



Thought-provoking, visually-arresting films paired with curated wines in a search for truth in cinema that brings fresh filmmaking voices to Iowa City.



May 28, 7pm

**THE SENSITIVES** (2017)  
Dir. Drew Xanthopoulos. In this intimate and cinematic documentary, we enter a world apart from our own. Its inhabitants find refuge in isolation from the chemical and electrical impacts of our modern world. World Premiere, 2017 Tribeca Film Festival. "Superbly crafted and poignant." — *IndieWire*

**DIALOGUE** Filmmaker Xanthopoulos in person for reception and Q&A.

**TICKETS** \$25 / \$20 Members includes hand-picked wine from our Bread Garden experts.



**BRINTON SILENT FILM PROJECT**  
Fri, May 19, 8pm \$18 Members | \$22 Public

The Red Cedar Trio performs live to accompany "an exceptionally rare, perhaps unique, collection" of silent films from 1895-1910. Historian Michael Zahs provides anecdotes about his amazing collection.



The Bijou Film Board is a student-run UI organization dedicated to the exhibition of American independent, foreign and classic cinema. The Bijou assists FilmScene with program curation and operations.

**Free Mondays!** UI students admitted FREE to late Monday show of new release films.

**AFTER HOURS** A late-night series featuring cult classics and fan favorites. Saturdays at 11pm.



**WESTWORLD** (1973)  
Dir. Michael Crichton. A robot malfunction creates terror for unsuspecting vacationers at a futuristic amusement park.



**MFA SCREENINGS**  
Sun, May 7, 1pm

**BFA SCREENINGS**  
Sat, May 13, 1pm

Free and open to the public

Join undergraduate and graduate students from the University of Iowa's Department of Cinematic Arts as they present their final projects before graduation.

**OPEN SCREEN**

Sun, May 7, 7pm  
Free and open to the public

FilmScene and Bijou's bi-annual invitation to student and community filmmakers to share their work on the big screen.

**BIJOU PROGRAMMING IS FREE FOR UI STUDENTS \$6.50 GENERAL PUBLIC**

Join our email list at [www.icfilmscene.org](http://www.icfilmscene.org) for weekly updates!

**About FilmScene**

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit [www.icfilmscene.org](http://www.icfilmscene.org).

**Tickets**

Online: [www.icfilmscene.org](http://www.icfilmscene.org)  
Box Office: open at noon daily

Members: \$6.50\*  
See all the benefits of FilmScene membership at [www.icfilmscene.org](http://www.icfilmscene.org).

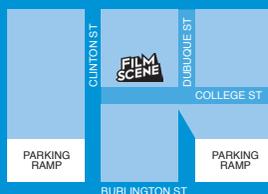
Evening: \$10.50\*  
Matinee: \$9.00\*  
Senior (60+): \$8.00\*  
Youth (12 & under): \$8.00\*  
UI Students: \$8.00\*

\*includes \$1.50 venue fee.

Programs, showtimes and ticket prices subject to change. Special events may be priced differently. Movie Hotline: 319-358-2555.

**Getting Here**

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.



118 E. College St. #101  
Iowa City, IA 52240

**OVERHEARD...** Caught @RawMovie at @icfilmscene on Monday. Incredible storytelling. Left me in a dream-like state for hrs. [Ashley Jayne @jaynedanger](#)



CONNECT with @ICFilmScene

**FILMSCENE**

[www.icfilmscene.org](http://www.icfilmscene.org)

**TAKING A STAND**

The comedic dissent of the "John Stewart of Egypt" + short films countering Islamophobia.

**GET ANIMATED**

A graphic novel gets adapted + a touring short film compilation illustrates our world.

**NOT NOBODIES**

Poet Emily Dickinson gets a big screen biopic + Richard Gere's best & a Cannes prizewinner.

May 2017

Ewan McGregor and the boys are back in Danny Boyle's long-awaited sequel T2: Trainspotting.

**FilmScene Staff**

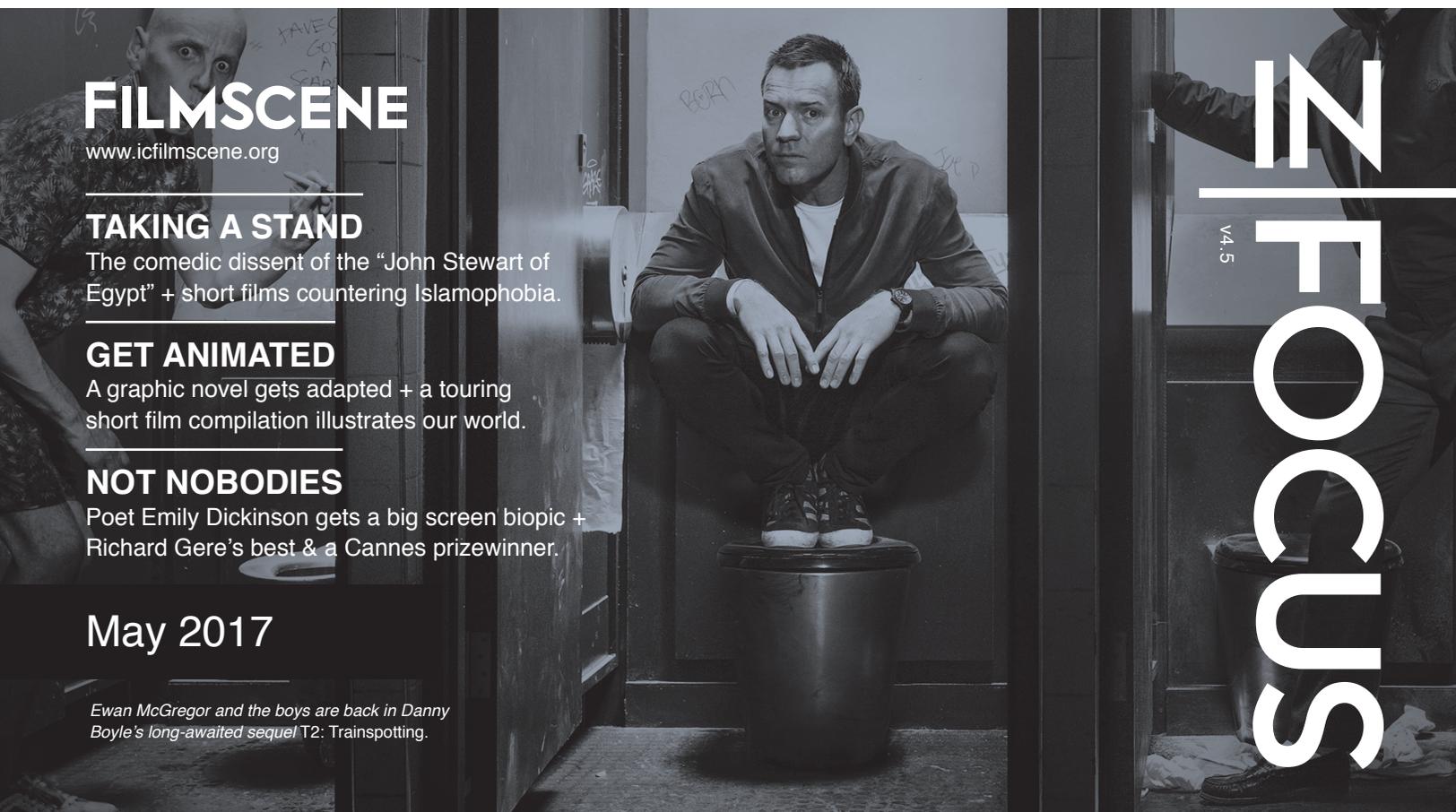
Joe Tiefenthaler, Executive Director  
Andy Brodie, Program Director  
Andrew Sherburne, Associate Director  
Kate Markham, Dir. of Operations  
Ross Meyer, Head Projectionist and Facilities Manager  
Aaron Holmgren, Shift Supervisor  
Dominick Shults, Projection and Facilities Assistant  
Abby Thomas, Marketing Assistant  
Graham Bly, Matt Hamilton, Galen Hawthorne, Ben Johnson, Anna Lee, Brad Polpeter, Spencer Williams, Theater Staff

Cara Anthony, Felipe Disarz, Tyler Hudson, Tristen Kopp, Jack Tieszen, Projectionists

**Board of Directors**

Laura Bergus, Chair  
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In partnership with



**IN FOCUS**

v4.5

# NEW RELEASES

## GRADS ♥ GIFT CARDS

Call it continuing ed or just a night out, either way, the movies are a great gift.



Opens May 5

### MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA

(2017, USA) *Dir. Dash Shaw.* An earthquake causes a school to slowly sink like a shipwreck. Equal parts disaster cinema, teen comedy and blockbuster satire, told with dream-like animation and the voices of Lena Dunham, Jason Schwartzman, Reggie Watts, and Susan Sarandon. **"The most original animated film of the year... John Hughes for the Adult Swim generation."** — *IndieWire*



Special Engagement

Opens May 10

### ANIMATION SHOW OF SHOWS

(2017, Various) The renowned animation festival returns with a dazzling collection of the year's most unique animated shorts, from a visual interpretation of "This American Life" to Pixar's beloved tale of a baby bird. Two programs: all-ages friendly + a program with bonus films for mature audiences. **"A wondrous potpourri."** — *Hollywood Reporter*



Opens May 19

### NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER

(2017, Israel/USA) *Dir. Joseph Cedar.* In one of his "best performances ever" (*Rolling Stone*), Richard Gere stars as a small time operator who befriends a young politician at a low point in life. When the politician later becomes an influential world leader, Norman's life dramatically changes. **"A marvel of wit and off-kilter humanity."** — *The New York Times*



Opens May 26

### A QUIET PASSION

(2017, UK/Belgium) *Dir. Terence Davies.* Helmed by acclaimed British director Davies, Cynthia Nixon delivers a triumphant performance as Emily Dickinson as she personifies the wit, intellectual independence and pathos of the poet whose genius only came to be recognized after her death. **"An absolute drop-dead masterwork."** — *The New Yorker*



Special Engagement

Opens May 6

### TICKLING GIANTS

(2017, USA) *Dir. Sara Taksler.* The career of Egyptian heart surgeon-turned-political satirist and voice of dissent Baseem Youssef ("The Egyptian Jon Stewart") is chronicled in this funny, insightful documentary. **"There's a lot to laugh at, and to learn from... starts off by telling the story of one man and ends up speaking volumes about satire, freedom of expression and political pressure."** — *The New York Times*



Opens May 12

### T2: TRAINSPOTTING

(2017, UK) *Dir. Danny Boyle.* In the long-awaited sequel, Boyle brings some of the 90's greatest characters back to the big screen! Renton (Ewan McGregor) returns to Scotland 20 years after the events of the first film to make amends to his old buddies Spud, Sick Boy and lunatic Begbie. **"A sequel that is at least the equal of the revered original."** — *Seattle Times*



Opens May 19

### GRADUATION

(2017, Romania/France/Belgium) *Dir. Cristian Mungiu.* A masterful look at the complex moral compromises some people make when desperation takes hold. A Romanian doctor takes matters into his own hands when an attack on his daughter jeopardizes her prestigious scholarship. Winner, Best Director at Cannes. **"5 Stars! A masterly, complex movie of psychological subtlety and moral weight."** — *The Guardian*



Opens May 26

### THE LOVERS

(2017, USA) *Dir. Azazel Jacobs.* Debra Winger and Tracy Letts co-star as a dispassionate husband and wife in this refreshingly funny and honest look at love, fidelity, and family. On the brink of calling it quits, a spark between them suddenly and unexpectedly reignites. **"That rare thing: a serious romantic comedy with farcical elements that never puts a foot wrong."** — *The Wrap*



## SEVENTH ART STAND

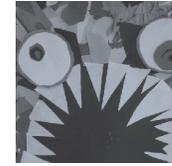
May 6 / 7 / 9 / 11  
Free and open to all

Cinema is an empathy machine, and FilmScene is proud to present a special program of short films that take young viewers deep inside the lives of their counterparts from Iraq, Iran, Syria, and Yemen. Recommended for ages 10+.

## ANIMATION SUMMER CAMP

with support from Hills Bank and Trust Company

FilmScene's summer camp is back! Led by a terrific team of teachers, campers work in teams to produce, direct, and edit their own animations—from scratch. The finished work will be premiered for family and friends in our Scene 1 cinema. Scholarships available with support from Hills Bank and Trust Company. [www.icfilmscene.org/animation](http://www.icfilmscene.org/animation)



**Grades 3-4:** June 26-30, half-day 8:30–noon or 1:00–4:30, \$200  
**Grades 5-6:** June 12-16, July 17-21 8:30am–3:30pm, \$350 meals inc.  
**Grades 7-8:** June 19-23, July 10-14 8:30am–3:30pm, \$350 meals inc.  
**Lead Teacher:** Mark Jones

## SPECIAL EVENTS



Sat, May 6, noon  
\$5 Suggested

### A BLU LOVE STORY

(2017) A locally produced short film about t-shirts, teen madness, a sun drenched summer and, of course, love. A Flyover Fashion Fest screening. **DIALOGUE** filmmakers and cast in person.

## HOME BREW FEST



May 20, 2-5pm

Suggested \$15 donation to FilmScene at the door.

Join us for our spring sampling of classic and unique creations from talented local homebrewers. These handcrafted ales and porters will be joined by nitro coffee and plenty of popcorn.

## INCONCEIVABLE!

MOVIE TRIVIA NIGHT

June 5, 8pm | Let's play another round—quiz night returns, so gather your team of four for a night of multimedia movie minutiae. Details: [www.icfilmscene.org/inconceivable](http://www.icfilmscene.org/inconceivable)

## DINNER A MOVIE

### SOYLENT GREEN

Trumpet Blossom Cafe / 310 E Prentiss St.  
\$20 tickets include meal and drink

The future is ravaged by the greenhouse effect and overpopulation but Charlton Heston is on the case. This sci-fi classic is paired with an organic, plant-based meal (high-energy plankton?) and a draft beer. Don't worry, it's not people!



Punch in for weird Wednesdays at 10pm for b-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun!



**SOYLENT GREEN** (1973) *Dir. Richard Fleischer.* It's 2022, food is scarce but people must eat. Part of Dinner & A Movie (See above).

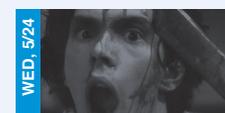


**GRADUATION DAY** (1981) *Dir. Herb Freed.* A quintessential high school slasher film of the early '80s starring Vanna White.

TWO-WEEK THREE YEAR ANNIVERSARY CELEBRATION!



**DOLEMITE** (1975) *Dir. D'Urville Martin.* An influential classic featuring Bone-crushing action and an all-girl army of kung-fu killers!



**ZOMBI: DAWN OF THE DEAD** (1978) *Dir. George A. Romero.* When there's no more room in Hell, the dead will walk the Earth.



**THE LURE** (2015) *Dir. Agnieszka Smoczyńska.* Two little mermaids sing, dance, lust and murder their way through a commie nightclub.