AFTER HOURS is a late-night film series of recent releases, genre favorites, and cult classics that runs every Saturday night through the academic semester.

HORROR


FILM FORUM in cooperation with various UI departments, presents one night screenings and discussions of acclaimed and provocative films.


BARRY PHEPPS Iowa City based photographer Phipps will show never before seen images from recent journeys across Iowa, as well as key images from the past two years of his project.

TINY A STORY ABOUT LIVING SMALL FREE screening in a custom tiny cinema! (2014) Dirs. Merete Mueller & Christopher Smith. One couple’s attempt to build a tiny house with no building experience raises questions about the changing American Dream. PRESENTED BY UI School of Urban and Regional Planning 50th Anniversary: “A fitting testament to the spirit of the tiny house.” —HotDocs Film Fast Focus

Films are a 501(c)(3) nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film.

Films return to Iowa City for another big show featuring independent, foreign, and classic cinema.

Horror

September 16, 6pm

September 23, 6pm

September 4, 6pm

September 19-21

TINY A STORY ABOUT LIVING SMALL FREE screening in a custom tiny cinema! (2014) Dirs. Merete Mueller & Christopher Smith. One couple’s attempt to build a tiny house with no building experience raises questions about the changing American Dream. PRESENTED BY UI School of Urban and Regional Planning 50th Anniversary: “A fitting testament to the spirit of the tiny house.” —HotDocs Film Fast Focus

Films are a 501(c)(3) nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film.

Films return to Iowa City for another big show featuring independent, foreign, and classic cinema.

Horror

September 16, 6pm

September 23, 6pm

September 4, 6pm

September 19-21
**NEW RELEASES**

**LIFE AFTER BETH** (2014)  
*Dir. Jeff Baena. A clever spin on the zombie film and breakout hit at this year’s Sundance Film Festival. After his girlfriend unexpectedly dies, Zach is devastated. However, he gets a second chance at love after she rises from the dead.*

**FRANK** (2014)  
*Dir. Lenny Abrahamson. Weird and wonderful musical comedy about a young wannabe musician, who joins a band of eccentric pop musicians led by the mysterious Frank (Michael Fassbender), who wears a giant fake head, and his terrifying sidekick Clara (Maggie Gyllenhaal).*

**LAND HO!** (2014)  
*Dirs. Aaron Katz and Martha Stephens. road comedies and a candid exploration of aging, loneliness and friendship.*

**THE PASSION THAT DRIVES INNOVATION**  
*perfect movie. Undeniably triumphant!*

**THE TRIP TO ITALY** (2014)  
*Dir. Michael Winterbottom. Comedians Steve Coogan and Rob Brydon reunite for a culinary road trip, retracing the steps of the Romantic poets grand tour of Italy and indulging in some sparkling banter and impersonation-offs. A biting portrait of modern-day masculinity. “Brilliant! As funny as the first go-round, more beautiful to look at, and better conceived.” — The Hollywood Reporter*

**FINDING FELA** (2014)  
*Dir. Alex Gibney. Documents five generations of family that sustain them. Presented by Bijou Film Board.*

**THE INTERNET’S OWN BOY** (2014)  
*Dir. Brian Knappenberger. Riveting doc about the life of computer whiz Aaron Swartz, the programming prodigy and information activist who took his own life at the age of 26.*

**ALIVE INSIDE** (2014)  
*Dir. Michael Rossato-Bennett. Joyous exploration of the astonishing revitalization of memory loss patients through the simple experience of listening to music. Audience Award winner, 2014 Sundance Film Festival. DIALOGUE with special guests. “Packs an emotional wallop.” — Globe and Mail*

**LATE SHIFT AT THE GRINDHOUSE**

**ONLY $4!**

**SPECIAL EVENT**

**WOKE UP BLACK** (2012)  
*Dir. Mary Morten. Documents five diverse black youth ages 16-21 in day-to-day life, interactions with the justice system, issues of sexual identity, and major milestones like high school graduations and the first day of college. PRESENTED BY UI Public Policy Center at Shambaugh Auditorium. DIALOGUE with Morten and film students.*

**RICH HILL** (2014)  
*Dirs. Andrew Droz Palermo & Tracy Droz Tragoss. An intimate chronicle of the turbulent lives of three boys living in an impoverished Midwestern town and the fragile family bonds that sustain them. Presented by Bijou Film Board. DIALOGUE with special guests. “Should be put in a time capsule for future generations.” — The Playlist*

**FINDING FELA**

**A WEEK OF DOCS!** Special screenings of three great films.

**NEW DRAFT BEERS!**  
*This month we add Cedar Rapids’ Lion Bridge beers to our tap, alongside Iowa-brewed Peace Tree and Millstream.*

**ALLOY ORCHESTRA LIVE WITH THE SON OF THE SHEIK**  
*Alloy Orchestra, a three man musical ensemble with an outrageous assemblage of peculiar objects, trash and grind soulful music from unlikely sources. Alloy will perform to the restored “The Son of the Sheik,” starring Rudolph Valentino. Iowa City will be treated to this show’s first public performance following the September premiere at the San Francisco Silent Film Festival. The best in the world at accompanying silent films. — Roger Ebert Co-presented by The Englert. $20 reserved seating, $15 youth. Tickets on sale now!*

**SHOWTIMES AT www.icfilmscene.org OR THE MOVIE HOTLINE AT 319-358-2555.**