GRAND MARSHALL

FOR YOUR CONSIDERATION
Awards season brings nominees I, Tonya, Killing of a Sacred Deer and Call Me By Your Name.

PICTURE PERFECT
Our family and children’s series continues with Back to the Future, Happy Feet and more.

January 2018

Daniel Day Lewis plays a renowned dressmaker in P.T. Anderson’s Phantom Thread.

A YEAR OF MOVIE MAGIC
2017 was another amazing year of growth and gratitude at FilmScene, and the start of another new year is the perfect time to reflect on what your support makes possible here at Iowa’s only 365-days-a-year nonprofit art house cinema.

4160 projection hours
1939 FilmScene members like you
+ a lot of sound checks, sodas and sweat to deliver...

39,500 moviewgoers in our fourth year
1800 students served
18 filmmaker visits
310 distinct feature films

2423 charitable gifts from $1 to $5,000
970 pounds of Iowa popcorn

and another plaque to hang in our lobby

Thank you making FilmScene an essential part of Iowa City’s cultural landscape. As we look ahead to our fifth birthday, we will be unveiling new expanded programming initiatives, educational opportunities, extra padding in those plush red seats, and details on big plans for our future. It’s gonna be another magic year.
Opens January 5

**KILLING OF A SACRED DEER**
A charismatic surgeon takes a teenage boy under his wing. But, when the boy’s behavior turns sinister, his life falls apart and he is forced to make an unthinkable sacrifice. “With uniformly great performances...and Lanthimos’ stunning eye for detail and composition, this is one of the most unforgettable films of the year.” —RogerEbert.com

Opens January 9

**PHANTOM THREAD**
(2017, UK/Ireland/USA) Dir. Paul Thomas Anderson. Set in the glamour of 1950s post-war London, Reynolds Woodcock (Daniel Day-Lewis in his supposed final role) is a renowned dressmaker whose fastidious life is disrupted by a young, strong-willed woman, Alma, who becomes his muse and lover. “It’s a rare combination of audacity and precision, impeccably tailored yet full of mystery and magic.” —NPR

Opens January 12

**I, TONYA**
(2017, USA) Dir. Craig Gillespie. A darkly comedic tale based on the unbelievable but true story of American figure skater Tonya Harding (an uncanny portrayal by Margot Robbie). Though Harding was the first American woman to complete a triple axel in competition, her legacy was forever defined by her association with an infamous attack on a fellow Olympic competitor. “A cast that gets it exactly right.” —Deadline

Opens January 13

**BACK TO THE FUTURE**

Opens January 14

**HAPPY FEET**
(2006) Dir. J. A. Bayona. A young Irish boy and his little sister, a girl who can turn into a seal, go on an adventure to free the fairies and save the spirit world.

Opens January 19

**CORPSE KILLERS**

Opens January 20

**A MONSTER CALLS**
(2016) Dir. J. A. Bayona. Conor is dealing with far more than other boys his age. He seeks the help of a tree monster to cope with his single mother’s terminal illness.

Opening January 26

**OSCAR SHORTS**
(2017, Various) Our popular annual tradition of screening the Oscar-nominated short films returns in February with the five selected shorts in each of three categories: Live Action, Documentary, and Animation. A rare big screen treat for awards season die-hards and lovers of the short form. “These films are at the vanguard of innovation in our artform.” —CartoonBrew

January 15 Noon & 3pm

**MARSHALL**
(2017) USA. A young Thurgood Marshall (Chadwick Boseman) faces one of his greatest challenges while working as a lawyer for a NAACP, a pivotal moment on his path to becoming a supreme court justice. “One of the year’s freshest, most entertaining films.” —St. Louis Post Dispatch

January 20, 4-7pm

**BIG BREW HOMEBREW FEST**
At Big Grove Brewery Suggested $20 donation to FilmScene at the door.

**ANIMATION SHOW OF THE YEAR**
(2017) Sixteen animated shorts that resonate with compelling ideas about our place in society and how we fit into the world.

**ALL WOMEN, ALL MARCH!**
Celebrating female filmmakers every day of the month of March.

**NEW RELEASES**

**ALL WOMEN, ALL MARCH!**
Celebrating female filmmakers every day of the month of March.

**THE PICTURE SHOW**
Family and Children’s Series

**LATE SHIFT AT THE GROUNDSHOUSE**
**CANNIBAL CORPSE KILLERS**

**NIGHT OF THE LIVING DEAD**
(1968) Dr. George Romero. They won’t stay dead! New 4K restoration of the genre-creating film.

**BUNNI**

**NATURAL BORN KILLERS: THE DIRECTOR’S CUT**

**SUPERSTARLET A.D.**

Showtimes and published weekly on Tuesday. Schedule subject to change. Showtimes at www.icfilmscene.org or the Movie Hotline at 319-358-2555.