Showtimes set and published weekly on Tuesday. Schedule subject to change. Showtimes at www.icfilmscene.org or the Movie Hotline at 319-358-2555.

NEW RELEASES

LADY BIRD (2017, USA) Dir. Greta Gerwig. The semi-autobiographical directorial debut of indie fave Gerwig follows young “Lady Bird,” (Saoirse Ronan) who fights against but is exactly like her wildly loving, deeply opinionated and strong-willed mom (Laurie Metcalf), a nurse working tirelessly to keep her family afloat in tough times. “Lady Bird Is big-screen perfection.” — The New York Times

Opens December 15

THE SQUARE (2017, Sweden/Denmark) Dir. Ruben Östlund. A poignant existential drama about an egocentric but outwardly compassionate art curator unable to live up to his own lofty ideals. The Palme d’Or winner at Cannes Film Festival from ambitious director, Östlund (Force Majeure).

“Östlund’s eye for the subtleties of human behavior, especially public behavior, never fails.” — Variety

Opens December 22

LOVING VINCENT (2017, UK/Poland) Dir. Dorota Kobiela, Hugh Welchman. In a story dazzlingly depicted in oil painted animation (the world’s first!), a young man comes to investigating his final days there.

“A new film that tears up the rulebook of animation...I’ve not experienced a visual feast of dappled light.” — Variety

Opens December 29

THE BREADWINNER (2017, Ireland/Canada/Luxembourg) Dir. Nora Twomey. 11-year-old Parvana is growing up under the Taliban in Afghanistan. When her father is wrongfully arrested, she cuts off her hair and dresses like a 11-year-old Parvana is growing up under the Taliban in Afghanistan. When her father is wrongfully arrested, she cuts off her hair and dresses like a woman to support her family. From the Oscar-nominated creators of The Secret of Kells and Song of the Sea. “Breathtaking! Vibrant! Jewel-bright and heart-wrenching” — Variety

Coming Soon

CALL ME BY YOUR NAME (2017, Italy/France/Brazil/USA) Dir. Luca Guadagnino. In 1983 Italy, 17 year-old Elio begins a relationship with Oliver (Armie Hammer), his father’s research assistant, with whom he bonds over his emerging sexuality, their Jewish heritage and the beguiling Italian landscape. From the director of A Bigger Splash. “Intoxicating. A visual feast of dappled light.” — The New York Times

THE GIFT OF MOVIES! Getting a jump on holiday shopping? FilmScene gift cards make a great gift!

THE PICTURE SHOW

Family and Children’s Series

Our winter season of big-screen classics continues! Join us for special activities with select films.

Tickets FREE for kids, $5 for adults! Films play Saturday and Sunday at 10am and Thursday at 3:30pm.


IT’S A WONDERFUL LIFE (1946) Dir. Frank Capra. In the definitive holiday classic, an angel helps a businessman by showing what life would have been like if he never existed.

MODERN TIMES (1936) Dir. Charlie Chaplin. The Tramp struggles to adapt to modern industrial society with the help of a young homeless woman. A comedic masterpiece!

Santa Claus is coming downtown!

Santa visits our lobby to hear your holiday wishes and take photos. Presented by the Iowa City Downtown District.

Your gift sustains us

This year, with your help, we hosted an expanded youth filmmaking summer camp and celebrated one of our fiscally sponsored films, Saving Brinton, on the big screen. Help us do even more in 2018.

Thank you! www.icfilmscene.org/give

PARISIAN NEW YEAR!

Saturday, December 31

4pm Doors, 5pm Showtime

$25 public / $20 members

FilmScene’s traditional countdown to the New Year on Paris time includes champagne toast and French pastries!

PLAYTIME (1967) Dir. Jacques Tati. A life-affirming comedic celebration and satirization of modernity from the acclaimed director. 50th anniversary!

icfilmscene.org/new-years-eve

LATE SHIFT at GRINDHOUSE


CHRISTMAS EVIL (1980) Dir. Lewis Jackson. This Christmas you better believe in Santa Claus...or he’ll stay you.

THE VIOLENT YEARS (1956) Dir. William M. Morgan. Girl gang wolf-packs of the back streets...teenage killers taking their thrills!


Punch in for ward

Wednesdays at 10pm for b-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun!

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