



The **Bijou Film Board** is a student-run UI organization dedicated to the exhibition of American independent, foreign and classic cinema. Established in 1972, the Bijou Film Board assists FilmScene with program curation and operations.

**AFTER HOURS** A late-night series featuring cult classics, fan favorites, recent releases, and the best in modern genre films. Saturdays at 11pm during the semester.



**CRY BABY** (1990) *Dir. John Waters.* In 1950s Baltimore, a bad-boy with a heart of gold wins the love of a good girl, whose boyfriend seeks revenge.



**THE SECRET OF NIMH** (1982) *Dir. Don Bluth.* To save her son, a field mouse calls on a colony of rats with whom she has a deeper link than expected.

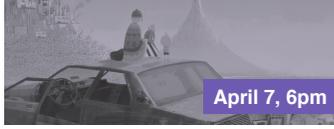
**FILM FORUM** In cooperation with UI departments and organizations, Bijou presents special screenings and discussions of acclaimed and provocative films.



**THE HUNTING GROUND** (2015) *Dir. Kirby Dick.* An expose of rape crimes on U.S. college campuses, their institutional cover-ups, and the devastating toll they take on students and their families. "A stirring call to action." —*Indiewire*  
**DIALOGUE** UI Dept. of Communication Studies Community Conversations Series.

**HORIZONS** World cinema showcase in conjunction with UI academic departments and cultural groups to broaden understanding of diverse cultures through film.

**STAMP YOUR PASSPORT** for our final stops on a cinematic world tour. One lucky UI Student will win a study abroad package provided by UI International Programs!



**THE BOY AND THE WORLD** (2013) *Dirs. Ale Abreu.* A little boy goes on an adventurous quest in search of his father in this richly textured animation from Brazil. "A simple, universal parable played out in boldly imaginative design" —*Variety*



**SIDDHARTH** (2014) *Dir. Richie Mehta.* A chain-wallah from Delhi travels across India in search of his missing son, in the hopes that whoever took him returns him unharmed. "A modern-day neo-realistic fable and genuine spiritual journey" —*Boston Herald*



**BUT I'M A CHEERLEADER** (2005) *Dir. Jamie Babbit.* A teen is sent to rehab camp when her parents suspect her of being a lesbian.



**WHIP IT** (2009) *Dir. Drew Barrymore.* An indie-rock loving misfit finds a way of dealing with her small-town misery after discovering roller derby.

**BIJOU PROGRAMMING IS FREE FOR UI STUDENTS \$5 FOR THE GENERAL PUBLIC**

Join our email list at [www.icfilmscene.org](http://www.icfilmscene.org) for weekly updates!

## About FilmScene

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit [www.icfilmscene.org](http://www.icfilmscene.org).

## Tickets

Online: [www.icfilmscene.org](http://www.icfilmscene.org)  
Box Office: open at 11am daily

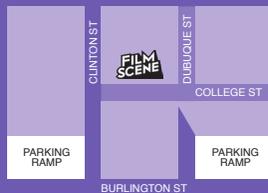
Members: \$5.00  
See all the benefits of FilmScene membership at [www.icfilmscene.org](http://www.icfilmscene.org).

Evening: \$9.00  
Matinee: \$7.50  
Senior (60+): \$6.50  
Youth (12 & under): \$6.50  
UI Students: \$6.50

Programs, showtimes and ticket prices subject to change. Special events may be priced differently. Movie Hotline: 319-358-2555.

## Getting Here

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.



118 E. College St. #101  
Iowa City, IA 52240

**OVERHEARD...** 1st came across an @XDolan film @ICPL Then saw the latest @icfilmscene Riches appear when you support your local cultural centers. **Patrick Muller** @iowamanifold



**CONNECT** with @ICFilmScene on social media for updates and giveaways!

# FILMSCENE

[www.icfilmscene.org](http://www.icfilmscene.org)

## WILD TALES

From Argentina comes an Oscar-nominated anthology of wickedly satirical revenge tales

## FAMILY FAVORITES

From *Big Hero 6* to *The Sound of Music*, five fantastic films to delight the whole family

## THE HUNTING GROUND

Oscar nominees deliver a scathing indictment of American universities' handling of sexual assault cases

April 2015

Rinko Kikuchi stars in *Kumiko, the Treasure Hunter*, a tale of a woman searching snowy Minnesota for a briefcase of money mentioned in the Coen brothers' *Fargo*.

## FilmScene Staff

Joe Tiefenthaler, *Executive Director*  
Andy Brodie, *Program Director*  
Andrew Sherburne, *Associate Director*  
Emily Salmonson, *Director of Operations*  
Ross Meyer, *Head Projectionist and Facilities Manager*  
Aaron Holmgren, *Shift Supervisor*  
Francis Agnoli, *Theater Staff*  
Wendy DeCora, *Theater Staff*  
Dan DeMarco, *Theater Staff*  
Jon Graf, *Theater Staff*  
Tony Pomales, *Theater Staff*  
Amanda Rossmiller, *Theater Staff*  
Thalia Sutton, *Theater Staff*  
Emily Brown, *Projectionist*  
Kelly Gallagher, *Projectionist*  
Kasia Plazinska, *Projectionist*  
Dominick Shults, *Projectionist*

## Board of Directors

Michael Finlayson, *Chair*  
Tommy Haines, *Vice Chair*  
Emma Barnum, *Secretary*  
Chris Ameling, *Treasurer*  
Laura Bergus, Karen Chappell, Corey Creekmur, Jil Dasher, Will Downing, Evan Evans, David Gould, Kembrew McLeod, Ryan O'Leary, Doug Ongie, Ravi Patel, Andre Perry, Katherine Steinbach, Andy Stoll, Damon Terrill, Leah Vonderheide

In partnership with

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## NEW RELEASES



Opens April 10

### WILD TALES

(2015) *Dir. Damián Szifron.* Delicious tales of apocalyptic revenge! Inequality, injustice and the demands of the world we live in cause stress and depression for many people. Some of them, however, explode. This is a movie about those people. Academy Award Nominee, Best Foreign Language Film. "Feral, ferocious and gut-bustingly funny. You'll laugh till it hurts." — *Rolling Stone*



Opens April 17

### WHITE GOD

(2015) *Dir. Kornél Mundruczó.* "Release the hounds" takes on vibrant new meaning in this cautionary tale about man's supposed superiority over "lesser beasts." Thrilling update of the "Lassie Come Home" formula in which one lost mutt's incredible journey back evolves into a full-scale man-vs-beast revolution. "Confirms Mundruczó's position as one of Europe's most exciting directors. A filmmaker with 'un certain regard' if ever there was one." — *Sight & Sound*



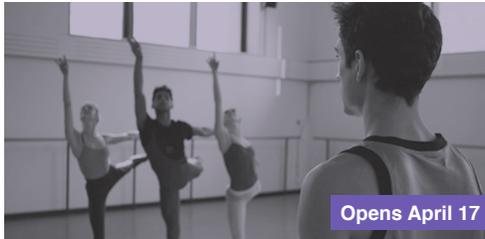
Opens May 1

### CLOUDS OF SILS MARIA

(2015) *Dir. Olivier Assayas.* Acclaimed French director Assayas delivers a captivating drama in which a veteran actress (Juliette Binoche) comes face-to-face with an uncomfortable reflection of herself when she agrees to take part in a revival of the play that launched her career 20 years earlier. Co-starring Kristen Stewart and Chloë Grace Moretz. "Multi-layered, femme-driven meta-fiction that pushes all involved to new heights." — *Variety*

## GET DRESSED FOR SPRING!

FilmScene tees are stylish, soft and a great way to support your community cinema!



Opens April 17

### BALLET 422

(2015) *Dir. Jody Lee Lipes.* **Limited Engagement.** An intimate, fly-on-the-wall documentary offering a rare peek into the highly-guarded world of professional dance, taking us behind the curtains of the New York City Ballet from first rehearsal to world premiere. "Exhilarating! Beautifully crafted, delightful ballet documentary delves into the intricacies of the creative process." — *Variety*



Opens April 24

### KUMIKO, THE TREASURE HUNTER

(2015) *Dir. David Zellner.* A wonderfully strange and beguiling adventure story of a lonely Japanese woman who, convinced the lost treasure she saw in a film (The Coen brothers classic *Fargo*) is real, and travels to the frozen tundra of northern Minnesota to find it. "A very beautiful, deep and touching film." — *Werner Herzog*



Opens May 1

### SEYMOUR: AN INTRODUCTION

(2015) *Dir. Ethan Hawke.* Seymour Bernstein: a virtuoso pianist, veteran New Yorker, and true original who gave up a successful concert career to teach music. In this warm, witty and intimate tribute, Seymour shares stories from his remarkable life as well as insightful reflections on art, creativity, and the search for fulfillment. "A soaring, sublime and enduringly meaningful glimpse of a man who is undoubtedly the real thing." — *The Washington Post*

## OPEN SCREEN

MAY 3 // Open to the public

FilmScene and the Bijou Film Board invite student and community filmmakers to share their work on the big screen. Contribute your footage or join the audience and celebrate the best in local storytelling.

More information on submitting work at: [www.icfilmscene.org/open-screen](http://www.icfilmscene.org/open-screen)

## THE PICTURE SHOW

Family and Children's Series

presented by MidwestOne Bank.

An ongoing series of big-screen classics old and new, approved for movie lovers of all ages!

Tickets always only \$2.50! Films play Saturdays at 10am and Thursdays at 3pm.



April 11 & 16

**BIG HERO 6** (2014) *Dir. Don Hall, Chris Williams.* Academy Award-winning animated treat combines the heart and wonder of Disney with the awe and action of Marvel.



April 18 & 23

**THE NEVERENDING STORY** (1984) *Dir. Wolfgang Petersen.* A magical journey about the power of a young boy's imagination to save a dying fantasy land.



April 25 & 30

**WRECK-IT RALPH** (2012) *Dir. Rich Moore.* A clever, colorful video game adventure built on familiar themes and joyful nostalgia—a joy for kids and parents alike.



May 2 & 7

**THE SOUND OF MUSIC** (1965) *Dir. Robert Wise.* The hills—and the big screen—are alive with a beautiful 50th anniversary restoration of the classic movie musical.



May 9 & 14

**THE IRON GIANT** (1999) *Dir. Brad Bird.* An endearing modern classic that tackles complex human relationships with a steady hand and beautiful animation.

## SNEAK PREVIEW



Date TBA

### TRAINWRECK

(2015) *Dir. Judd Apatow.* Amy Schumer wrote and stars alongside SNL vet Bill Hader in this comedy about a woman afraid of monogamy. "Hilarious. Apatow's best movie in years." — *CinemaBlend*

## MONTH of MAYSLES

In honor of recently passed cinema giant and documentary pioneer Albert Maysles, FilmScene is proud to present a month-long Maysles series on the big screen. A series pass will be available to see all four films, or buy tickets individually. Details at [www.icfilmscene.org/month-of-maysles](http://www.icfilmscene.org/month-of-maysles)



**SALESMAN** (1968) A pioneering cinema vérité classic that follows four door-to-door Bible salesmen as they walk the line between hype and despair. "I was spellbound. Fascinating, very funny, unforgettable." — *The New York Times*



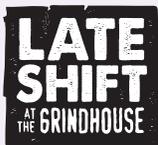
**GREY GARDENS** (1975) New 50th anniversary restoration of the unbelievable but true story of Jackie O's relatives Edith Beale and her daughter Edie. "Critic's Pick. Not quite like anything else in the history of cinema." — *Salon*



**GIMME SHELTER** (1970) The landmark documentary about the tragically ill-fated Rolling Stones Altamont concert. December 6, 1969: the day the Sixties died. "A stunning film, a landmark." — *Hollywood Reporter*



**IRIS** (2014) A profile of Iris Apfel, the quick-witted, flamboyant 93-year-old style maven who has had an outsized presence on the New York fashion scene for decades. "A joyous celebration of creativity and razor-sharp wit." — *Variety*



Punch in for weird Wednesdays at 10pm! The boss, Ross Meyer, digs up low-budget b-movies and campy classics. Cheap tickets, cheap beer & cheap fun!



WED, 4/8

FREE STUDIO SNEAK PREVIEW!

### UNFRIENDED

(2015) *Dir. Leván Gabriadze.* Ushering in a new era of horror, an unseen tormentor teaches teenage cyber bullies: if you log out, you die! "One of the best horror films I've seen in years" — *Slant Magazine*



WED, 4/15

**VEIL OF BLOOD** (1973) *Dir. Joseph W. Sarno.* A coven of witches summon the bloodthirsty spirit of a long-dead vampire.



WED, 4/22

**ACCIDENTAL INCEST** (2014) *Dir. Richard Griffin.* A disturbing comedy filled with love, musical numbers, and incest.



WED, 4/29

**LADY FRANKENSTEIN** (1971) *Dir. Mel Welles and Aureliano Luppi.* A wild, lurid and gory version of the classic.