HALF COUNTY
THIS MORNING,
THIS EVENING (2018)
Dr. Ramiell Ross. Half County This Morning. This evening is a lyrical innovation to the form of portraiture that boldly ruptures racist aesthetic frameworks that have historically constricted the expression of African American men on film. DIALOGUE
Director Ross in person.

TICKETS $25 / $20 Members
Includes hand-picked wine from our Bread Garden experts.

About FilmScene
FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. 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NEW RELEASES

WON'T YOU BE MY NEIGHBOR?
The Mr. Rogers documentary that is still selling out and using up our tissues.

DON'T WORRY HE WON'T GET FAR ON FOOT
A new drama from Gus Van Sant starring Joaquin Phoenix.

EIGHTH GRADE
(2018, USA) Dir. Bo Burnham.
From comedian Burnham comes the story of thirteen-year-old Kayla who endures the tidal wave of contemporary suburban adolescence as she makes her way through the last week of middle school—the end of her thus far disastrous eighth grade year before she begins high school.

“Very, very special. Thank you, Bo Burnham.”
— The New York Times

THREE IDENTICAL STRANGERS
(2018, USA) Dir. Tim Wardle.
In 1980 New York, three young men who were all adopted discover that they are triplets who were separated at birth. They describe their lives, and what they've discovered about why they were separated.

“Shocking, poignant, and surprisingly touching.”
— Collider

SPECIAL EVENTS

Filmscene at Big Grove (1225 S Gilbert St.)

With special White Russian Zadar Milk Stout Cask 2.0
THE BIG LEBOWSKI

WONDER WOMAN
(2017, USA) Dir. Patty Jenkins.
When an American pilot crashes when an American pilot crashes and tells of conflict in the outside world, Diana, an Amazonian warrior in training, leaves her home for the first time to fight a war, discovering her full powers and true destiny. “Fresh, touching and fun.”
— The New York Times

ANIMATION CAMP SHOWCASE
(2018, USA) Dirs. Our summer animation camp welcomed over 100 campers ages 8 to 14 to make short animated films. Come see their hard work and creativity on screen.

Showtimes set and published weekly on Tuesday. Schedule subject to change.
Showtimes at www.icfilmscene.org or the Movie Hotline at 319-358-2555.

The Bijou Film Board is a student-run UI organization dedicated to the exhibition of cinema.

The Globe

Pride at Filmscene

BEACH RATS
(2017, USA) Dir. Eliza Hittman.
With his father on his deathbed and his mother wanting him to find a girlfriend, a Brooklyn teenager spends his summer days experimenting with drugs and looking online for older men to meet with. “One of the boldest films of the year.”
— The Globe

BABY DRIVER
Friday, Aug. 17, 11pm
BABY DRIVER
Baby is the getaway driver for heist mastermind, Doc.

THE BLAIR WITCH PROJECT
Saturday, Aug. 18, 11pm
Found video footage that turns frightening.

WHAT WE DO IN THE SHADOWS
Saturday, Aug. 25, 11pm
Vampire housemates try to cope with modern life.

THE LAST MOVIE

TRIGGERED
(2018) Dir. Chris Moore. Callee Bishop just wants to be special, unfortunately there are no safe spaces, especially in her town.

Showtimes at www.icfilmscene.org or the Movie Hotline at 319-358-2555.