Bread Garden Market wine experts.


Support the arts and small businesses, friends. Totally recommend checking this place out!!

MUSIC MUSINGS (1998) Dir. Agnieszka Rojewski. After returning to LA from France in 1979, Agnieszka Rojewski created this kaleidoscopic study about the surfing music that decorated the city. DIALOGUE: To follow the screening.

HORIZONS... STAMP YOUR PASSPORT for a cinematic world tour. One UI student who attends every screening will win a study abroad scholarship!


LITTLE WOMEN (1868) Dir. Olek Grimmer. With their father fighting in the Civil War, Jo, Meg, Beth and Amy grow up with their mother in reduced circumstances.


Callimg all girls and genderqueer youths, ages 11-13! FilmScene invites you to our Spring Break Animation Camp, taught by animator and filmmaker Kelly Gallagher!
FACES PLACES (2017, France) Dir. Agnes Varda, JR. Director Agnes Varda and French photographer and muralist JR journey through rural France and form an unlikely friendship. Varda and JR share a lifelong passion for images and how they are created, displayed, and shared. “Face Places is a film about the unifying experience superseded only by its tenderness and purity of purpose.” — The Washington Post

SIGNATURE MOVE (2017, USA) Dir. Jennifer Reeder A new romance with Alma forces Zaynab to confront her relationship with her newly widowed mother who escapes to TV dramas and finding her daughter a husband. In the coming-of-age Muslim melodrama, Zaynab creates her own天地-style version “A queer love affair that crosses cultures and chicagohood.” — Chicago Mag.

BIG SONIA (2016, USA) Dir. Leah Warszewski and Todd Soli. The last store in a defunct shopping mall, 91-year-old Sonia Warszewski—grand mother, businesswoman, and Holocaust survivor—runs the tailor shop she's owned for more than thirty years. But when she's served an eviction notice, the spectator of retirement prompts Sonia to recall her harrowing past. A funny, moving tribute to a great soul.” — Boston Globe

THE PARTY (2017, UK) Dir. Gaby Potter In Sally Potter's new dark comedy, Janet is a holographic relationship-creating friend in her London home to celebrate her political ascension, while her husband, Bill, seems preoccupied. As guests arrive with their own neds to share, an announcement by Bill provides a series of revelations that gradually unravel the party. “A short, sharp, funny shock of a movie.” — Guardian

ALL THE QUEEN’S HORSES (2017, USA) Dir. Kelly Richardson Pope. How could one woman steal $3 million without anyone noticing? This is the story of Rika Crowder, who, as city comptroller of D逊, IL, stole millions of public funds to finance lavish parties and a quarter of the state legislature. “She has a dream. What the Heck?” —Chicago Sun Times

NOVITIATE (2017, USA) Dir. Margaret Betta. Set in the early 1960s and during the era of the Vietnam War, a young nun raised non-religious gets a scholarship to Catholic school where she gets drawn into the mystery of the church. While in training to become a nun, she struggles with issues of faith, the changing church and sexuality. “Filled with superior performances and packed with rich storytelling.” —Variety

NEW RELEASES

Wednesday, March 21, 3:30PM

KELLY GALLAGHER SHORT FILMS (USA) Experimental filmmaker, animator and University of Iowa graduate Kelly Gallagher, in person, to present a selection of her inventive handcrafted short works.

Saturday, March 24, 3:30PM

I WISH I WAS MY MOTHER (2018, USA) Dir. Alex Ross Perry. Damian gets a scholarship to Catholic school where she gets drawn into the mystery of the church. While in training to become a nun, she struggles with issues of faith, the changing church and sexuality. “Filled with superior performances and packed with rich storytelling.” —Variety

Saturday, March 31, 3:30PM


Sunday, April 1, 3:30PM

THE MIDNIGHT SWIM (2017, USA) Dir. Sarah Adina Smith. Spirit Lake is unusually deep. No diver has found the bottom. When Dr. Amelia Brooks disappears during a deep-water dive, her three daughters travel home to discover what happened. “Rough, rugged, and raw.” — Comeon

Saturday, March 10, 3:30PM

ANA MENDEIITA (1967, Cuba) In feminine art practice of the 1960s, Cubanwoman intermedia artist Ana Mendieta received an MFA at the University of Iowa in 1977. A program of films Mendieta made in and around Iowa City.

Saturday, March 17, 3:30PM

HOOVER ASSASSIN (2017) Dir. Molly Driver. Masha is a widow who goes for her child, but Mason’s away there.


PET SEMATARY (2018) Dir. Jeff Lamb. From Stephen King... “A pet isn’t just a pet, it’s an essential part of your life.”


Showtimes set and published on Wednesday, Tuesday schedule subject to change. Showtimes at www.cifilmspace.org or the Movie Hotline at 319-258-2555.