Filmsgene

BETWEEN THE BOOKSHELVES
Frederick Wiseman’s Ex Libris takes us deep into the stacks at the New York Public Library

OSCAR WATCH
All fifteen Academy Award nominated shorts and two feature nominees lead up to the big night.

BLACK SUPERHERO WEEK
Explore the origin stories for black superheroes in the context of cultural stereotypes

February 2018

Dear Basketball is an Oscar nominated Animated Shorts based on a poem by Kobe Bryant.
NEW RELEASES

CALL ME BY YOUR NAME
(2017, Italy/France/Brazil/USA) Dir. Luca Guadagnino. In 1983 Italy, seventeen-year-old Elio begins a relationship with visiting Oliver, his father’s research assistant, with whom he bonds over his emerging sexuality, his Jewish heritage, and the beguiling Italian landscape. “A cinematic ravishment of the senses with a strong narrative teth...” —NYTimes

Opens February 9
A beloved FilmScene tradition! Presenting all fifteen Oscar-nominated short films. in all three categories: Animated, Live Action and Documentary. This is your annual chance to predict the winners (and have the edge in your Oscar pool)! A perennial hit with Iowa City audiences—and now the world—don’t miss this year’s terrific selection of shorts.

OSCAR SHORTS

ANIMATED
Dear Basketball
Louv
Negative Space
Revolting Rhymes

“Thank you for cinema for this annual release of Oscar nominees.”
—San Francisco Chronicle

LIVE ACTION
The Eleven O’Clock
My Neighbor Ernesto
The Silent Child
Walti Wele / All of Us

DOCUMENTARY
Edith+Eddie
Heaven is a Traffic Jam on the 405
Heroine(s)
Knife Skills
Traffic Stop

SPECIAL EVENTS

DADA FUTURES
Films celebrating one of the most significant avant-garde movements of the 20th century, with work by Man Ray, Hans Richter, René Clair, Marcel Duchamp and more. Part of the Dada Futures Symposium at the University of Iowa including presentations, panels, and an exhibition. Presented by University of Iowa Museum of Art.

February 16, 3-5pm

EX LIBRIS
(2017, USA) Dir. Frederick Wiseman. The legendary filmmaker goes behind the scenes of one of the world’s greatest learning institutions—NYC’s public library system—to reveal a venerable place of welcome, cultural exchange, and intellectual creativity. Presented by University of Iowa Libraries and the Iowa City Public Library.

February 17 & 18, 10am

JAPANESE FILMMAKERS
Three masters of contemporary Japanese documentary filmmaking are coming to FilmScene with their most recent work! SPONSORED by The Japan Foundation Institutional Project Support Grant to the University of Iowa.

February 24, 25 & Mar.1

WED, 2/7
A famous deaf composer who may be a fraud.

WED, 2/14
This drama unfolds as the movie world in the glamorous era of the silent films begins to incorporate the talking screen. “A cinematic ravishment of the senses...” —The New York Times

WED, 2/21
A 93-year-old Zen monk reveals his wisdom to bring peace to the world.

WED, 2/28
A filmmaker covering a nuclear wreck realizes she’s pregnant.

HUG (2014) Dir. Kana Tomoka. A filmmaker covering a nuclear wreck realizes she’s pregnant.


THE BLUE CARPET BASH
An Awards Night Celebration
Sunday, March 4
Blue carpet at 5:30pm // Ceremony at 6:30
$20 Donation
Join us on Hollywood’s biggest night for a blue carpet walk, prizes, and delicious movie-inspired drinks at our annual big screen celebration.

Details: www.icfilmscene.org/blue-carpet

SHOWTIMES for Week

NOW SHOWING

PLANET OF THE APES
(1968) Dir. Franklin J. Schaffner. In 3978, Charlton Heston is imprisoned in the past, unleashed a bloodthirsty reign of terror.

MY BLOODY VALENTINE
(1981) Dir. George Mihalka. It’s Valentine’s Day... Cross your heart and hope to die!

RAWHEAD REX

THE THING
(1982) Dir. John Carpenter. What you fear most is inside you... Man is the warmest place to hide. A horror masterpiece.

NEAR DARK

LATE SHIFT

Punch in for weird Wednesdays at 10pm for b-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun!

SHOWTIMES set and published weekly on Tuesday. Schedule subject to change. Showtimes at www.icfilmscene.org or the Movie Hotline at 319-358-2555.