

THE PICTURE SHOW

Family and Children's Series

presented by  MidWestOne Bank

The winter return of our ongoing series of big-screen classics old and new—for movie lovers of all ages!

Tickets FREE for kids, \$5 for adults! Winter films play Saturday at 10am and Thursday at 3:30pm.



Nov. 26 & Dec. 1

KUBO & THE TWO STRINGS

(2016) *Dir. Travis Knight.* A young boy channels his parents powers.



Dec. 3 & 8

HOME ALONE

(1990) *Dir. Chris Columbus.* 8-year-old Macauley Caulkin vs. two bumbling burglars.



Dec. 10 & 15

MEET ME IN ST LOUIS

(1945) *Dir. Vincente Minnelli.* Judy Garland stars in this classic MGM musical.



Dec. 17, 22 & 24

IT'S A WONDERFUL LIFE

(1946) *Dir. Frank Capra.* The holiday classic to define all holiday classics.

Santa Claus is coming downtown!

Following The Picture Show, Santa visits our lobby to hear holiday wishes. Presented by the Iowa City Downtown Dist.



Join our email list at www.icfilmscene.org for weekly updates!

About FilmScene

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Tickets

Online: www.icfilmscene.org
Box Office: open at noon daily

Members: \$6.50*
See all the benefits of FilmScene membership at www.icfilmscene.org.

Evening: \$10.50*
Matinee: \$9.00*
Senior (60+): \$8.00*
Youth (12 & under): \$8.00*
UI Students: \$8.00*

*includes \$1.50 venue fee.

Programs, showtimes and ticket prices subject to change.
Special events may be priced differently. Movie Hotline: 319-358-2555.

OVERHEARD... My first Rooftop showing @[icfilmscene](https://www.instagram.com/icfilmscene), & already the aesthetic has sold me. Officially my fav theater ever..
Agent @felofHe



CONNECT with
[@ICFilmScene](https://www.instagram.com/ICFilmScene)



The **Bijou Film Board** is a student-run UI org dedicated to American independent, foreign and classic cinema. The Bijou assists FilmScene with programming and operations.

Free Mondays! UI students FREE at the late showing of new release films.

AFTER HOURS A late-night series of cult classics and fan favorites. Saturdays at 11pm.



THE NEON DEMON

(2016) *Dir. Nicolas Winding Refn.* An aspiring LA model has her vitality devoured by a group of beauty-obsessed women.



THE ADVENTURES OF BUCKAROO BONZAI ACROSS THE 8TH DIMENSION (1984) *Dir. W.D. Richter.* Rock music adventurer Buckaroo Banzai and his band of men take on evil alien invaders.

OPEN SCREEN

Dec. 4, 7pm // Free admission

FilmScene and the Bijou invite student and community filmmakers to share their work on the big screen. Enter your submission now and get the details: www.icfilmscene.org/open-screen

HORIZONS STAMP YOUR PASSPORT for a five film cinematic world tour. One UI student will win a study abroad scholarship!



THE KIND WORDS (2015, Israel) *Dir. Shemi Zarhin.* Three siblings go on a life-changing trip the greatest secret of their late mother.



FROM AFAR (2015, Venezuela) *Dir. Lorenzo Vigas.* An older man looking for company meets a teenage gang leader.

BIJOU FILMS ARE FREE FOR UI STUDENTS \$6 GENERAL PUBLIC



118 E. College St. #101
Iowa City, IA 52240

FilmScene Staff

Joe Tiefenthaler, *Executive Director*
Andy Brodie, *Program Director*
Andrew Sherburne, *Associate Director*
Emily Salmonson, *Dir. of Operations*
Ross Meyer, *Head Projectionist and Facilities Manager*
Aaron Holmgren, *Shift Supervisor*
Kate Markham, *Operations Assistant*
Dominick Schults, *Projection and Facilities Assistant*
Abby Thomas, *Marketing Assistant*

Wendy DeCora, Britt Fowler, Emma Husar, Ben Johnson, Sara Lettieri, Carol McCarthy, Brad Pollpeter, Spencer Williams, *Theater Staff*

Cara Anthony, Felipe Disarz, Tyler Hudson, Jack Tieszen, *Projectionists*

Board of Directors

Laura Bergus, *Chair*
Doug Ongie, *Vice Chair*
Emma Barnum, *Secretary*
Chris Ameling, *Treasurer*
Karen Chappell, Corey Creekmur, Michael Davis, Will Downing, Evan Evans, Michael Finlayson, David Gould, Tommy Haines, Adam Ingersoll, Nicole Matos, Kembrew McLeod, Ryan O'Leary, Andre Perry, Jamie Powers, Andy Stoll, Damon Terrill, Nick Westergaard

In partnership with



FILMSCENE

www.icfilmscene.org

GETTIN' IGGY WITH IT

Jim Jarmusch's *Gimme Danger* pays tribute to Iggy Pop and The Stooges.

COMFORT FILM

The Picture Show returns with extra helpings of classic holiday cinema.

TRAVELLERS FROM INDIA

Vino Verité returns with an elegy to the tent cinemas of India with filmmakers in person.

November 2016

Barry Jenkins' Moonlight

IN FOCUS

v3.11

NEW RELEASES



Opens November 4

GIMME DANGER (2016, USA) *Dir. Jim Jarmusch.* Acclaimed filmmaker Jim Jarmusch’s new film chronicles the story of Iggy Pop and The Stooges, one of the greatest rock-n-roll bands of all time who blew a crater in the musical landscape of the late 1960s. **“Essential viewing! Iggy is like a human painting of compelling style and charisma.”** — *The Playlist*



Opens November 11

CERTAIN WOMEN (2016, USA) *Dir. Kelly Reichardt.* Kristen Stewart, Michelle Williams, and Laura Dern star in this film about the lives of three women that intersect in small-town America, where each is imperfectly blazing a trail. Written/directed by Reichardt, based on stories by Maile Meloy. **“Reichardt’s wonderful triptych of female character studies confirms her status as the quietest of great American filmmakers.”** — *Variety*

Opens November 18

MOONLIGHT (2016, USA) *Dir. Barry Jenkins.* A timeless story of human connection and self-discovery, “Moonlight” chronicles the life of a young black man from childhood to adulthood as he struggles to find his place in the world while growing up in a rough neighborhood of Miami.



“A masterpiece. We leave the theater as different people than we came in.”
RollingStone

“5 Stars! Exquisite. This film is the reason we go to the movies.”
Time Out



Opens November 25

THE EAGLE HUNTRESS (2016, UK, Mongolia, USA) *Dir. Otto Bell.* A soaring, empowering, and beautifully-shot true story that follows Aisholpan, a 13-year-old girl, as she trains to become the first female in twelve generations of her Kazakh family to become an eagle hunter and the first Mongolian female to compete at the Golden Eagle Festival competition. **“An enchanting tale of girl power.”** — *Los Angeles Times*



Punch in for weird Wednesdays at 10pm for b-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun!



COLOR ME BLOOD RED (1965) *Dir. Herschell Gordon Lewis.* A maniacal artist learns the joys of painting with human blood!

THE GIFT OF MOVIES!

Getting a jump on holiday shopping? FilmScene gift cards make a great gift!



Opens November 4 6 Shows Only!

MICHAEL MOORE IN TRUPLAND (2016, USA) *Dir. Michael Moore.* Oscar-winning filmmaker Michael Moore (“Bowling for Columbine”) dives right into hostile territory with his daring and hilarious one-man show, deep in the heart of Trumpland in the weeks before the 2016 election. **“Majestic. Sublime. Deeply humane.”** — *The New Yorker*



Opens November 18

THE HANDMAIDEN (2016, South Korea) *Dir. Chan-wook Park.* From acclaimed director Park (“Oldboy,” “Stoker”) comes a ravishing, gripping, and sensual tale of two women—a young Japanese Lady living on a secluded estate, and a Korean woman who is hired to serve as her new handmaiden, but is secretly plotting to defraud her of a large inheritance. **“An intelligent, funny erotic thriller.”** — *Vanity Fair*



Thought-provoking, visually-arresting films are paired with curated wines in a search for truth in cinema that brings fresh filmmaking voices to Iowa City.



2 Nights!

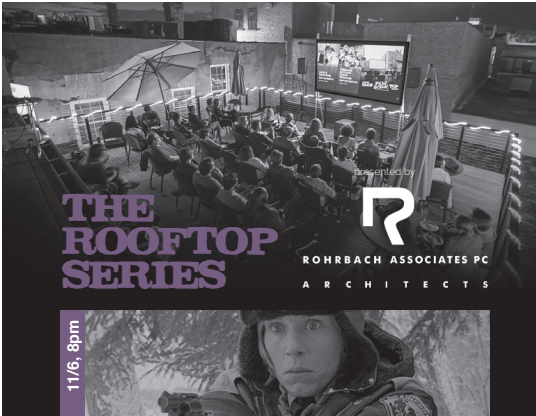
November 13 & 14, 7pm

THE CINEMA TRAVELLERS (2016) *Dirs. Shirley Abraham and Amit Madheshiya.* This poetic documentary tells the story of Mohammed and Babu, the last of a vanishing tribe—mobile “tent cinema” exhibitors—that bring 35mm celluloid dreams to far-flung towns and villages across India. **DIALOGUE** Filmmakers in person from Mumbai. **TICKETS** \$25 / **\$20 Members** includes hand-picked wine from the Bread Garden wine experts.

THE EYE OPENER

Sunday, December 11th

Join FilmScene for food, drink, and film at our annual celebration honoring the year that was and those that made it happen. Full details coming soon—save the date!



11/6, 8pm

FARGO (1996) *Dir. Joel & Ethan Coen.* Our annual tradition. Close down the rooftop with Marge and a bottomless cup of coffee or cocoa.

SPECIAL EVENTS

WITCHING HOUR

Complete festival info: www.witchinghourfestival.com



Nov. 5, 3pm
TONY CONRAD: COMPLETELY IN THE PRESENT (2016) *Dir. Tyler Hubby.* An unusual, non-fiction film examining the pioneering life of artist, musician, and educator, Tony Conrad.



Nov. 5, ongoing
ROMEO IS BLEEDING (2015) A fatal turf war between neighborhoods haunts Richmond, CA, where Donté Clark transcends the violence by writing poetry about his experiences.



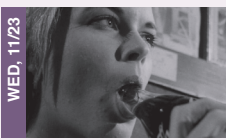
Nov. 5, 1pm
AMITYVILLE: NO ESCAPE (2016) *Dir. Henrique Couto.* College students go into the deep woods of the most haunted town in America.

HOME BREW FEST 2016



November 19, 4-7pm
Suggested \$15 donation to FilmScene at the door.

Join us for our second annual sampling of classic and unique creations from talented local homebrewers. These handcrafted ales and porters will be joined by nitro coffee and plenty of popcorn.



A SMELL OF HONEY, A SWALLOW OF BRINE (1966) *Dir. Byron Mabe.* She’s Sexy! She’s Psycho! She’s a seething she-creature!



OFFICER DOWNE (2016) *Dir. Shawn Crahan.* A police officer is back from the dead. Directed by Iowa native and Slipknot drummer Crahan



THE EXPENDABLES (2010) *Dir. Sylvester Stallone.* Extended cut with Stallone, Statham, Li, Lundgren, Couture, Austin & Willis!