November 11, 6pm


HORIZONS World cinema showcase in conjunction with UI academic departments and cultural groups to broaden understanding of diverse cultures through film.

FILM FORUM In cooperation with UI departments and organizations, Bijou presents special screenings and discussions of acclaimed and provocative films.

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of diverse films, and audience discussion onJost’s trademark experimental style. In cooperation with UI academic departments.

November 4, 6pm


November 11, 6pm


GETTING HERE Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.userinfo/118ECollegeSt.

PARKING RAMP a jobless drifter in a road-movie exploration of interpersonal disconnectedness with a thoughtful and heartbreaking." –LA Times

Programs, showtimes and ticket prices subject to change. Special events may be priced differently. Movie Hotline: 319-358-2555.

Youth (12 & under): $6.50
Senior (60+): $6.50
Matinee: $7.50
Evening: $8.50

Members: $5.00
See all the benefits of FilmScene membership at www.icfilmscene.org.

Matinee: $6.50
Senior (60+): $6.50
Youth (12 & under): $6.50
UI Students: $6.50

Join our email list at www.icfilmscene.org for weekly updates!

For more information, visit www.icfilmscene.org.

November 2014

The Cast of Dear White People.

CITIZENFOUR Riveting Edward Snowden doc from Pulitzer Prize-winner Laura Poitras

rowing and provocative films. FilmScene works to build and connect community through film. FilmScene educates, FilmScene works to build and connect community through film. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of American independent, foreign and classic cinema. Established in 1972, the BFB assists FilmScene with program curation and operations.

Matt Thomas is sold out. Good work, Iowa City."

IN PERSON Filmmaker Jon Jost visits Iowa City for a special screening and workshop

FAMILY FILMS RETURN The Picture Show is back with holiday themed family programming

Main image

OVERHEARD... Tonight’s showing of L.A. CONFIDENTIAL at icfilmscene.org featuring an in-person appearance by James Ellroy is sold out. Good work, Iowa City.

Matt Thomas @mattthomas

November 4, 6pm


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PARKING RAMP

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PARKING RAMP

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CONNECT with @ICFilmScene on social media for updates and giveaways!

OPEN SCREEN Nov. 16, 6pm

Music Video Night is a chance to bring homemade music videos and found footage to share on the big screen.

SPECIAL EVENT: FILMMAKER VISIT JON JOST Renowned filmmaker and digital video artist Jon Jost presents two feature films with Q&A on Sunday, Nov. 16. Jost will also host a workshop featuring clips, short films, and audience discussion on Monday, Nov. 17 (time TBA). COMING TO TERMS After his 50th anniversary as a filmmaker in 2013, Jost wonders whether there had been any point in it all. “Coming to Terms” is the indirect answer to that question in Jost’s trademark experimental style. LAST CHANTS FOR A SLOW DANCE Included in 1,001 Films You Must See Before You Die, Jost’s first feature follows a jobless drifter in a road-movie exploration of interpersonal disconnectedness with a shocking conclusion.

Join our email list at www.icfilmscene.org for weekly updates!

About FilmScene

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of American independent, foreign and classic cinema. Established in 1972, the BFB assists FilmScene with program curation and operations.

November 2014

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NEW RELEASES


WHITE BIRD IN A BLIZZARD (2014) Dir. Gregg Araki. In the new film from indie auteur Araki, seventeen-year-old Kat Connors (Shailene Woodley) is deeply shaken by the sudden disappearance of her mother Eve (Eva Green) and investigates the circumstances that led to the event during a break from college. “Sexy, hilarious, brutal, and haunting all at once.” — Indiewire

OPENING NOVEMBER 7 (LIMITED ENGAGEMENT)

THE GIFT OF MOVIES!
FilmScene gift cards in any amount are now available at the box office and online!


THE TALE OF PRINCESS KAGUYA (2014) Dir. Isao Takahata. Legendary Studio Ghibli cofounder Takahata (“Grave of the Fireflies”) revisits Japan’s most famous folktale in this hand-drawn masterpiece. A breathtaking tale of a woman, the men who want to control her, and the moon. “There are many wonderful directors under the Ghibli umbrella, and Takahata is as great as they come.” — SF Chronicle

GOODBYE TO LANGUAGE 3D (2014) Dir. Jean-Luc Godard. A sensorially immersive experience employing 3D technology to mind-expanding effect, Godard’s latest experimental drama is a “thrilling cinematic experience” (The New York Times) and called a “masterpiece” by Film Comment. Jury Prize, 2014 Cannes Film Festival. “The best 3D film I’ve ever seen.” — David Bordwell, film scholar

OPENING NOVEMBER 28 (TENTATIVE)

SAVE THE DATE!
Sunday, December 14th
Join FilmScene in celebrating the one year anniversary of the opening of our downtown cinema with drinks, food and film. More details coming soon!

LATE SHIFT AT THE GRINDHOUSE
ONLY $4!

Punch in for ward Wednesdays at 10pm! The boss, Moss Meyer, diggs up low-budget b-movies and campy classics. Every show includes a custom grindhouse trailer reel and prize giveaways. Cheap tickets, cheap beer and cheap fun!


BLOOD SUCKING FREAKS (1976) Dir. Joel M. Reed. Sex, torture and cannibalism live on stage. All part of the show? You wish!


CRYPT OF DARK SECRETS (1976) Dir. Jack Weiss. Vietnam vet is sent to “the world of the living dead.” Drive-in Southern swamp horror!

A BIG SCREEN THANK YOU!
A classic film, recently restored on the big screen, is our way of saying thanks this Thanksgiving. Free for all members!

SINGIN’ IN THE RAIN
(1952) Dir. Stanley Donen & Gene Kelly. What a glorious feeling, the Gene Kelly musical classic is back on the big screen again!

CITIZENFOUR
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THE POLAR EXPRESS

THE NIGHTMARE BEFORE CHRISTMAS

WHITE CHRISTMAS

IT’S A WONDERFUL LIFE
(1946) Dir. Frank Capra. An angel shows a despairing businessman what life would have been like without him.

THE PICTURE SHOW
Family and Children’s Series

Just in time for the holidays, the return of FilmScene’s ongoing series of big-screen classics old and new, approved for movie lovers of all ages!

FILMS PLAY SATURDAYS AT 10AM AND THURSDAYS AT 3PM.

THE OVERNIGHTERS
(2014)
Dir. Jesse Moss. An award-winning, intimate portrait of job-seekers desperately chasing the broken American Dream to the tiny oil boom town of Williston, ND, where a local pastor allows down-and-out migrant workers a place to sleep at his church. Controversy leads to hard decisions and profound consequences. “Powerful. Steinbeckian. An indelible snapshot of American history.” — Variety

OPENING NOVEMBER 14

CITIZENFOUR
(2014) Dir. Laura Poitras. A 100% real-life thriller unfolds before our eyes in this riveting portrait of NSA whistleblower Edward Snowden from filmmaker Poitras, MacArthur Genius and co-recipient of the Pulitzer Prize for Public Service. A sobering, must-see examination of 21st century civil liberties. “It is not an overstatement to call ‘Citizenfour,’ the movie of the century (to date).” — Godfrey Cheshire, rogerebert.com

OPENING NOVEMBER 21

GOODBYE TO LANGUAGE 3D

OPENING NOVEMBER 28 (TENTATIVE)

ABCs OF DEATH 2

BLOOD SUCKING FREAKS
(1976) Dir. Joel M. Reed. Sex, torture and cannibalism live on stage. All part of the show? You wish!

THE SINS OF DRACULA

CRYPT OF DARK SECRETS
(1976) Dir. Jack Weiss. Vietnam vet is sent to “the world of the living dead.” Drive-in Southern swamp horror!

OPENING NOVEMBER 7 (LIMITED ENGAGEMENT)

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