Thought-provoking, visually-arresting films paired with curated wines in a search for truth in cinema that brings fresh filmmaking voices to Iowa City.

TO WONG FOO, THANKS FOR EVERYTHING!

JULIE NEWMAR


BREAD GARDEN MARKET WINE EXPERTS.

Although FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form, with programming that entertains, inspires, and educates. FilmScene works to build and connect community through film.

For more information, visit www.icfilmscene.org.

About FilmScene

FilmScene is a bi-annual invitation for local filmmakers to share their work on the big screen in our Scene 1 cinema.

Join our email list at www.icfilmscene.org for weekly updates!

Getting Here

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.

Tickets

Online: www.icfilmscene.org
Box Office: open at noon daily

Members: $6.50*
View all the benefits of FilmScene membership at www.icfilmscene.org.

Evening: $10.50*
Matinee: $9.00*
Senior (60+): $8.00*
Youth (12 & under): $8.00*
UI Students: $8.00*

*includes $1.50 venue fee.

Programs, showtimes and ticket prices subject to change. Special events may be priced differently. Movie Hotline: 319-358-2555.

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Thank you FilmScene for a beautiful welcome and a fantastic screening last night! Iowa City knows how to treat a visiting filmmaker. —Director Konstantinos Kambouroglou

Sunday, December 9th

9:30—Coffee and cocktails begin
10:00—Noon—Food, film screening, awards and silent auction

Our delicious fundraising brunch is back with more mouth-watering food and film!

Hungry movie-lovers are invited to join us for chicken, waffles and delicious sides, bloody marys, mimosas, awards, auction items and a hand-picked surprise short film.

Join us for The Eye Opener, our mouth-watering annual celebration of food and film.

FILM & FOOD FUNDRAISER

Join us for our mouth-watering annual celebration of film and food.

PARISIAN NEW YEAR

Ring in the new year early with French film, bubbly and pastries - magnifique!

December 2018

Yalitza Aparicio stars in the gorgeous, highly-anticipated Roma.
NEW RELEASES

**WILDLIFE** (2018, USA) Dir. Paul Dano. A teenage boy in a small town in 1960’s Montana must deal with his mother’s (Carey Mulligan) complicated responses after his father (Jake Gyllenhaal) temporarily abandons them to take a low-paying job fighting a forest fire raging nearby. “An accomplished, moving piece of filmmaking, one that cares about its characters and trusts its performers.” - Brian Tallerico, roganertoll.com

**BORDER** (2018, Sweden) Dir. Ali Abbasi. A customs officer who can smell fear develops an unusual attraction to a stranger traveler while aiding a police investigation which will call into question her entire existence. Winner, Cannes Film Festival: Un Certain Regard Award “Destined to be a cult classic.” - Alissa Simon, Variety

**ROMA** (2018, Mexico/US) Dir. Alfonso Cuaron. One of the most anticipated films of 2018, and winner of the Golden Lion at the Venice Film Festival; Alfonso Cuaron’s masterpiece is set in 1970s Mexico City, where two domestic workers help a mother of four while her husband is away for an extended period of time. “Roma is no mere movie — it’s a vision.” - Owen Gleiberman, Variety

**MARY QUEEN OF SCOTS** (2018, UK) Dir. Josie Rourke. Mary Stuart’s (Saoirse Ronan) attempt to overthrow her cousin Elizabeth I, Queen of England (Margot Robbie), finds her condemned to years of imprisonment before facing execution. Betrayal, rebellion and conspiracies drive both Queens apart. “Saoirse Ronan and Margot Robbie shine.” - Todd McCarthy, Hollywood Reporter

Showtimes set and published weekly on Tuesday. Schedule subject to change.

*FilmScene gift cards make a great gift!*

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**AT ETERNITY’S GATE** (2018, Switzerland/UK/France/US) Dir. Julian Schnabel. Starring Willem Dafoe, and envisioned by Schnabel (Bassquiat, The Dancing Devil and the Butterfly), famed but tormented artist Vincent van Gogh spends his final years in Arles, France, with a very bad Santa. “An accomplished, moving piece of filmmaking, one that cares about its characters and trusts its performers.” - Brian Tallerico, roganertoll.com


**MRS. CLAUS** (2018) Dir. Troy Escamilla. Holiday horror from a UJ graduate. This Christmas, a creature is stirring. Cheap tickets, cheap beer & cheap fun!

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**THE GIFT OF MOVIES!**

**GETTING A JUMP ON HOLIDAY SHOPPING?**

**FilmScene gift cards make a great gift!**

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**FILMSCENE TURNS 5 ENCORE SERIES**

**TUE, Dec 11, 5pm**

**I AM NOT YOUR NEGRO** (2017) Dir. Raoul Peck. Delve into the legacy of Malcolm X, Martin Luther King Jr., and Medgar Evers and their impact on what it means to be black in America.

**KEDI** (2017) Dir. Ceyda Torun. A profile of an ancient city and its unique people, seen through the eyes of one of the most beloved animal humans have ever known: cats!

**MOONLIGHT** (2016) Dir. Barry Jenkins. This story chronicles the life of a young black man as he struggles to find his place in the world while growing up in a rough neighborhood of Miami.

**BPM** (2017) Dir. Robin Campillo. Members of the advocacy group ACT UP Paris demand action by the government and pharmaceutical companies to combat the AIDS epidemic in the early 1990s.

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**LATE SHIFT GOURMET**

Punch in for weird Wednesdays at 10pm for b-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun!

**PRIDE AT FILMSCENE**

**MON, Dec 17, 7pm**

**BLACK CHRISTMAS** (1974) Dir. Bob Clark. The original holiday slasher, plus pictures in the lobby with a very bad Santa.

**NEW YEAR’S EVIL** (1980) Dir. Emmett Alston. Don’t dare make New Year’s resolutions... unless you plan to live!

**THE SUCKLING** (1990) Dir. Franco Terra. A teenage couple sets off a bizarre series of events that they’ll never forget... if they live to tell about it.


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**PUNCH IN FOR WEIRD**

**WED, Dec 19, 7pm**

**LATE SHIT GOURMET**

**MRS. CLAUS** (2018) Dir. Troy Escamilla. Holiday horror from a UJ graduate. This Christmas, a creature is stirring.

**NEW YEAR’S EVIL** (1980) Dir. Emmett Alston. Don’t dare make New Year’s resolutions... unless you plan to live!

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**THE PICTURE SHOW**

**Family and Children’s Series**

**SUN, Dec 2, 10am & 1:30pm**

**ELF** (2003) Dir. Jon Favreau. A man raised as an elf at the North Pole is sent to the U.S. in search of his true identity. ACTIVITY: Candy cane reindeer

**MARCH OF THE PENGUINS** (2005) Dir. Luc Jacquet. In the Antarctic, every March, the quest begins to find the perfect mate and start a family. ACTIVITY: Make your own Snowflakes!

**YEARS AT CARTOON GALLERY**

**TUE, Dec 11, 10am**

**JANUARY AT CARTOON GALLERY**

**WED, Dec 12, 3:30pm**

**NEW YEAR AT CARTOON GALLERY**

**THURS, Dec 13, 2:30pm**

*Santa Claus is coming downtown* Saturdays from 11:30-2:30, Santa visits our lobby to hear your holiday wishes and take photos. Presented by the Iowa City Downtown District.

**Your gift sustains us**

This year, with your help, FilmScene launched Women’s March, a month of female filmmakers and expanded our educational offerings with two high school programs. Will you help us build on our success?

Thank you! www.icfilmscene.org/give

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**THE STAR** (2017) Dir. Timothy Reckart. A small but brave donkey and his animal friends become the unused heroes of the first Christmas. ACTIVITY: Animal coloring

**ITS A WONDERFUL LIFE** (1946) Dir. Frank Capra. An angel shows a frustrated businessman what life would have been like if he had never existed. ACTIVITY: Mini Christmas trees

**ONE WEEK ONLY!**

**DEC. 22, 23 & 27**

**DELUXE MOVIE GIFT PACK**

$25 public / $20 members

**THE GIFT OF MOVIES!**

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