Special screenings and discussions of acclaimed and provocative films in conjunction with the UI.

ROCKS IN MY POCKETS (2014) Dr. Signe Baumane. An animated autobiography about a family of women battling with depression and madness. DIALOGUE panel discussion led by animator Kelly Gallagher.

HORIZONS A world cinema showcase curated to broaden understanding of diverse cultures through film.

STAMP YOUR PASSPORT for a cinematic world tour. One lucky UI student will win a study abroad package and airfare!


THE PATIENCE STONE (2014) Dr. Atiq Rahimi. From Afghanistan, a fantastical feminist tale of a Muslim woman whose paralyzed husband becomes a magical shield from sorrow.

Join our email list at www.icfilmscene.org for weekly updates!
NEW RELEASES

PIZZA BY THE SLICE
Looking for a new way to support FilmScene? Grab some Wedgie za for lunch, weekdays.

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LEVIATHAN (2014) Dir. Andrey Zvyagintsev. From acclaimed director Zvyagintsev comes a modern day retelling of the Biblical story of Job set in contemporary Russia. Kolya, a Russian fisherman (Aleksey Serebryakov), fights back when a corrupt mayor tries to seize possession of his ancestral home. Academy Award nominee, Best Foreign Language Film. “Absolutely fantastic! Not just masterful, but hugely important.” — The Playlist

OPENED MAR 20

MR. TURNER (2014) Dir. Mike Leigh. A brilliantly directed exploration of the last years of great, eccentric British painter J.M.W. Turner (Timothy Spall, Best Actor, Cannes Film Festival), who spends his final tumultuous decades living by the sea. Four Oscar nominations: cinematography, costume design, production design, and original score. “A rich, ruthless and profoundly compassionate study of life and love and art.” — Andrew O’Hehir, Salon

OPENED MAR 27


COMING SOON


IOWA SCREENCEND An evening of short dance works for the camera curated by local dance artists and UI faculty members Tori Lawrence and Elizabeth June Bergman.

DIALOGUE The film debut from book press Two Dollar Radio is a black comedy about a suburban family. The goal: kidnapping Elvis!


OPENED MAR 6


DRAGONSLEYER (2011) An intimate vérité portrait of the life and times of Josh “Skreech” Sandoval, a 20-year-old skate legend from the stagnant suburbs of Fullerton, California. DIALOGUE Producer John Baker in person. “Gorgeous. See this one on the big screen.” — Cinematic

AN EVENING WITH BILL DANIEL
Daniel presents his “Tri-X Noise” photo show, documenting decades of punk, graffiti, and skate imagery from American culture to rebuild histories of life and love and art.”

OPENED MAR 28

MISSION CREEK FESTIVAL
FilmScene brings to Iowa City, annual music, film and art fest. Full schedule at filmscene.org and missioncreekfestival.com


HEADROOM: KELLY SEARS
Iowa City’s experimental film series, Headroom, presents the work of Sears, an acclaimed animator who collages imagery from American culture to rebuild histories while exploring contemporary narratives of power. DIALOGUE Sears in person to present her work!

BACK TO SCHOOL (1986) Dir. Alan Metter. A fun-loving and obnoxious businessman (Rodney Dangerfield) returns to college to help his discouraged son in this classic 80s comedy. Mattinee sponsored by the Iowa City Downtown District during NCAA Swimming & Diving Championships. Let’s Triple Lindy!

A Sad and Beautiful World: The Black and White Films of Jim Jarmusch
Reflect on the career of an iconic filmmaker in honor of his April visit to Iowa City. Buy a series pass and receive a limited edition commemorative art print.

DETAILS & TIX: www.icfilmscene.org/jim-jarmusch

STRANGER THAN PARADISE (1984) This low-budget portrait of three directionless youth established Jarmusch as a major new talent.

DOWN BY LAW (1986) Three rebellious deadbeats (Tom Waits, John Lurie, Roberto Benigni) form an unlikely alliance when they land in the same New Orleans jail cell.


COFFEE AND CIGARETTES (2003) Comic vignettes featuring caffeinated conversations with a cast including Cate Blanchett, the Wu-Tang Clan, Iggy Pop & many more.


COMING SOON

INVASION (2015) Dir. Richard Griffin. A fun-loving and obnoxious businessman (Rodney Dangerfield) returns to college to help his discouraged son in this classic 80s comedy. Matinee sponsored by the Iowa City Downtown District during NCAA Swimming & Diving Championships. Let’s Triple Lindy!