The Bijou Film Board is a student-run UI organization dedicated to the exhibition of American independent, foreign and classic cinema. Established in 1972, the Bijou Film Board assists FilmScene with program curation and operations.

**Center Stage**

**Halloween Double Feature**
SAT, 10/31

** Deliverance**
(1972) Dir. John Boorman. An outdoor fanatic takes his friends on a river-rafting trip they’ll never forget.

**Fear and Loathing in Las Vegas**

**Hocus Pocus**

**SUSPIRIA**
(1977) Dir. Dario Argento. A newcomer realizes her fancy ballet academy is something far more sinister.

**Cupcakes**
(2013) Dir. Eytan Fox. In Tel Aviv, six friends record a song on a mobile phone which is selected as Israel’s official entry for the UniverSong competition.

**The Duke of Burgundy**

**Dialogue with panel to follow**

**The Wanted 18**

**Dialogue with panel to follow**

**Queen of Earth**

**EARTH QUEEN OF THE UNDERWORLD**
(2015) Dir. Dario Argento. A newcomer realizes her fancy ballet academy is something far more sinister.

**The Dead Lands**
(2014) Dir. Toa Fraser. The teenage son of a slain Maori chieftain looks to avenge his father’s murder and bring peace and honor to the souls of his loved ones.

**Owning55**

**FilmScene**
www.icfilmscene.org

**Terry Gilliam**
The inventive director visits Iowa City in October and we pay homage with a month-long series.

**Sweet Nightmares**
Late Shift at the Grindhouse pays tribute to the late, great scaremaster Wes Craven.

**Demi Vérité**
Raise a glass to Funny Bunny at Vino Vérité and uncover the truths in fictional filmmaking.

About FilmScene
FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Tickets
Online: www.icfilmscene.org
Box Office: open at 11am daily

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Programming is free for UI students.

Connect with @ICFilmScene on social media for updates and giveaways!

In partnership with

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Emily Safferman, Director of Operations
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Sarah Umanowicz, Projectionist

Join our email list at www.icfilmscene.org for weekly updates!

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**After Hours**
A late-night series featuring cult classics, fan favorites, recent releases, and the best in modern genre films. Every Saturday at 11pm during the semester.

**Film Forum**
Special screenings and discussions of acclaimed and provocative films in conjunction with UI departments and orgs.

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**October 2015**
Terry Gilliam comes to Iowa City for a free lecture on October 29 at the IMU Ballroom. FilmScene will celebrate with a month of Gilliam films.

**Overheard...**
I was stunned at the ending to #Phoenix! What a film! Thanks for continuing to show quality cinema in #iowacity Owning55 @Owning55
### NEW RELEASES

#### SLEEPING WITH OTHER PEOPLE
(2015) Dir. Leslie Headland
Jason Sudeikis and Alison Brie star in this sexy, subversive rom-com as a womanizer and a serial cheater who form a platonic relationship to reform their ways. But will love find them? Produced by Will Ferrell and Adam McKay. “Makes the lusty undertones of its male/female friendship unironically romantic and unapologetically sexy.” — AV Club

#### MISSISSIPPI GRIND
A hard-luck poker player (Ben Mendelsohn) believes a charismatic young traveler (Ryan Reynolds) is his lucky charm in this “bittersweet, beautifully textured road movie...a throwback to the lost souls and open highways of 1970s American cinema” (Variety). From the filmmaking team behind “Half Nelson.” “A great American movie.” — Red Eye

#### FINDERS KEEPERS
Recovering addict and amputee John Wood finds himself in a stranger-than-fiction battle to reclaim his mummified leg from Southern entrepreneur Shannon Whisnant, who found it in a grill he bought at an auction and believes it to therefore be his rightful property. “This is one crazy movie...riotously funny, yet poignant.” — The NY Times

#### MERU
Harrowing and ultimately moving, this exhilarating documentary charts the efforts of three of the world’s best mountain climbers to conquer an “impossible” Himalayan peak that has never been successfully scaled before. Sundance Audience Award Winner. “One of the most outstanding documentaries of the year.” — Chicago Sun-Times

#### TAXI
This lauded slice-of-life movie stars exiled Iranian filmmaker Jafar Panahi, posing as a taxi driver in Tehran, in a series of portraits of everyday characters hiring his driving services. Official Selection of Telluride and Toronto and Golden Bear Winner at Berlin. “Playful yet profound musing on the intersection of life and art.” — Variety

#### VICTORIA
This stunning single-shot, continuous-take film follows Victoria—a runaway party girl who joins three friendly men to hit the town. The film unfolds as their wild night of partying turns into a bank heist. Winner of the Silver Bear for film making services. Official Selection of Telluride and Berlin. “One of the most outstanding documentaries of the year.” — Chicago Sun-Times

### SEASONAL DRAFTS

**SEASONAL DRAFTS**

It’s October (October?) and we've got fall flavors from Lion Bridge, Confluence, Sulphur and more! It’s October (Oktober?) and we've got fall flavors from Lion Bridge, Confluence, Sulphur and more!

**THOUGHT-PROVOKING DOCUMENTARY SERIES**

**VINO VERITE**

Thought-provoking, genre-busting films are paired with curated wines in a search for truth in cinema that brings fresh filmmaking voices to Iowa City.

#### October 25, 7pm

**FUNNY BUNNY**
The series breaks from strict verité for a serious comedy about a childhood obesity crusader (Kentucker Audley) and a trust-fund man-child (Olly Alexander) who both fall for an animal rights activist (Joshua Jensen). “Bagnall displays a deft touch for handling the internal and external turmoil of her characters as they desperately try to connect.” — Filmmaker Magazine

**TICKETS $25 / $20 Members**

Includes hand-picked wine from Wally “The Wine Guy” Pahlutrek.

#### SPECIAL EVENTS

**CINEMA SAVVANT:**

**SELECT FILMS OF TERRY GILLIAM**

This October, FilmScene celebrates a visit by the visionary director with a special month-long series. [www.icfilmscene.org/terry-gilliam](http://www.icfilmscene.org/terry-gilliam)

**MONTY PYTHON & THE HOLY GRAIL**
(1975)
10:45 pm
A showcase of shorts by Midwestern filmmakers curated by Film Streams, the series breaks from strict vérité for a serious comedy about a childhood obesity crusader (Kentucker Audley) and a trust-fund man-child (Olly Alexander) who both fall for an animal rights activist (Joshua Jensen). “Bagnall displays a deft touch for handling the internal and external turmoil of her characters as they desperately try to connect.” — Filmmaker Magazine

**THE FISHER KING**
(1991)
10:15 pm
**12 MONKEYS**
(1995)
10:45 pm
**TIME BANDITS**
(1981)
10:15 pm
**MOMMY GOODNIGHT**
(2015)
10:15 pm
**PICTURE SHOW**
(1992)
10:45 pm
**PRESENTED BY**

**GOODNIGHT MOMMY**
Beneath mother’s cosmetic surgery bandages is someone her children don’t recognize. “One viscerally chilling, seriously unsettling horror film.” — LA Times

**NASTY BABY**
A progressive New York trio are trying to have a baby, but run into trouble from a crazy neighbor. Starring Kristen Wiig and director Silva as the gay male lead, Teddy Award, Berlin Film Festival, for best LGBT-themed film. “The rare film that will actually make you laugh, make you cry, and leave you hyperventilating in its final moments.” — Vandy Fair

**FILM STREAMS LOCAL FILMMAKER SHOWCASE**

A showcase of shorts by Midwestern filmmakers curated by Film Streams, our Omaha sister cinema. Includes four films by Iowa City filmmakers! DIALOGUE Filmmakers and curator in person.

**SAME DAY SCREENING OF**

**THE LAST HOUSE ON THE LEFT**
(1972)
2 pm
**THE HILLS HAVE EYES**
(1977)
2 pm
**A NIGHTMARE ON ELM STREET**
(1984)
2 pm
**SCREAM**
(1996)
2 pm
**SHOWTIMES**

Showtimes set Tuesday before opening date. Schedule subject to change. Showtimes at [www.icfilmscene.org](http://www.icfilmscene.org) or the Movie Hotline at 319-358-2555. 

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**MONTY PYTHON & THE HOLY GRAIL**
(1975) Journey to Camelot (that silly place) in the comedic sendup of King Arthur and the Middle Ages. 40th Anniversary!

**BRAZIL**
(1985)
A bureaucratic in a retro-future world tries to correct an administrative error and becomes an enemy of the state himself.

**THE FISHER KING**
(1991) In this magical reworking of an Arthurian legend, a burned-out deejay and a homeless man quest for the Holy Grail.

**12 MONKEYS**
(1995) Brad Pitt and Bruce Willis at their best in this sci-fi thriller about a time traveler struggling to prevent a plague apocalypse.

**TIME BANDITS**
(1981) A fantastic voyage through time and space pairs a boy with a band of time-traveling dwarfs.

**MOMMY GOODNIGHT**
(2015)
A hard-charging woman (Sarah Paulson) and a boy (Jaeden Lieberher) must band together to defeat a malevolent force in this unsettling horror film. 

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A progressive New York trio are trying to have a baby, but run into trouble from a crazy neighbor. Starring Kristen Wiig and director Silva as the gay male lead, Teddy Award, Berlin Film Festival, for best LGBT-themed film. “The rare film that will actually make you laugh, make you cry, and leave you hyperventilating in its final moments.” — Vandy Fair

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**SAME DAY SCREENING OF**

**THE LAST HOUSE ON THE LEFT**
(1972) Two teenage girls, looking for weed, are kidnapped by a gang of escaped convicts.

**THE HILLS HAVE EYES**
(1977) The Carters are a nice American family. They didn’t want to kill. They didn’t want to die!

**A NIGHTMARE ON ELM STREET**
(1984) Nancy is having nightmares. Something in her haunted sleep wants to kill her.

**SCREAM**
(1996) Someone has taken their love of scary movies one step too far. A modern classic that brought back mainstream horror.

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