

# THANK YOU!

FilmScene's August Member Month was a record-setting success! We're humbled by the overwhelming support of our movie loving community — from Iowa City and beyond. For full details on all the perks of membership, visit [www.icfilmscene.org/membership](http://www.icfilmscene.org/membership).



The Bijou Film Board is a student-run UI organization dedicated to the exhibition of American independent, foreign and classic cinema. Established in 1972, the Bijou Film Board assists FilmScene with program curation and operations.

**Free Mondays!** UI students admitted FREE to the late showing of any new release film every Monday.

**AFTER HOURS** A late-night series featuring cult classics and fan favorites. Saturdays at 11pm.



**HOT FUZZ** (2007) *Dir. Edgar Wright.* Simon Pegg and Nick Frost star in the hilarious buddy cop satire.



**THEY LIVE** (1988) *Dir. John Carpenter.* A sci-fi action thriller crossed with witty anti-Reagan satire.



**THE TRANSFIGURATION** (2017) *Dir. Michael O'Shea.* Loss, loneliness, class, and vampires mix in New York.



**ALIEN** (1979) *Dir. Ridley Scott.* In space, no one can hear you scream. One of the greatest sci-fi flicks ever.



**MATINEE** (1993) *Dir. Joe Dante.* A small-time producer releases a B horror film to cash in on America's war fever.

**HORIZONS STAMP YOUR PASSPORT** for a five film cinematic world tour. One UI student who attends every screening will win a study abroad scholarship!



**THE NILE HILTON INCIDENT** (2017) *Dir. Tarik Saleh.* In Cairo, just before the 2011 revolution, a murder case unfolds.



**THE ORNITHOLOGIST** (2017) *Dir. João Pedro Rodrigues.* A dashing scientist endures the extreme in the deep forest.

**FILM FORUM** Special screenings of acclaimed and provocative films followed by discussion.



**HAIL! HAIL! ROCK 'N' ROLL** (1987) *Dir. Taylor Hackford.* Chuck Berry — inventor of rock 'n' roll — an American genius! **DIALOGUE** to follow.



**STARLESS DREAMS** (2017) *Dir. Mehrdad Oskoueï.* A portrait of teenage girls in an Iranian detention center. **DIALOGUE** to follow.

**BIJOU PROGRAMMING IS FREE FOR UI STUDENTS \$6.50 GENERAL PUBLIC**

## FilmScene Staff

Joe Tiefenthaler, *Executive Director*  
Andy Brodie, *Program Director*  
Andrew Sherburne, *Associate Director*  
Kate Markham, *Dir. of Operations*  
Ross Meyer, *Head Projectionist and Facilities Manager*  
Aaron Holmgren, *Shift Supervisor*  
Dominick Shults, *Projection and Facilities Assistant*  
Abby Thomas, *Marketing Assistant*  
*Theater Staff:* Cara Anthony, Graham Bly, Sean Demers, Galen Hawthorne, Anna Lee, Spencer Williams

*Projectionists:* Jack Christensen, Felipe Disarz, Tyler Hudson, Tristen Kopp

## Board of Directors

Laura Bergus, *Chair*  
Doug Ongie, *Vice Chair*  
Emma Barnum, *Secretary*  
Chris Ameling, *Treasurer*  
Hannah Bonner, Karen Chappell, Corey Creekmur, Michael Davis, Will Downing, Evan Evans, David Gould, Tommy Haines, Adam Ingersoll, Jake Nelson, Kembrew McLeod, Ryan O'Leary, Andre Perry, Jamie Powers, Laura Seegmiller, Andy Stoll, Nick Westergaard

In partnership with



Join our email list at [www.icfilmscene.org](http://www.icfilmscene.org) for weekly updates!

## About FilmScene

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit [www.icfilmscene.org](http://www.icfilmscene.org).

## Tickets

Online: [www.icfilmscene.org](http://www.icfilmscene.org)  
Box Office: open at noon daily

Members: \$6.50\*  
See all the benefits of FilmScene membership at [www.icfilmscene.org](http://www.icfilmscene.org).

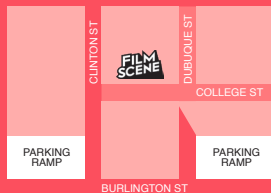
Evening: \$10.50\*  
Matinee: \$9.00\*  
Senior (60+): \$8.00\*  
Youth (12 & under): \$8.00\*  
UI Students: \$8.00\*

\*includes \$1.50 venue fee.

**Programs, showtimes and ticket prices subject to change.**  
Special events may be priced differently. Movie Hotline: 319-358-2555.

## Getting Here

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.



118 E. College St. #101  
Iowa City, IA 52240

**OVERHEARD...** Thanks to @icfilmscene for showing films like @stepthemovie in Iowa City. #StepsLife #HopeAndGrit. **Brian Brandsmeier** @BBrandsmeier



CONNECT with  
**@ICFilmScene**

# FILMSCENE

[www.icfilmscene.org](http://www.icfilmscene.org)

## GET SCHOOL

The Bijou delivers a full slate of late nights, foreign films and cinematic conversations.

## EMBRACE THE MADNESS

A lost-now-found Japanese silent gets a live score from Iowa City faves Alloy Orchestra.

## MANY ONE-OF-A-KINDS

Fresh voices and famed auteurs bring truly unique visions to the big screen.

September 2017

Whose Streets? is an unflinching street-level look at the Ferguson unrest, its causes and impact.

**ART HOUSE  
THEATER DAY**

Sunday,  
September 24!

IN  
FOCUS



# NEW RELEASES



Opens September 1

**PATTI CAKE\$** (2017, USA) *Dir. Jeremy Jasper.* Aspiring rapper Patricia Dombrowski, a.k.a. Killa P, a.k.a. Patti Cake\$, is a big girl with a big mouth and big dreams. Stuck in Lodi, New Jersey, Patti battles an army of haters as she strives to break the mold and take over the rap scene. A Sundance audience favorite. **“An unambiguous joy. A sensational Danielle Macdonald.”** — *The New York Times*



One Week Only!  
Opens September 15

**ENDLESS POETRY** (2017, Chile/UK/France) *Dir. Alejandro Jodorowsky.* Through renowned father of the midnight movies Jodorowsky’s intensely personal lens, *Endless Poetry* tells the story of his years spent as an aspiring poet in Chile in the 1940s. An ode to the quest for beauty and inner truth. **“Contagious passion and stunning imagination...an exuberant celebration of life and art.”** — *The Harvard Crimson*



Opens September 22

**WHOSE STREETS?** (2017, USA) *Dir. Sabaah Foleyan, Damon Davis.* An unflinching look at how the killing of 18-year-old Michael Brown in Ferguson, Missouri, inspired a community to fight back and sparked a global movement. **“It represents the spirit of something more powerful than a bullet, the seed of something good springing from a terrible and unjust event. A brash example of guerrilla filmmaking.”** — *TIME*

# SPECIAL EVENTS



**Friday, September 8, 11pm**  
Tickets: \$7 public  
**BLUE RAIN WITH A LITTLE RED IN IT** (2015) *Dir. Christopher Kirkley.* Nigerien musician Mdou Moutar’s remake of Prince’s *Purple Rain* screens in advance of his show at Trumpet Blossom. *Presented by Feed Me Weird Things.*



**Saturday, September 16, Noon**  
Tickets: \$8 public  
**SWIM TEAM** (2017) *Dir. Lara Stolman.* The extraordinary rise of the Hammerheads, a New Jersey based swim team for children and teens on the autism spectrum. *Presented by UI Stead Family Children’s Hospital Autism Center.*

# INCONCEIVABLE!

MOVIE TRIVIA NIGHT

**October 2, 8pm**  
Let’s play another round—quiz night returns with a movie trivia night through (and for) the ages. Gather your team of four for a night of multimedia movie minutiae! Details: [www.icfilmscene.org/inconceivable](http://www.icfilmscene.org/inconceivable)

# STUDENT MEMBERSHIPS

Heading back to school? Show your student ID for a \$25 membership. [www.icfilmscene.org/membership](http://www.icfilmscene.org/membership)



One Week Only!  
Opens September 8

**LOST IN PARIS** (2017, France/Belgium) *Dirs. Dominique Abel, Fiona Gordon.* In this slapstick delight, Fiona is a Canadian librarian who flies to Paris and discovers her elderly aunt is missing. As she scours the city looking for her, she encounters Dom, a friendly but annoying tramp who won’t leave her alone. **“Married director-stars Gordon and Abel show a grace for physical comedy and pretzel-like pas de deux.”** — *The New York Times*



Opens September 22

**MENASHE** (2017, USA) *Dir. Joshua Z. Weinstein.* Set—and secretly shot—within Brooklyn’s ultra-orthodox Jewish community, a good-hearted grocery store clerk struggles against tradition to keep custody of his only son after his wife passes away. A tender story told entirely in Yiddish, the film intimately explores the nature of faith and the price of parenthood. **“Genius. A new way of looking at humanity.”** — *The Huffington Post*



Opens September 29

**SAVING BRINTON** (2017, USA) *A film by Tommy Haines, John Richard, Andrew Sherburne.* Eccentric Iowa collector Michael Zahs makes a remarkable discovery—the showreels that introduced the movies to the Heartland over a century ago. This Iowa City made film had its world premiere at AFI Docs. **“Mr. Zahs [is] one of the most unlikely, yet most likeable, heroes of contemporary nonfiction cinema.”** — *The Washington Times*

# ART HOUSE THEATER DAY

Sunday, September 24  
[www.icfilmscene.org/ahtd](http://www.icfilmscene.org/ahtd)

A worldwide celebration of the art house and its cultural role in community with exclusive one-time programming, giveaways, concession deals and more!

New release films also playing all day.



10am // Free for kids  
courtesy MidWestOne

**REVOLTING RHYMES** (2016, UK) *Dir. Jakob Schuh, Jan Lachauer.* Two BBC-crafted short films based on the much-loved rhyme book from Roald Dahl.



2:30pm  
w/ Recorded Q&A

**TITICUT FOLIES** (1967, USA) *Dir. Frederick Wiseman.* The 50th anniversary of doc on a hospital for the criminally insane. **DIALOGUE** between Wiseman and Wes Anderson.



7:30pm  
Sneak Preview

**LUCKY** (2017, USA) *Dir. John Carroll Lynch.* Harry Dean Stanton stars in the spiritual journey of a 90-year-old atheist. Advance screening courtesy Magnolia Pictures.

# ALLOY ORCHESTRA

Wed, September 27, 7pm  
Live at The Englert Theatre

**A PAGE OF MADNESS** (1926, Japan) *Dir. Teinosuke Kinugasa.* Iowa City’s favorite silent film accompanists present a live score to this “bold, striking” (TCM) once-lost Japanese silent.



Featuring well-loved classics, beneath the stars and above the streets of Iowa City. Includes a pint from Big Grove Brewery, and always with a little something extra to butter up your Rooftop experience.

TICKETS and details: [www.icfilmscene.org/series/rooftop](http://www.icfilmscene.org/series/rooftop)



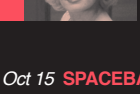
September 6

**WAYNE’S WORLD** (1992) *Dir. Penelope Spheeris.* Party time! Wayne (Mike Myers) and Garth (Dana Carvey) take their sketch to the big screen.



9/17

**THE HOWLING** See Late Shift listing  
**ROBOCOP** (1987) *Dir. Paul Verhoeven.* In a dystopic, cyberpunk Detroit, a terminally wounded cop returns to the force. Your move, creeps.



10/1

**9 TO 5** (1980) *Dir. Colin Higgins.* Dolly Parton, Lily Tomlin and Jane Fonda get revenge on their tyrannical, sexist boss. What a way to make a living!

Oct 15 **SPACEBALLS** Oct 29 **SCREAM** Nov 12 **FARGO**



The screams are coming from inside the building at our 2nd annual 12-hour fright fest!

Friday, October 13th, 8pm–8am \$40 Public / \$30 Members / \$25 Students includes bottomless coffee and breakfast!

**FRIDAY THE 13TH, PART 2**

**DREAMING PURPLE NEON**

**SECRET SCREENING #1**

**+ THREE MORE FILMS TBA!**



Punch in for weird Wednesdays at 10pm for b-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun!



**THE HOWLING** (1981) *Dir. Joe Dante.* It’s a full moon. Join us on the rooftop for a tale of sinister werewolves from the director of *Gremlins*!



**THE TAINT** (2013) *Dir. Drew Bolduc & Dan Nelson.* Tainted water turns the future into a world of castration and head crushing!



**RAW MEAT** (1972) *Dir. Gary Sherman.* Beneath London lives the raw meat... a tribe of people that are no longer human.



**ROBOT JOX** (1989) *Dir. Stuart Gordon.* Part man, part metal, the ultimate killing machine. Written by Iowa Writers’ Workshop’s Joe Haldeman.



**FAGS IN THE FAST LANE** (2017) *Dir. Josh ‘Sinbad’ Collins.* A campy rock & roll road movie with muscular men with big exhausts.

Showtimes set and published weekly on Tuesday. Schedule subject to change. Showtimes at [www.icfilmscene.org](http://www.icfilmscene.org) or the Movie Hotline at 319-358-2555.