Our second summer month of FilmScene’s new ongoing series of big-screen classics old and new, approved for movie lovers of all ages! Films play Saturdays and Tuesdays at 10am, Thursdays at 4pm.

**Muppet Month!**

July 5, 8 & 10

**HUGO (IN 3D)** (2011) Dir. Martin Scorsese. Set in 1930s Paris, an orphan who lives in the walls of a train station is wrapped up in a mystery involving his late father and an automaton. Scorsese crafts a creative, visually stunning ode to one of the grandfathers of early cinema, Georges Méliès.

July 12, 15 & 17


July 19, 22 & 24


July 26, 28 & 31

**THE MUPPETS TAKE MANHATTAN** (1984) Dir. Frank Oz. When the Muppets graduate college, they take their song-filled senior revue to New York City, hoping to land on Broadway. Their madcap adventure is assisted by a huge group of humans including Joan Rivers, Liza Minnelli, Art Carney and Mayor Ed Koch.

August 2, 5 & 7

**THE MUPPETS** (2011) Dir. James Bobin. When the world’s biggest Muppet fan discovers a nefarious oilman’s plan to raze the Muppet Theater, he helps Kermit reunite his old friends in order to save it. Boasting a bevy of today’s stars, including Amy Adams, Jason Segel and Zach Galifianakis.

**Join our email list at [www.icfilmscene.org](http://www.icfilmscene.org) for weekly updates!**

**OVERHEARD...** Saw Only Lovers Left Alive at [icfilmscene.org](http://icfilmscene.org). Beautiful, like a slow decaying poem. And perfect for a quiet starry night.

Megan Creasey @cavernism

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**About FilmScene**

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit [www.icfilmscene.org](http://www.icfilmscene.org).

**Tickets**

Online: [www.icfilmscene.org](http://www.icfilmscene.org)

Box Office: open one hour prior to the first screening of the day.

Members: $6.50

Seniors (60+): $6.50

Matinee: $7.50

Evening: $8.50

Youth (12 & under): $6.50

UI Students: $6.50

Programs, showtimes and ticket prices subject to change. Special events may be priced differently. Movie Hotline: 319-358-2555.

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**Getting Here**

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.

**Connect with @ICFilmScene on social media for updates and giveaways!**

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**FilmScene Staff**

Andy Brodie, Director
Andrew Sheehurns, Associate Director
Emily Salmenson, Director of Operations
Ben Crouse, Theater Staff
Lois Heywood, Theater Staff
Aaron Holmgren, Theater Staff
Roea Math, Theater Staff
Phil Oches, Theater Staff
Tony Pomales, Theater Staff
Misha McKiravy, Head Projectionist
Jason Buck, Projectionist
Kelly Gallagher, Projectionist
Anna Lee, Projectionist
Kasia Plaznik, Projectionist

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Andy Stoll, Leah Vonderheide

**Volunteering**

Want to get involved? Email emily@icfilmscene.org.
A HARD DAY’S NIGHT
(1964) Dir. Richard Lester. 50th anniversary restoration with 5.1 mix! The Fab Four play wily, exuberant versions of themselves in this raucous, anything-goes film. Featuring a slew of iconic pop anthems, including the title track, “Can’t Buy Me Love,” “I Should Have Known Better,” and “If I Fell,” NIGHT reconceived the movie musical and is one of the most deliriously entertaining movies of all time.
“The greatest and most entertaining rock movie, ever.” — New York Post

NIGHT MOVES
(2014) Dir. Kelly Reichardt. From acclaimed filmmaker Kelly Reichardt comes the story of three radical environmentalists working to execute the most intense protest of their lives: the explosion of a hydroelectric dam. A tale of suspense and a meditation on the consequences of political extremism. Starring Jesse Eisenberg, Dakota Fanning and Peter Sarsgaard.
“A riveting thriller.” — Indiewire

Obvious Child
(2014) Dir. Gillian Robespierre. Jenny Slate (PARKS AND RECREATION) delivers a star-making performance as a charismatic aspiring comedian whose material draws from her life as a twenty-something woman. As Valentine’s Day approaches, Donna’s life unravels as she loses her boyfriend, her job and finds out she’s pregnant. A breakout hit of this year’s Sundance Film Festival.

A SUMMER’S TALE

LIFE ITSELF

LIMITED ENGAGEMENT
Opens July 4

THE DISCO EXORCIST
(2011) Dir. Richard Griffin. A disco swinger gets into trouble when he summons a voodoo priestess for a porn star.

MANIAC COP

LATE SHIFT AT THE GRINDHOUSE
Opens July 25

Bloody Soaked

CARNIVAL OF BLOOD

BATH SALT ZOMBIES
(2013) Dir. Dustin Mills. This new batch of drugs doesn’t get you high, it turns you into a flesh-eating zombie!

SPECIAL EVENT

NEW RELEASES

THE TEXAS CHAIN SAW MASSACRE
(1974) Dir. Tobe Hooper. 40th anniversary restoration! Newly remastered and restored from the original 16mm masters, this horror classic is the tale of five 20-somethings whose free-spirited road trip becomes a terrifying descent into madness set in rural Texas. Experience it on the big screen like never before! “This restoration is absolutely the best the film has ever looked...displaying visual madness set in rural Texas. Experience it on the big screen like never before!”

NEW SHOWS

- THE EVIL DEAD
- THE MAN WHO FELL TO EARTH
- MANIAC COP
- MANIAC COP 2
- BATH SALT ZOMBIES

- Night Moves
- Decoding Annie Parker
- Decoding Annie Parker
- A Hard Day’s Night
- A Summer’s Tale
- Life Itself

SCHEDULE SUBJECT TO CHANGE.