The Lehman Trilogy
(2019, UK)
Dir. Sam Mendes. The story of the Lehman Brothers traces the trajectory of western capitalism by following the fortunes of a single immigrant family.

Three Rescued Drunkards
(1968) Dr. Nagisa Oshima. A carefree afternoon at the beach turns into a comic mistaken-identity misadventure.

Sid and Nancy
(1986) Dir. Alex Cox. A morbid story of the relationship between bassist Sid Vicious and his girlfriend Nancy Spungen, who is found stabbed to death.

The Wayward Cloud
(2006) Dr. Tsai Ming-Liang. Taipei faces a water shortage that sligesrotch watermelons sales, while song and dance numbers tell the story of two young lovers.

Perfect Blue
(1997) Dr. Satoshi Kon. A retired pop singer turned actress’ sense of reality is shaken when she is stalked by an obsessed fan and, seemingly, a ghost of her past.

HORizons
A five film cinematic world tour. Attend every 6pm screening for a chance to win a scholarship!

House
(1977) Dir. Nobuhiko Obayashi. A schoolgirl and her classmates visit her aunt’s haunted home.

REC

Tongues Untied
(1989) Dir. Adam Bryant. Highly political documentary about the experiences of black gay men in the US.

Home
(1997) Dr. Marlon Riggs. Highly political documentary about the experiences of black gay men in the US.

Dialogues
Alternating Tuesdays, 6pm
Programs, showtimes and ticket prices subject to change.

September 2019
FilmScene’s state-of-the-art multi-screen cinema opens on September 20. We hope to see you there!

About FilmScene
FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Tickets
Online: www.icfilmscene.org
Box Office: open at noon daily
Members: $6.50
See all the benefits of FilmScene membership at www.icfilmscene.org.
Evening: $10.50*
Matinee: $9.00*
Student (60+) & Youth (12 & under): $8.00*
UI Students: $8.00*
*Includes $1.50 venue fee.

PARKING
Ped Mall in Downtown Iowa City.
Located at 118 E. College St. on the Plaza.

Getting Here
Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.

Projectionists:
Emily Stagman, Dan Stolley
Mariah Cooper, Emma Gray,
Theater Staff:
Jack Christensen, Doug Oingle,
Sarah Russell, Anna Stone,
Joe Westergaard, Lynn Warneke

FilmScene Staff
Jean Tedelsten, Executive Director
Andrew Streutker, Associate Director
Bijou Programming Director
Emily Sammon
Dir. of Operations
Ross Meyer, Head Projectionist
and Facilities Manager
Tristan Ives, Asst. Head Projectionist
Aaron Heidinger, Asst. Manager
Graham Bly, Asst. Manager
Dominick Shuler, Projectionist and Facilities Assistant
Stacia Rain, Marketing Manager
Shakirah Ali, Summer Program Coordinator

Board of Directors
Karen Asztely, Chair
Hans House, Vice Chair
Laura Jenzwiger, Secretary
Chris Ameling, Treasurer
Emma Barney, Milly Bagnell, Laurel Bernice, Greg Cheek
Will Doering, Evan Evans, Ed Goodman, David Goodill
Tommy Haynes, Adam Ingersoll,",

OVERHEARD...
If you’ve got great people and you want a great community, you need access to great arts. Robert Duncan, Iowa Arts Forum

CONNECT with @ICFilmScene

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DOWNTON ABBEY  
(2019, USA) Dir. Julian Fellowes. The Crawleys and the staff prepare for the most important moment of their lives: a visit from the King and Queen.

OPENING NIGHT SOIREE  Fri. Sept. 20  Party like it’s 1927! You are cordially invited to a celebration of our new cinema, at a Downton Abbey screening and open-air terrace party between shows.

OPEN HOUSE  Sat. Sept. 21, 10am-1pm  Celebrate the Greatest Show on Earth with hands-on arts activities and a chance to explore behind the scenes of our new space.

FIELD OF DREAMS  (1989) Is this Heaven? No, it’s Iowa. We’ve built it, now come and enjoy a screening of our most famous film about our beloved state—an ode to family, baseball and books!

CINEMA PARADISO  (1988) The beautiful, enchanting Academy Award winning story of a young boy’s lifelong love affair with the movies. The perfect way to see in a new movie palace.

THE BLOB  (1988) A sci-fi horror indie film that became a drive-in favorite, and cut classic of goopy monster greatness that launched the careers of Steve McQueen and Burt Bacharach.

NEW RELEASES

HONEYLAND  A woman utilizes ancient beekeeping traditions to cultivate honey in the mountains of Macedonia.

ONE CHILD NATION  (2019, USA) Dir. Nanfu Wang. After moving to America and becoming a mother, filmmaker Nanfu Wang uncovers the untold story of China’s one-child policy and the generations of parents and children forever shaped by this social experiment.

AFTER THE WEDDING  (2019, USA) Dir. Bart Freundlich. Seeking funds for her orphanage in India, Isabelle (Michelle Williams) travels to New York to meet Theresa (Julianne Moore), a wealthy benefactor. An invitation to attend a wedding begins to unravel a series of mysteries. “A mesmerizing double masterclass in acting.”—Washington Post

OFFICIAL SECRETS  (2019, USA) Dir. Dominik Moll. The true story of a British whistleblower (Keira Knightley) who leaked information to the press about an illegal NSA spy operation designed to push the UN Security Council into sanctioning the 2003 invasion of Iraq. “Pushes all the right buttons and triggers all the right outraged reactions.”—Screen International

THE MOUNTAIN  (2019, USA) Dir. Rick Alverson. A young photographer (Tye Sheridan) joins a renowned lobotomist (Jeff Goldblum) on a tour to promote the doctor’s recently-debunked procedure. He increasingly identifies with the asylum’s patients and becomes lost in the burgeoning New Age movement of the west.


CREEPY TV

SAT, Sep. 21, 8pm. Original, creative horror shorts presented FREE by the Iowa City Zombie March!

THE ROOFTOP SERIES

BACK TO THE FUTURE  Marty McFly is accidentally sent 30 years into the past by his scientist friend Doc Brown.

BACK TO THE FUTURE II  Marty McFly must revisit 1955 to prevent disaster…without interfering with his first trip.

BACK TO THE FUTURE III  Marty McFly travels back to 1885 to save Doc Brown and gets stuck in the wild west.

DOWNTON ABBEY  2019

THE PARTS YOU LOSE  2019

WILD NIGHTS WITH EMILY  2018

BIRTH OF THE DIALOGUE  1990

CREEPY TV  2019

NOW PLAYING

HONEYLAND

OPEN HOUSE

FIELD OF DREAMS

CINEMA PARADISO

THE BLOB

OFFICIAL SECRETS

THE MOUNTAIN

ON SCREEN

WILD NIGHTS WITH EMILY

BIRTH OF THE DIALOGUE

NEW EVENTS

Friday, September 20

after the wedding

AFTER THE WEDDING

ONE CHILD NATION

OFFICIAL SECRETS

EL NORTE

THE PARTS YOU LOSE

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