May 2014

SOUND+VISION
A new partnership with Mission Creek celebrating music and film.

GOD’S POCKET
A twisted comedy starring the late Philip Seymour Hoffman.

CRAFT BEER WEEK
Special programming, a new beer list, and the rooftop opens up!
NEW RELEASES

UNDER THE SKIN
(2014) Dir. Jonathan Glazer. Scarlett Johansson stars as an alien seductress prowling the streets of Scotland in this spellbinding and surreal sci-fi adaptation of Michel Faber’s genre-bending novel of the same name. A festival darling at Telluride, Toronto and Venice.

“Sublime! A genuine revelation and one of the most original movies in years.” —LA Weekly

FINDING VIVIAN MAIER
(2014) Dirs. John Makof, Charlie Siskel. Fascinating life story of the late Vivian Maier, a career nanny whose previously unknown cache of 100,000 photographs earned her a posthumous reputation as one of America’s most accomplished and insightful street photographers.

“May be the most pleasurable 83 minutes you will spend in a theater this year.” —Minneapolis Star Tribune

SOUND + VISION
FilmScene & Mission Creek present a new series where music and cinema intersect.

SCRIPTED

MONSTER REVIVAL!
COMING SOON: Godzilla, The Japanese Original and Merian C. Cooper’s 1933 King Kong!

UNSERIOUSLY II

OUR VINYL WEIGHS A TON
(2014) Dir. Jeff Broadway. Rare concert footage, never-before-seen archival material, and in-depth interviews tell the story of avant-garde record label Stones Throw Records, a multigenerational, international powerhouse in the underground music scene.

“An unexpected history of heartbeat and triumph.” —Film Independent

MISTAKEN FOR STRANGERS
(2014) Dir. Tom Berninger. A truly hilarious and moving film about two brothers, Matt (lead singer of The National) and Tom Berninger (lovable slacker and filmmaker). Matt invites Tom to work as a roadie on the band’s big tour, unaware of Tom’s plan to film the adventure.

“The funniest, most meta music movie since SPINAL TAP”. —Pitchfork

WE ALWAYS LIE TO STRANGERS
(2013) Dirs. David Wilson, AJ Schnack. Five years in the making, this is a story of family, community, music and tradition set against the backdrop of Branson, Missouri, one of the biggest tourist destinations in America. Special jury recognition at the 2013 SXSW Film Festival. DIALOGUE Director David Wilson, cofounder of the world renowned True/False Film Festival in person May 15 and 16.

THE LUNCHBOX
(2014) Dir. Ritesh Batra. A thoughtful, intelligent romantic comedy, as well as a fascinating look at the lunchbox delivery system–carriers are said to make a powerful connection between two strangers.

“A deft and charming first feature.” —New York Times

LATE NIGHTS

Final spring shows. Series returns this fall

AT BERKELEY
(2013) Dir. Frederick Wiseman. Acclaimed documentary filmmaker Wiseman observes as Cal-Berkeley strives to stay a world-class university, while finding new ways to educate and collaborate on an ever-decreasing budget. DIALOGUE with Christopher Morphew, Chair, UI College of Education. Part of the Bijou Film Forum, a curated series of films paired with faculty discussions. $5 admission.

ONLY LOVERS LEFT ALIVE
(2014) Dir. Jim Jarmusch. In this modern vampire tale set in the romantic desolation of Detroit and Tangier, an underground musician (Tom Hiddleston) reunites with his enigmatic lover (Tilda Swinton).

“Can these wise but fragile outsiders survive as the modern world collapses around them? “They can stop making vampire films now, because Jim Jarmusch has made the ultimate one.” —Badass Digest

WANTED: SUMMER VOLUNTEERS
Free movie & popcorn! Email emily@icfilmscene.org.

GOD’S POCKET
(2014) Dir. John Slattery. Philip Seymour Hoffman and Christina Hendricks star in this twisted comedy directed by Mad Men’s Slattery. Mickey (Hoffman) gets in over his head when he tries to cover-up the accidental death of his stepson. Also stars John Turturro and Richard Jenkins.

“Four stars. A blast, black comedy. It has a dark heart that stays beating.” —The Guardian

JODOROWSKY’S DUNE
(2013) Dir. Frank Pavich. This “mind-blowing” doc (Variety) explores the genesis of one of cinema’s greatest epics that never was: cult filmmaker Alejandro Jodorowsky’s (El Topo) adaptation of Frank Herbert’s sci-fi classic “Dune,” whose cast would have included such icons as Salvador Dalí, Orson Welles and Mick Jagger.

“An unalloyed pleasure.” —The Playlist

LUNCHBOX focuses on that rare mixup and the resulting connection between two strangers.