ANBESSA (2019) Dir. Mo Scarpelli. Development threatens the family farm where 10-year-old Asalif lives with his mother. This lyrical documentary takes us on a journey of childhood adventures with one bold young boy using his imagination and sharp wits to battle forces beyond his control. DIALOGUE

LA LA LAND (2016) Dir. Damien Chazelle. A pianist and an actress fall in love while attempting to reconcile their aspirations for the future.


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THE DEAD DON’T DIE
Run, don’t walk—Jim Jarmusch’s star-studded small-town zombie flick has won over our hearts and our braaaiiins!
Opens July 5

THE LAST BLACK MAN IN SAN FRANCISCO (2019, USA)
Dir. Joe Talbot. In this Sundance hit, Jimmie and his best friend Mont try to reclaim the house built by Jimmie’s grandfather, launching them to a poigniant odyssey that connects them to their past and tests their sense of belonging in the place they call home. “An indelible beautiful story of love, family and loss in America.”
Opens July 12

ALL IS TRUE (2019, UK)
Dir. Kenneth Branagh. The year is 1613, and Shakespeare is acknowledged as the greatest writer of the age. But disaster strikes when his renowned Globe Theatre burns to the ground. Devastated, Shakespeare returns to Stratford, where he must face a troubled past and a neglected family. Starring Branagh and Judy Dench. “A slow and soothing tale of family secrets and resentments.” —New York Times
Coming Soon

WILD ROSE (2019, UK)
Dir. Tom Harper. Fresh out of prison, a Scottish woman (breakout Jessie Buckley) juggles her job and two children while pursuing her dream of becoming a country music star. She soon gets her chance when she travels to Nashville, Tenn., on a life-changing journey that challenges her sense of self and helps her discover her true voice. “Wonderful. A breakout, toe-tapping hit.”
Opens July 19

NEW RELEASES
Showtimes set and published weekly on Tuesday. Schedule subject to change. Showtimes at www.icfilmscene.org or the Movie Hotline at 319-358-2555.