There's only one way to celebrate the coming return of summer: FilmScene's rooftop screening series! Ten summer dates featuring well-loved classics from multiple eras, all beneath the stars and above the streets of Iowa City. Series begins Memorial Day Weekend.

Watch your inbox or check www.icfilmscene.org/rooftop for the series announcement.

MAY 11-17 Second only to our love of cinema, our love of good beer is celebrated annually during Craft Beer Week. Come in for a special craft beer screening and tasting, or celebrate by sipping small-batch suds all week.

CRAFT (2015) Dir. Craig Noble. A behind the scenes look at how craft beer trailblazers, rogues and misfits are pushing the boundaries of the most popular beverage on the planet. May 12th screening includes a FilmScene pint glass and tastings from craft breweries local and nationwide! May 13th screening preceded by a FREE members-only happy hour.

COMING IN JUNE

UP ON THE ROOFTOP

VinoVerité

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VinoVerité

Thinking-provoking, genre-busting and visually-arresting non-fiction films are paired with curated wines in a search for truth in cinema. This new series brings fresh voices and established masters of vérité filmmaking to Iowa City for unique one-night-only screenings and dialogues. Begins June 14.

More details available at: www.icfilmscene.org/vino-verite

FREE FOR UI STUDENTS: $5 PUBLIC

Join our email list at www.icfilmscene.org for weekly updates!

About FilmScene

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film.

For more information, visit www.icfilmscene.org.

Tickets

Online: www.icfilmscene.org
Box Office: open at 11am daily

Members: $5.00
See all the benefits of FilmScene membership at www.icfilmscene.org.

Evening: $9.00
Midnites: $7.50
Senior (60+): $6.50
Youth (12 & under): $6.50
UI Students: $6.50

Getting Here

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.

www.icfilmscene.org

Tickets

Overheard... The Devil's Rejects and The Toxic Avenger at FilmScene next month for Late Shift at the Grindhouse! There with every bell on!

Scott Jones @traumahound00

May 2015

The life and work of acclaimed photographer Sebastião Salgado are beautifully revealed in the Oscar-nominated The/end of the Earth.
**NEW RELEASES**

**SEYMOUR: AN INTRODUCTION** *(2015)* Dir. Ethan Hawke. Seymour Bernstein: a virtuoso pianist, veteran New Yorker, and true original who gave up a successful concert career to teach music. In this warm, witty and intimate tribute, Seymour shares stories from his remarkable life as well as insightful reflections on art, creativity, and the search for fulfillment. “A soaring, sublime and enduringly meaningful glimpse of a man who is undoubtedly the real thing.” — The Washington Post

**CLOUDS OF SILS MARIA** *(2015)* Dir. Olivier Assayas. Acclaimed French director Assayas delivers a captivating drama in which a veteran actress (Juliette Binoche) comes to face-to-face with an uncomfortable reflection of herself when she agrees to take part in a revival of the play that launched her career 20 years earlier. Starring Kristen Stewart and Chloe Grace Moretz. “Multi-layered, femme-driven meta-fiction that pushes all involved to new heights.” — Variety

**SLOW WEST** *(2015)* Dir. John M. Maclean. At the end of the nineteenth century, 16-year-old Jay Cavendish (Kodi Smit-McPhee) journeys across the American frontier in search of the woman he loves. He is joined by a mysterious traveler (Michael Fassbender), and hotly pursued by a mysterious outlaw (Michael Fassbender), and hotly pursued by a mysterious outlaw (Michael Fassbender). Maclean.

**CHEATIN’** *(2015)* Dir. Bill Plympton. The new hand-drawn feature from creative mindsems and veterinarian animator Bill Plympton, who writes, produces, directs and hand-draws this adults-only tale of love and infidelity. No synopsis can really do a “Plymptoon” justice—you simply must see! “Stirring and surreal humor reigns in this energetic romp, one of Plympton’s best longform animated works.” — Variety

**THE SALT OF THE EARTH** *(1968)* A pioneering cinema vérité classic that follows four door-to-door Bible salesmen as they walk the line between hype and despair. “I was spellbound. Fascinating, very funny, unforgettable.” — The New York Times

**MERCHANTS OF DOUBT** *(2015)* Dir. Robert Kenner. Lifts the curtain on a secretive group of pundits-for-hire who present themselves in the media as scientific authorities—yet have the contrary aim of spreading maximum confusion about well-studied public threats ranging from pharmaceuticals to climate change. “A great primer on how corporate propaganda works now in the age of 24-hour news channels addicted to ‘debate’ and ‘controversy’ where none exists.” — Newark Star-Ledger

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**LUCA** *(2015)* Dir. Lee Unkrich. An inside look into Pixar’s creative process as they work on the new hit, animation hand and beautiful animation.

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