales, *Theater Staff*
Thalia Sutton, *Theater Staff*
Emily Brown, *Projectionist*
Kelly Gallagher, *Projectionist*
Kasia Plazinska, *Projectionist*
Dominick Shults, *Projectionist*

Board of Directors

Michael Finlayson, *Chair*
Evan Evans, *Vice Chair*
Emma Barnum, *Secretary*
Chris Ameling, *Treasurer*
Laura Bergus, Karen Chappell, Corey Creekmur, Jill Dasher, Will Downing, David Gould, Tommy Haines, Kembrew McLeod, Ryan O'Leary, Doug Ongie, Ravi Patel, Andre Perry, Katherine Steinbach, Andy Stoll, Damon Terrill, Leah Vonderheide

In partnership with



118 E. College St. #101
Iowa City, IA 52240

FILMSCENE

www.icfilmscene.org

SELMA

The legacy of MLK's march plays large on the big screen

OSCAR SEASON

Award nominated short films are back, and so is our annual party

FAMILY FLICKS

From *Mary Poppins* to *The Boxtrolls*, January is a great month of movies

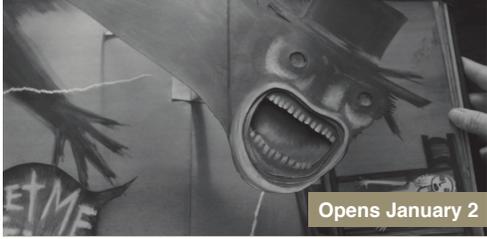
January 2015

Channing Tatum and Steve Carell star in *Foxcatcher*.

IN
FOCUS

v2.1

NEW RELEASES



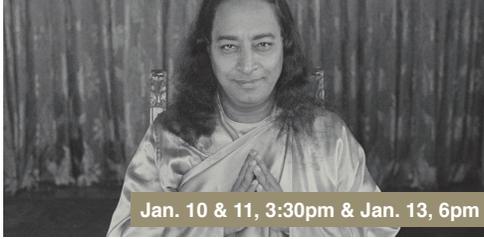
Opens January 2

THE BABADOOK

(2014) *Dir. Jennifer Kent.* Strange things hover in the shadows in this tale of a storybook monster come to life, but the real terror lurks deeper within in this accomplished and imaginative psychological horror tale. "A wonderfully hand-crafted spin on a tale oft told, of parent and child in an old, dark house where things go bump in the night." — *Variety*

THE GIFT OF MOVIES!

FilmScene gift cards in any amount are now available at the box office and online!



Jan. 10 & 11, 3:30pm & Jan. 13, 6pm

AWAKE: THE LIFE OF YOGANANDA

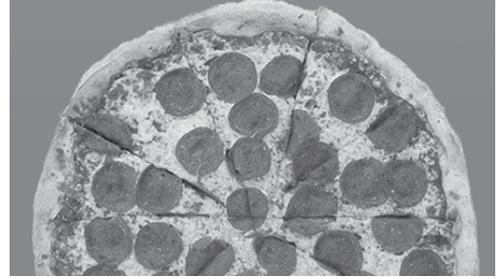
(2014) *Dirs. Lisa Leeman & Paola di Florio.* An unconventional biography about the life and teachings of Paramahansa Yogananda, who brought yoga and meditation to the West and authored the spiritual classic *Autobiography of a Yogi*. "If you want to understand yoga as something beyond a workout exercise, this spiritual documentary could be a fine start." — *Minneapolis Star-Tribune*

PIZZA!

Now open at 11am daily.

Serving Wedge pizza by the slice for lunch.

\$5 for a slice and a soda!



Opens January 9



SELMA

(2014) *Dir. Ava DuVernay.* From acclaimed director DuVernay (the first black female director to be nominated for a Golden Globe Award), "Selma" chronicles the tumultuous three-month period in 1965 when Dr. Martin Luther King, Jr. led a dangerous campaign to secure equal voting rights in the face of violent opposition.

GROUP TICKETS available. Contact Emily at emily@icfilmscene.org

"One of the most powerful films of the year." — *Entertainment Weekly*

COMING SOON



MR. TURNER

(2014) *Dir. Mike Leigh.* The great, eccentric painter J.M.W. Turner spends his final tumultuous decades living by the sea.



SONG OF THE SEA

(2014) *Dir. Tomm Moore.* An enchanting animated tale legend from the Academy Award-nominated director of "The Secret of Kells."

Opens January 16

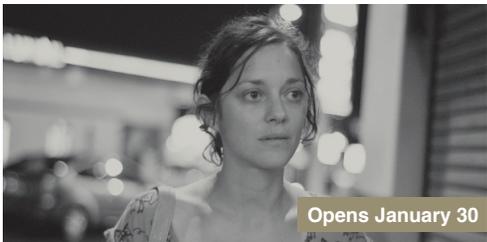
FOXCATCHER

(2014) *Dir. Bennett Miller.* Based on the true story of Olympic wrestler Mark Schultz (Channing Tatum) and eccentric millionaire John du Pont (Steve Carell), a gripping and profoundly American story of fragile men who pinned their hopes for love and redemption on a desperate obsession for greatness, ending in tragedy. Also stars Mark Ruffalo, Vanessa Redgrave and Sienna Miller.



"Grade A. Bennett Miller has outdone himself. An enormous film." — *IndieWire*

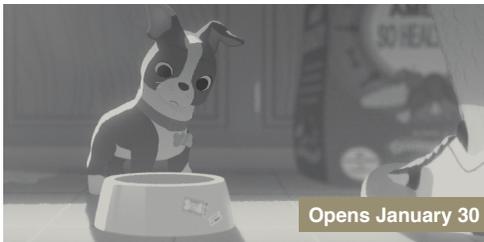
"Just floors you. It's one of the year's best. Ruffalo and Tatum hit an acting peak. Carell is simply astonishing!" — *Rolling Stone*



Opens January 30

TWO DAYS, ONE NIGHT

(2014) *Dir. Luc Dardenne & Jean-Pierre Dardenne.* In this "miracle of a movie" (*AV Club*), Marion Cotillard plays a young Belgian mother released from the hospital to find she no longer has a job. To regain her factory position, she has one weekend to convince her co-workers to sacrifice their much-needed bonuses. "Cotillard's performance is as fine a piece of acting as you will ever see." — *NY Times*



Opens January 30

OSCAR SHORTS 2015

A fun and popular annual tradition, FilmScene proudly presents the Oscar-nominated short films in all three categories: live action, animated and documentary. Nominees will be announced Jan. 15, then see them for yourself prior to the Oscars telecast. Tickets will be available for each program, or buy a pass to see all three! "Thank the gods of cinema for this annual release of Oscar nominees." — *SF Chronicle*

OSCAR NIGHT!

February 22 at The Englert Theatre

Our annual red carpet joint fundraising event hosted by The Englert Theatre. Come dressed in your finest (or just as you are) for an Oscar viewing party on the big screen. Food and drink, Oscar balloting, prizes and giveaways, all in the name of raising money for your local arts nonprofits. And the winner is...all of us.

Details: www.icfilmscene.org/oscar-party



ONLY \$4!

Punch in for weird Wednesdays at 10pm! The boss, Ross Meyer, digs up low-budget b-movies and campy classics. Every show includes a custom grindhouse trailer reel and prize giveaways. Cheap tickets, cheap beer and cheap fun!



WHY DON'T YOU PLAY IN HELL?

(2013) *Dir. Sion Sono.* A renegade samurai film crew becomes embroiled with a yakuza clan feud.



SLIME CITY (1988)

Dir. Gregory Lamberson. A blood-thirsty, slime-spattered supernatural demon is on the loose in New York City!



A MEASURE OF THE SIN (2013)

Dir. Jeff Wedding. A woman is tormented by a sinister old man and the great bear. **IALOGUE** with director!



THE GIRLS FROM THUNDER STRIP

(1970) *Dir. David L. Hewitt.* Simply put, it's male bikers vs. female bootleggers. **WITH** a special short film.