HORIZONS World cinema highlights in conjunction with UI academic departments and cultural groups to broaden understanding of diverse cultures through film.


FILM FORUM In cooperation with UI departments and organizations, Bijou presents special screenings and discussions of acclaimed and provocative films.


FRUITVALE STATION (2013) Dir. Ryan Coogler. Grand Jury prize winner at Sundance, based on the true story of Oscar Grant’s final day. “A deeply moving drama played out on the small stage of ordinary people’s lives.” — Empire Magazine

OPEN SCREEN $3 suggested donation October 26, 6pm / Homemade Horror A monthly open screen night gathering students and community members in sharing the strange and fun things they produce, love, and obsess over. Up to 10 minute clips of anything out of the ordinary (obsolete footage, found footage, or footage that’s home or class-produced) can be submitted and screened. Contribute your footage or join the audience.

AFTER HOURS A late-night film series featuring cult classics, recent releases, fan favorites, and the best in modern genre films. Every Saturday through the academic semester.


Join our email list at www.icfilmscene.org for weekly updates!

About FilmScene FilmScene is a 501(c)(3) nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Getting Here Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.

Films in October

October 7, 6pm

FRUITVALE STATION

October 14, 7pm

HANNAH ARENDT

October 21, 6pm

INFECTION

October 28, 6pm

LITTLE SHOP OF HORRORS

Open Screen Double Feature

October 6, 6:30pm

28 Days Later

October 13, 7pm

Shaun of the Dead

October 20, 6:30pm

The Basketball Diaries

October 27, 6pm

Dawn of the Dead

Tickets Online: www.icfilmscene.org
Box Office: open one hour prior to the first screening of the day.

Members: $5.00
See all the benefits of FilmScene membership at www.icfilmscene.org.

Evening: $8.50
Matinee: $7.50
Senior (60+): $6.50
Youth (12 & under): $6.50
UI Students: $6.50

Programs, showtimes and ticket prices subject to change. Special events may be priced differently. Movie Hotline: 319-358-2555.

For more information, visit www.icfilmscene.org.

Volunteering Want to get involved? FilmScene is looking for good volunteers. Email emily@icfilmscene.org.
NEW RELEASES

THE ONE I LOVE (2014)
Dir. Charlie McDowell. Ethan and Sophie escape to a beautiful vacation house for a weekend getaway in an attempt to save their marriage. A romantic and fun retreat soon becomes surreal when an unexpected discovery forces the two to examine themselves, their relationship, and their future. “A pleasure to watch. Brilliant and dazzling characters with great depth and humanity.” — Variety

Fargo (1996)
Tickets: $15. (Only 40 seats available)
INCLUDES bottomless coffee or hot chocolate!

DOUBBLE HEADER Let’s play 21 Back-to-back baseball docs!

THE SKELETON TWINS (2014)
Dir. Craig Johnson. When estranged twins Maggie (Kristen Wig) and Milo (Bill Hader) reach the end of their ropes, an unexpected reunion forces them to confront why their lives went wrong. As the twins reconnect, they realize the key to fixing their lives may just lie in repairing their relationship. Wig and Hader deliver astonishing, dramatic performances. “Hilarious and heart-crushing real.” — Rolling Stone

NOIR AT THE BAR
9pm
A late-night gathering of crime fiction authors reading from their work, talking shop and enjoying drinks with the audience.

DATABASE with authors Scott Phillips (Hop Alley), Jon McGoran (Deadout: A Thriller), Craig McDonald (Forever’s Just Pretend), and John Kenyon (Get Hit, Hit Back: A Fight Card Story).

ON THE ROOF!

LOVE IS STRANGE (2014)
Dir. Ira Sachs. After four decades together, Ben (John Lithgow) and George (Alfred Molina) finally tie the knot. But when George loses his job as a result, the couple must sell their NYC apartment and temporarily live apart. Struggling with the pain of separation, Ben and George are further challenged by intergenerational tensions and capricious family dynamics. “Exceptionally beautiful. One of the best films this year.” — Paper Magazine

GHOSTBUSTERS (1984/2014)
Dir. Ivan Reitman. Who You Gonna Call? Restored and remastered, the 1984 classic returns to the big screen for a limited engagement. Bill Murray, Dan Aykroyd, Harold Ramis and Ernie Hudson star as Manhattan-based “paranormal investigators” tackling a growing ghost problem. Remember, don’t cross the streams! “Best appreciated on the big-screen...laughing along to all the best lines.” — Jallo


COME ON DOWN! Free partner programs at FilmScene:
October 3, 5-6:30pm / UIMA First Friday
October 14, 5pm / WorldCanvass. “Snapshots: Brazil”

SNEAK PREVIEW

FREE / Special Advance Studio Screening
From the director of JUNO and UP IN THE AIR.

MEN, WOMEN & CHILDREN (2014) Dir. Jason Reitman. A group of high school teenagers and their parents attempt to navigate the many ways the Internet has changed their relationships, their communication, their self-image, and their love lives. Ensemble cast stars Adam Sandler, Ansel Elgort, Jennifer Garner and others.

ON THE ROOF!

FILM AT

SHOWTIMES at www.icfilmscene.org or the Movie Hotline at 319-358-2555.

THE ICE HARVEST 10pm
A dark tale of intrigue set in icebound Wichita on Christmas Eve. Thornton, Randy Quaid, and an all-star cast in a spotlight.

SLOW BURN

OPENING NIGHT


LATE SHIFT AT GRASSHOUR


SCOTT PHILLIPS WITH THE ICE HARVEST 10pm
Harold Ramis directs John Cusack, Billy Bob Thornton, Randy Quaid, and an all-star cast in a dark tale of intrigue set in icebound Wichita on Christmas Eve. DIALOGUE Special introduction by author Scott Phillips, who wrote the novel from which the film was adapted.

FREE / Special Advance Studio Screening

FASTER (2014)
Dir. Craig Brewer. In the 1970s Dock Ellis pitched a no-hitter on LSD and his outspoken style courted conflict and controversy, but his latter years were spent helping others recover from addiction. NO NO weaves a surprising and moving story of a vibrant life in and out of the spotlight. “Unfailingly entertaining and occasionally even mind-blowing.” — Seattle Times

NO NO: A DOCUMENTARY (2014) Dir. Jeff Radice. In the 1970s Dock Ellis pitched a no-hitter on LSD and his outspoken style courted conflict and controversy, but his latter years were spent helping others recover from addiction. NO NO weaves a surprising and moving story of a vibrant life in and out of the spotlight. “Unfailingly entertaining and occasionally even mind-blowing.” — Seattle Times

THE ONLY REAL GAME (2014) Dir. Minne Bank. Dreams chase reality when baseball-loving New Yorkers and MLB envys team up with men, women and children of strife-torn Manipur to “play ball.” With gifted women and girls among the best players—as well as leaders of peace and justice initiatives—this far-away story gets to the heart of what Babe Ruth called “the only real game in the world.”

“A stirring ode to cultural bridge-building.” — LA Times

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