Join us for this four-day reflection on HIV/AIDS, marking the 30th anniversary of medical care at the University of Iowa AIDS Clinic.

FREE for students / $5 for general public.

THEIOWA CITYINTERNATIONAL
documentary film festival

April 18-20, 2019

About FilmScene

FilmScene is a 501(c)(3) nonprofit organization dedicated to enhancing the cultural and educational experience of film through presentation, discussion and education. FilmScene works to build and connect community through film.

For more information, visit www.icfilmscene.org.

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THE MUSTANG (2019, US, France) Dir. Lauren De Clermont-Tonnerre. A violent convict (Matthias Schoenaerts) is required to participate in an “outdoor maintenance” program where he rediscovers his own humanity in gentling an especially unbreakable mustang. “A keeper-vehicle as delicate as they come.” —Variety

APOLLO 11 (2019, US) Dir. Todd Douglas Miller. Crafted from a newly discovered trove of 65mm footage and more than 11,000 hours of uncatalogued audio recordings, Apollo 11 takes us straight to the heart of NASA’s most celebrated mission—the one that first put men on the moon, and forever made Neil Armstrong and Buzz Aldrin into household names. “Grand and awe-inspiring. It’s almost if you’re actually on the moon.” —Variety

NEW RELEASES

EVERYBODY KNOWS (2018, Spain, France, Italy) Dir. Asghar Farhadi. Laia (Penelope Cruz) and her children travel from Buenos Aires to the village where she was born, to attend her sister’s wedding, but unexpected events lead them into a collective hallucinatory nightmare when their sangria is laced with LSD. “Assaults the senses and scrambles the brain.” —Variety

CLIMAX (2019, France) Dir. Gaspar Noé. A troupe of young dancers gather in a remote, empty school auditorium to rehearse a work in progress. As the night wears on, this gathering toward a crisis that will alter all their lives—“Completely absorbing. A graphql puzzle of a film.” —Variety

WRESTLE (2019, US) Dir. Suzannah Herbert, Lauren Beller. An intimate coming-of-age documentary about four members of a high-school wrestling team at Huntville’s J.O. Johnson High School, a longstanding entry on Alabama’s list of failing schools, as they face personal challenges in their attempt to win the state championship. “A superb sports-documentary.” —Los Angeles Times

AMAZING GRACE (2018, US) Dir. Alan Elliott, Sydney Pollack. This long lost documentary is pure joy, presencing Aretha Franklin and a rousing choir at the New Bethel Baptist Church in Watts, Los Angeles in 1972, when the Queen of Soul was at the peak of her vocal powers. “One of the greatest concerts ever put to film. It’s a spiritual, religious experience.” —Spike Lee

Raising 11 children while wrestling with gender identity, Herbert, Lauren Beller. "A shy teenager (Elle Fanning) dreams in gentling an especially unbreakable mustang. “A keeper-vehicle as delicate as they come.” —Variety

AND THEN THEY CAME FOR US (2017, US) Dir. Abby Ginzberg, Ken Dorsinville. This powerful documentary brings to light the history of forced incarcration of 120,000 Japanese Americans into the internment camps, retelling their difficult story and following Japanese American activists as they speak out against the violence they witnessed. “The biggest little film of the year.” —Variety

APOLLO 11—Vox

APOLLO 11—Variety

STOUT HEARTED: GEORGE STOUT AND THE GUARDIANS OF ART (2019) Dir. Kevin Kelley. WIND, Whitney, Iowa born Stout led the Monuments Men through Europe protecting and saving art from the Nazis. DIALOGUE: April 5 screening followed by conversation with filmmaker Kevin Kelley, special guests Jim Leach and Cornia Stöhr, and post-screening reception at MERGE. April 5, 5–7 pm

FIRST FRIDAY Join The Stanley Museum of Art in The Showroom Room before the film’s premier for a free event “By George!”, an exhibit and workshop featuring artwork by George L. Stout, curated by New MFA Media Arts.

GRAVITY (2013) Dir. Alfonso Cuarón. During a routine space walk, disaster strikes for a veteran astronaut and medical engineer. DIALOGUE: Presented by a “physics roast” hosted by UI Society of Physics. April 17, 5–7 pm

THE BIGGEST LITTLE FARM (2018) Dir. John D. Akens, Darren Foster. Nine students on their quest to win the international science fair. DIALOGUE: event was cancelled due to lack of participation.


MOM AND DAD (2018) Dir. Charlie Bean. Beauvisage. The motion picture that does discuss sex as never been seen and heard! April 25, 5–7 pm

FESTIVAL OF ARTS OPENING NIGHT Gala tickets are still available for the Opening Night Gala of the Festival Of Arts. Friday, April 5, 7–9 pm