PRESENTED BY

VINO Vérité

Thought-provoking, visually-arresting films paired with curated wines in a search for truth in cinema that brings fresh filmmaking voices to Iowa City.

42 GRAMS (2017) *Dir. Jack C. Newell.*

After working at some of the world's best restaurants, Jake's personality kept him from finding a kitchen to call home, so instead, he begins cooking 15-course menus out of his apartment. Alongside his wife Alexa, their "underground" restaurant becomes a foodie hot spot. **DIALOGUE** Newell in person.

TICKETS $25 / **$20 Members** includes hand-picked wine from the Bread Garden Market wine experts.

The **Bijou Film Board** *is a student-run UI organization dedicated to the exhibition of American independent, foreign and classic cinema. The Bijou assists FilmScene with program curation and operations.*

Free Mondays! UI students admitted FREE to late Monday show of new release films.

AFTER HOURS *Late-night cult classics and fan favorites.*

BLADE RUNNER: THE FINAL CUT (1982/2007) *Dir. Ridley Scott.* Deckard must kill four escaped Replicants.

CAT PEOPLE (1942) *Dir. Jacques Tourner.* Irena, a fashion designer, thinks she is cursed and may turn into a cat.

THX 1138 (1971) *Dir. George Lucas.* A chilling look at a futuristic totalitarian state where everyone is stripped of individuality.

M.F.A. (2017) *Dir. Natalie Leite.* The death of her rapist sets an art student on a course for justice, fueling the inspiration for her thesis.

FILM FORUM *Acclaimed and provocative films with discussion.*

PROFESSOR MARSTON & THE WONDER WOMEN (2017) *Dir. Angela Robinson.* Behind Wonder Woman creator Dr. Marston are two inspiring women. **DIALOGUE** to follow.

GOOD LUCK (2017) *Dir. Ben Russell.* Filmed between a state-owned mine in Serbia and an illegal mining collective in Suriname. **DIALOGUE** to follow.

HORIZONS *A five film cinematic world tour. Attend every screening for a chance to win a scholarship!*

GIRLHOOD (2014) *Dir. Céline Sciamma.* A girl with few real prospects joins an all-girl gang.

BIJOU PROGRAMMING IS FREE FOR UI STUDENTS $6 GENERAL PUBLIC

FilmScene Staff

Joe Tiefenthaler, *Executive Director*
Andrew Sherburne, *Associate Director*
Rebecca Fons, *Programming Director*
Kate Markham, *Dir. of Operations*
Ross Meyer, *Head Projectionist and Facilities Manager*
Connie White, *Film Booker*
Aaron Holmgren, *Operations Asst.*
Dominick Shults, *Projection and Facilities Assistant*
Abby Thomas, *Marketing Assistant*

Theater Staff: Adam Bryant, Cara Anthony, Graham Bly, Sean Demers, Galen Hawthorne, Spencer Williams

Projectionists: Jack Christensen, Mac Chuchra, Felipe Disarz, Tyler Hudson, Tristen Kopp

Board of Directors

Laura Bergus, *Chair*
Doug Ongie, *Vice Chair*
Emma Barnum, *Secretary*
Chris Ameling, *Treasurer*
Hannah Bonner, Nina Lohman Cilek, Karen Chappell, Corey Creekmur, Michael Davis, Will Downing, Evan Evans, David Gould, Tommy Haines, Hans House, Adam Ingersoll, Jake Nelson, Kembrew McLeod, Ryan O'Leary, Andre Perry, Jamie Powers, Laura Seegmiller, Nick Westergaard, Tameka Norris, Anna Stone

In partnership with bijou

Join our email list at **www.icfilmscene.org** for weekly updates!

About FilmScene

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Tickets

Online: www.icfilmscene.org
Box Office: open at noon daily

Members:	$6.50*

See all the benefits of FilmScene membership at www.icfilmscene.org.

Evening:	$10.50*
Matinee:	$9.00*
Senior (60+):	$8.00*
Youth (12 & under):	$8.00*
UI Students:	$8.00*

*includes $1.50 venue fee.

Programs, showtimes and ticket prices subject to change.
Special events may be priced differently. Movie Hotline: 319-358-2555.

Getting Here

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.

FILM SCENE

118 E. College St. #101
Iowa City, IA 52240

OVERHEARD... @icfilmscene is my favorite thing about IC right now probably. Besides Oasis.
@urLABness, Lauren-Ashley Buchanan

CONNECT with
@ICFilmScene

FILMSCENE

www.icfilmscene.org

BETWEEN THE BOOKSHELVES

Frederick Wiseman's *Ex Libris* takes us deep into the stacks at the New York Public Library

OSCAR WATCH

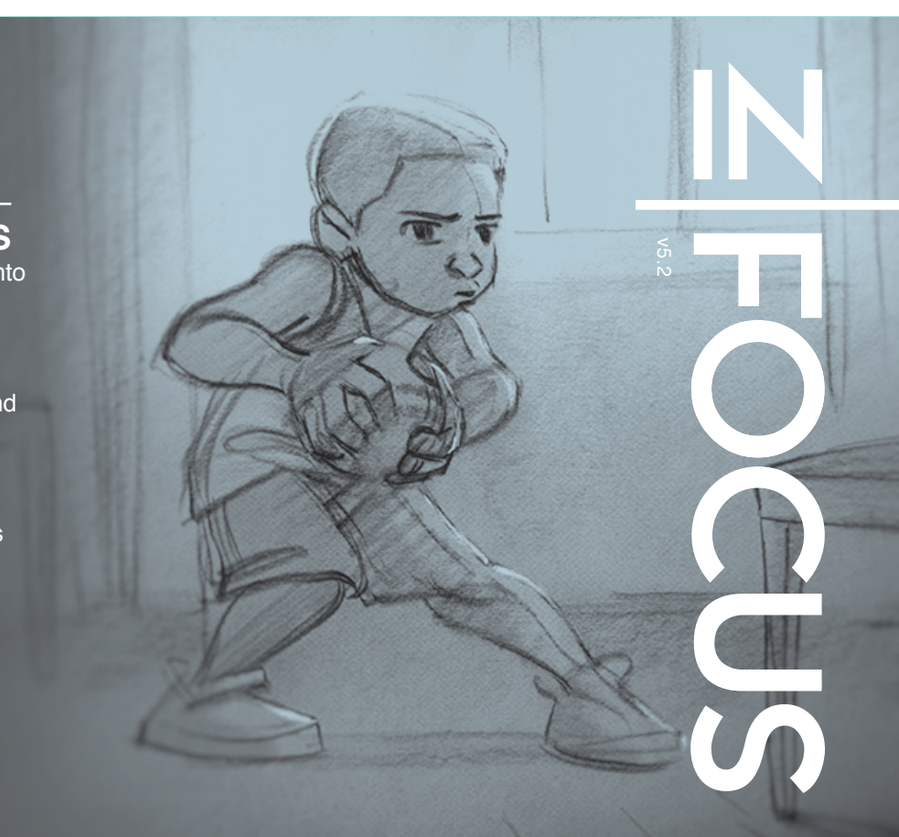
All fifteen Academy Award nominated shorts and two feature nominees lead up to the big night.

BLACK SUPERHERO WEEK

Explore the origin stories for black superheroes in the context of cultural stereotypes

February 2018

Dear Basketball *is an Oscar nominated Animated Shorts based on a poem by Kobe Bryant.*



IN FOCUS

v5.2

NEW RELEASES

INCONCEIVABLE

MOVIE TRIVIA NIGHT // February 5 at 8PM

CALL ME BY YOUR NAME

(2017, Italy/France/Brazil/USA) *Dir. Luca Guadagnino.* In 1983 Italy, seventeen year-old Elio begins a relationship with visiting Oliver, his father's research assistant, with whom he bonds over his emerging sexuality, their Jewish heritage, and the beguiling Italian landscape. **"A cinematic ravishment of the senses with a strong narrative tethering all the feelings and sensuous surfaces."** *—NYTimes*

PHANTOM THREAD (2017, USA) *Dir. Paul Thomas Anderson.* Set in the glamour of 1950's post-war London, renowned dressmaker Reynolds Woodcock is at the center of British fashion, until he comes across a young, strong-willed woman, Alma, who soon becomes a fixture in his life as his muse and lover. **"This drama is meticulously crafted, both covering and revealing vulnerable truths underneath."** *—Plugged In*

Opens February 9

OSCAR SHORTS

A beloved FilmScene tradition! Presenting all fifteen Oscar-nominated short films. in all three categories: Animated, Live Action and Documentary. This is your annual chance to predict the winners (and have the edge in your Oscar pool)! A perennial hit with Iowa City audiences—and now the world—don't miss this year's terrific selection of shorts.

ANIMATED
Dear Basketball
Garden Party
Lou
Negative Space
Revolting Rhymes

LIVE ACTION
DeKalb Elementary
The Eleven O'Clock
My Nephew Emmett
The Silent Child
Watu Wote / All of Us

DOCUMENTARY
Edith+Eddie
Heaven is a Traffic Jam on the 405
Heroin(e)
Knife Skills
Traffic Stop

"Thank the gods of cinema for this annual release of Oscar nominees."
—San Francisco Chronicle

THE PICTURE SHOW

Family and Children's Series

presented by MidWestOne Bank

Our winter season of big-screen classics continues! Join us for special activities with select films.

Tickets FREE for kids, $5 for adults! Films play Saturday and Sunday at 10am and Thursday at 3:30pm.

Feb. 3, 4 & 8

ANIMATION SHOW OF SHOWS (2017) Sixteen animated shorts that bubble with ideas about our place in society and how we fit into the world.

Feb. 10, 11 & 15

TO KILL A MOCKINGBIRD (1962) *Dir. Robert Mulligan.* Atticus Finch, a Depression-era southern lawyer, defends a black man against a false charge.

Feb. 17, 18 & 22

STUART LITTLE (1999) *Dir. Rob Minkoff.* The Little family adopts a charming young orphaned mouse named Stuart, but the family cat wants him gone.

Feb. 24, 25 & Mar.1

BEND IT LIKE BECKHAM (2002) *Dir. Gurinder Chadha.* Two girls dreaming of playing professional football must overcome numerous roadblocks.

Mar. 3, 4 & 8

LITTLE WOMEN (1994) *Dir. Gillian Armstrong.* With their father fighting in the Civil War, Jo, Meg, Beth and Amy grow up with their mother in reduced circumstances.

SPECIAL EVENTS

February 16, 3-5pm

DADA FUTURES

Films celebrating one of the most significant avant-garde movements of the 20th century, with work by Man Ray, Hans Richter, René Clair, Marcel Duchamp and more. Part of the Dada Futures Symposium at the University of Iowa including presentations, panels, and an exhibition. **Presented by** University of Iowa Museum of Art.

February 17 & 18, 10am

EX LIBRIS (2017, USA) *Dir. Frederick Wiseman.* The legendary filmmaker goes behind the scenes of one of the world's greatest learning institutions—NYC's public library system—to reveal a venerable place of welcome, cultural exchange, and intellectual creativity. **Presented by** University of Iowa Libraries and the Iowa City Public Library.

February 14 at 5pm

WHITE SCRIPTS AND BLACK SUPERMEN

Black Masculinities in Comic Books

In Partnership with the University of Iowa's Afro-American Cultural Center and co-presented by the Bijou Film Board.

(2012) *Dir. Jonathan Gayles.* Prominent artists, scholars and cultural critics examine how black superheroes generally adhered to common stereotypes. **PANEL** discussion to follow.

February 26

At Voxman Music Building

CHASING CORAL (2017, USA)

Dir. Jeff Orlowski. With coral reefs around the world vanishing at an alarming rate, a team of divers, photographers and scientists set out on an ocean adventure to reveal why through underwater mysteries. **IN PERSON** subject Zackery Rago. *Part of Science on Screen®. An initiative of the COOLIDGE CORNER THEATRE, with major support from the ALFRED P. SLOAN* FOUNDATION.

Mon, Feb 12, 8pm
Big Grove Brewery

GROUNDHOG DAY (1993) *Dir. Harold Ramis* Haven't we done this before? Bill Murray is a weatherman living the same day over and over.

THE BLUE CARPET BASH

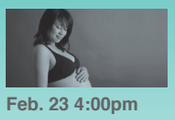
An Awards Night Celebration

Sunday, March 4
Blue carpet at 5:30pm // Ceremony at 6:30
$20 Donation

Join us on Hollywood's biggest night for a blue carpet walk, prizes, and delicious movie-inspired drinks at our annual big screen celebration. Details: **www.icfilmscene.org/blue-carpet**

JAPANESE FILMMAKERS

Three masters of contemporary Japanese documentary filmmaking are coming to FilmScene with their most recent work. **SPONSORED BY** the Japan Foundation Institutional Project Support Grant to the University of Iowa.



Feb. 23 4:00pm

HUG (2014) *Dir. Kana Tomoka.* A filmmaker covering a nuclear wreck realizes she's pregnant.

Feb. 24 12:30pm

FAKE (2016) *Dir. Mori Tatsuya.* A famous deaf composer who may be a fraud.

Feb. 25 12:30pm

ZEN AND BONES (2016) *Dir. Nakamura Takayuki.* A 93-year-old Zen monk dreams of making a film.

LATE SHIFT AT THE GRINDHOUSE

Punch in for weird Wednesdays at 10pm for b-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun!

PLANET OF THE APES (1968) *Dir. Franklin J. Schaffner.* In 3978, Charton Heston is stranded in a world where apes are the rulers.

MY BLOODY VALENTINE (1981) *Dir. George Mihalka.* It's Valentine's Day... Cross your heart and hope to die!

RAWHEAD REX (1986) *Dir. George Pavlou.* The king of death, imprisoned in the past, unleashed a bloodthirsty reign of terror.

THE THING (1982) *Dir. John Carpenter.* What you fear most is inside you... Man is the warmest place to hide. A horror masterpiece.

NEAR DARK (1987) *Dir. Kathryn Bigalow.* Blood is our life, darkness, our feeding ground and sunlight, our eternal damnation.

Showtimes set and published weekly on Tuesday. Schedule subject to change. *Showtimes at www.icfilmscene.org or the Movie Hotline at 319-358-2555.*