Thought-provoking, visually-arresting films paired with curated wines in a search for truth in cinema that brings fresh filmmaking voices to Iowa City.


TICKETS $25 / $20 Members includes hand-picked wine from the Bread Garden Market wine experts.

Join our email list at www.icfilmscene.org for weekly updates!

MINDING THE GAP

HORIZONS A 5-film cinematic world tour.

THE THIRD MURDER (2017, Japan) Dir. Hirokazu Koreeda. A courtroom drama centered around the murder of a factory president.

OPEN SCREEN FilmScene and Bijou’s bi-annual invitation to student filmmakers to share their work on the big screen in our Scene 1 cinema!

Bijou Programming is Free for UI Students. $6.50 General Public

BIJOU OPEN SCREEN

Well-loved classics, beneath the stars and above the streets of Iowa City. Includes a pint from Big Grove Brewery, and a little something extra to butter up your Rooftop experience. TICKETS and series details at www.icfilmscene.org/series/rooftop

THE ROOFTOP SERIES

Join us in celebrating four years of cheap film, FOUR YEARS OF GRINDHOUSE

FOUR YEARS OF GRINDHOUSE

Order in the Theater!

A new, intimate documentary about the legendary Justice Ruth Bader Ginsburg.

May 2018

Grace Jones: Bloodlight and Bami an electrifying documentary about mega-icon Grace Jones.

MAY•AZAKI RETURNS

Four films by the beloved Hayao Miyazaki + yummy Japanese snacks and drinks!

ORDER IN THE THEATER!

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Rebecca Foss, Programming Director
Kate Markham, Dir. of Operations
Ross Meyer, Head Projectionist and Facilities Manager
Connie White, Film Booker
Aaron Holmgen, Operations Asst.
Dominick Shults, Projection and Facilities Assistant
Abby Thomas, Marketing Assistant
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Projectionists: Jack Christiansen, Max Church, Felipe Disarz, Tyler Hudson, Tristen Kopp

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In partnership with

The Bijou assists FilmScene with program curation and operations.

The Bijou Film Board

A 501(c)(3) nonprofit organization dedicated to the exhibition of American independent, foreign and classic cinema. The Bijou assist FilmScene with program curation and operations.

About FilmScene

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Getting Here

Located at 118 E. College St. on the Pod Mall in Downtown Iowa City.

Tickets

Online: www.icfilmscene.org
Box Office: open at noon daily

Members: $6.50
See all the benefits of FilmScene membership at www.icfilmscene.org.

Evening:
$10.50*
Monday: $9.00
Senior (60+): $8.00
Youth (12 & under): $8.00
UI Students: $8.00

*includes $1.50 venue fee.

Special events may be priced differently. Movie Hotline: 319-358-2555.

Programs, showtimes and ticket prices subject to change.

April 28 - 29

TUE, 5/1, 6pm

AIRPLANE! (1980) Dir. Jim Abrahams, David Zucker, Jerry Zucker. A classic comedy — Shirley, we can be serious!

REAL GENIUS (1985) Martha Coolidge. Science whiz Mitch is paired up with a genius to work on a laser.

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MAY 6, 7pm

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**NEW RELEASES**

**TULLY** (2018, USA) Dir. Jason Reitman. A new comedy from Academy Award-winning screenwriter and University of Iowa graduate Diablo Cody. Marlo, a mother of three, is gifted a night nanny by her brother. Hesitant to the extravagance at first, Marlo comes to form a unique bond with the thoughtful and sometimes challenging young nanny named Tully. "A bitingly funny, deeply empathetic ode to motherhood.” — *Film Journal International*

**GRACE JONES: BLOODLUST AND BAMI** (2018, UK/USA) Dir. Sophie Fiennes. An intimate portrait of the enigmatic power of the multi-hyphenate performer Grace Jones. Larger than life, scary and androgynous. Jones allows a one-woman crew to capture her brilliance and glamour, as well as more quiet moments. “A must for fans and an intriguing watch for the more casual viewer.” — *Empire*

**RBG** (2018, USA) Dirs. Julie Cohen, Betsy West. At 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a breathtaking legal legacy while becoming a pop culture icon. This definitive doc illuminates the unique personal journey of this diminutive, quiet warrior's rise to the nation's highest court. “Well-mannered, highly intelligent, screenwriter and University of Iowa graduate Diablo Cody. Marlo, a mother of three, is gifted a night nanny by her brother. Hesitant to the extravagance at first, Marlo comes to form a unique bond with the thoughtful and sometimes challenging young nanny named Tully. “A bitingly funny, deeply empathetic ode to motherhood.” — *Film Journal International*

**PRIDE AT FILMSCENE**

**SPECIAL EVENTS**

**Monday, May 14, 7pm**

**PRIDE AT FILMSCENE**

**TOM OF FINLAND** (2017, Finland/Sweden) Dir. Dome Karukoski. Award-winning filmmaker Dome Karukoski brings to screen celebrated figures of twentieth century gay culture. (aka Tom of Finland), one of the most influential and winning filmmaker Dome Karukoski brings to screen Finland/Sweden)

**Wednesday, May 16, 7pm**

**POST-SCREENING SKYPE W/DIRECTOR**

**ONE OCTOBER** (2017, USA) Dir. Rachel Shuman. A time capsule of New York City. Filmed entirely in October 2008, the story begins with Iowans Clay Pigeon, a radio host who takes to the streets of NYC to talk to everyday citizens who are facing uncertainty. “One October is a small masterpiece of cinema.” — *The Arts Fuse*

**Monday, May 14, 7pm**

**PRIDE AT FILMSCENE**

**DAZED AND CONFUSED** (1993, USA) Dir. Richard Linklater. This coming-of-age film follows the mayhem of group of rowdy teenagers in Austin, Texas, celebrating the last day of high school in May 1976. “Dazed and Confused ought to be in a prominent place at the Library of Congress.” — *Washington Post*

**Monday, May 21, 8pm**

**FILMSCENE AT BIG GROVE**


**Dialogue:** Stay for a post-screening fear experiment.

**MFA SCREENINGS**

**Thursday, May 10, 5PM**

**Watching four Hayao Miyazaki films during the month of May while you snack on delicious Japanese treats: Hot Mate, Pocky and more!**

Watch four Hayao Miyazaki films during the month of May while you snack on delicious Japanese treats: Hot Mate, Pocky and more!

**KIKI’S DELIVERY SERVICE** (1991) Dir. Hayao Miyazaki. A witch finds fitting service for a community difficult while she runs an air courier service.

**Howl’s Moving Castle** (2004) Dir. Hayao Miyazaki. When a woman is cursed, an insecure young wizard is her only hope.

**Spirited Away** (2001) Dir. Hayao Miyazaki. During her family’s move, a sullen girl wanders into a world ruled by gods, witches, and spirits.

**Princess Mononoke** (1997) Dir. Hayao Miyazaki. A prince joins the struggle between a forest princess and the encroachment of mechanization.

**LATE SHIFT AT THE GRINDHOUSE: 4 YEAR ANNIVERSARY**

**Enter the Devil** (1972) Dir. Frank Q. Dobbs. It’s too late for an exorcist. Terror beyond human endurance!


**Foxy Brown** (1974) Dir. Jack Hill. She’s brown sugar and spice... and if you don’t watch it, she’ll put you on ice!

**Hound Shark** (2018) Dir. Ron Bonk. Just when you thought it was safe to go home… you’re gonna need a bigger house!

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Showtimes and published weekly on Tuesday. Schedule subject to change. Showtimes at www.icfilmscene.org or the Movie Hotline at 319-358-2555.