A late-night series featuring cult classics, fan favorites, recent releases, and the best in modern genre films. Saturdays at 11pm during the semester.


KIDS (1995) Dir. Larry Clark. A day in the life of a group of teens as they travel around New York City skating, drinking, smoking, and deflowering virgins.


DOPE (2015) Dir. Rick Famuyiwa. Life changes for Malcolm, a geek who’s surviving life in a tough neighborhood, after a chance invitation to an underground party leads him and his friends into a Los Angeles adventure. DIALOGUE to follow.

HORIZONS A world cinema showcase that broadens understanding of diverse cultures through film. STAMP YOUR PASSPORT on a cinematic world tour. One lucky UI Student will win a study abroad package provided by UI International Programs!

COURT (2014) Dir. Chaitanya Tamhane. An aging folk singer in India is accused of performing an inflammatory song which incited a worker to commit suicide. As the trial unfolds, the personal lives of the lawyers and the judge involved in the case are observed outside the court.

Join our email list at www.icfilmscene.org for weekly updates!

About FilmScene
FilmScene is a 501(c)(3) nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film.

Tickets
Online: www.icfilmscene.org
Box Office: open at 11am daily

MEMBERS:
$5.00
See all the benefits of FilmScene membership at www.icfilmscene.org.

Evening: $9.00
Midnight: $7.50
Senior (60+): $6.50
Youth (12 & under): $6.50
UI Students: $6.50

Programs, showtimes and ticket prices subject to change. Special events may be priced differently. Movie Hotline: 319-358-2555.

Films in September 2015

Gore Vidal and William F. Buckley Jr. pummel each other with poetry and personal insults in Best of Enemies.
NEW RELEASES

TERRY GILLIAM! The inventive director visits in October. www.icfilmscene.org/terry-gilliam


PHOENIX (2015) Dir. Christian Petzold. With hints of Hitchcock, acclaimed director Petzold teams with his muse, Nina Hoss, for a spellbinding mystery of deception. Nelly (Hoss) is a disfigured concentration-camp survivor who, unrecognizable after facial reconstruction surgery, searches postwar Berlin for the husband who might have betrayed her to the Nazis. “A rapturous noir thriller, so beautifully made that it comes close to perfect. Nina Hoss is extraordinary.” — The Village Voice

BEST OF ENEMIES (2015) Dir. Morgan Neville. Robert Gordon. In 1968, struggling ABC hired two towering public intellectuals to debate each other during the Democratic and Republican conventions. Gore Vidal vs. William F. Buckley Jr. was a heavyweight battle, of policy and personal insult—live and unscripted. Viewers were riveted, and a new era in public discourse was born. “Wickedly entertaining. A history lesson that also manages to be extremely timely.” — The Wrap


GRANDMA (2015) Dir. Paul Weitz. Elle Reid (Lily Tomlin) has just broken up with her girlfriend when her granddaughter Sage unexpectedly shows up needing $600 before sundown. Temporarily broke, Grandma Elle and Sage spend the day trying to get their hands on the cash as their unannounced visits to old friends and flames rattle skeletons and dig up secrets. “A story about three generations of women. Tomlin adds heart, soul, and, naturally, tons of comedy.” — The Guardian

PHOENIX (2015) Dir. Christian Petzold. With hints of Hitchcock, acclaimed director Petzold teams with his muse, Nina Hoss, for a spellbinding mystery of deception. Nelly (Hoss) is a disfigured concentration-camp survivor who, unrecognizable after facial reconstruction surgery, searches postwar Berlin for the husband who might have betrayed her to the Nazis. “A rapturous noir thriller, so beautifully made that it comes close to perfect. Nina Hoss is extraordinary.” — The Village Voice

FINNDERS KEEPERs (2015) Dir. Bryan Carberry, J. Clay Tweel. Recovering addict and amputee John Wood finds himself in a stranger-than-fiction battle to reclaim his mummified leg from Southern entrepreneur Shannon Whisnant, who found it in a grill he bought at an auction and believes it to be his rightful property. A riotously funny favorite at Sundance and True/False. “This is one crazy movie...riotously funny, yet poignant.” — The NY Times

SPECIAL EVENTS

LATE SHIFTS: THE GROUNDHOUSE Opens September 4


CALL GIRL OF CHULHU (2014) Dir. Chris LaMarina. Carter’s in love, but unfortunately she already has a boyfriend... Chulhu!

THEY LIVE (1988) Dir. John Carpenter. They influence our decisions, they numb our senses, they control our lives. Starring the late Roddy Piper.

POINTE MODELS & SINGULARITY

Wed, Sept. 23, 8pm

SEMINOLES

Wed, Sept. 23, 8pm

OUR ODE TO SUMMER SERIES opens with... a Pizza Party!

DIRTY DANCING

SOLD OUT! (1987) Dir. Emile Ardolino. We’re putting baby on the rooftop! It’s the summer of 1963, and Baby is about to get some major lessons from Johnny.

TEENAGE MUTANT NINJA TURTLES 1 & 2

(1990/1991) Dir. Steve Barron / Michael Pressman. A double feature celebrating the beloved heroes in all of their 90’s glory. Pizza party!

COMING SOON

October 3

HEADROOM: VANESSA RENWICK

Since 1981, Renwick has been working in experimental films, photography, and sculpture that have appeared at film festivals around the world. FREE ADMISSION.

October 6

VERY BEST OF RURAL ROUTE

The World Premiere of a new touring program of 10 top-shelf films from the acclaimed Rural Route Film Festival. Fest director Alan Weibler (an Elkader, Iowa native) in person!

October 10

OPEN ROAD SERIES

TURBO KID

Opens September 4

Opens September 4

Opens September 4

Opens September 11

Opens September 18

Opens September 25

Opens October 2

FARGO

Opens October 2

Oct 6 — TURBO KID 18 — POLTERGEIST

Showtimes set Tuesday before opening date. Schedule subject to change. Showtimes at www.icfilmscene.org or the Movie Hotline at 319-358-2555.