

THE EYE OPENER

Sunday, December 14th

Tickets: \$35 for non-members / \$25 for members / \$15 for supporting role and leading role members / **FREE for Founders Circle and Screen Legend**

Join FilmScene in celebrating the one year anniversary of the opening of our downtown cinema with a delicious brunch of chicken & waffles, scrambled eggs with local cheeses, beignets, mini donuts, mimosas and a cash bar. While you eat, be entertained by music from the films of our first year and the Iowa premiere of an acclaimed short film.

FILM FOOD DRINKS MUSIC

CHRISTMAS DAY SCREENING



JOYEUX NOËL
(2007) *Dir. Christian Carion*. Four men bond in the trenches during the WWI Christmas truce.
PRESENTED BY Iowa Veterans for Peace

Thu, Dec. 25
\$5 Admission



A COLLABORATION WITH



DEC 12-21

Complete info at www.icfilmscene.org/flam

A curated week of new releases and restored classics on literature, art and music.
Series Pass: \$30 non-members / **\$20 members**. Regular price for individual shows.



DIALOGUE: Director Q&A
MUSIC OF THE MOMENT
(2014) *Dir. Kevin Wisor*. A locally-made feature doc exploring the art of improvised music, shot in Iowa City.



NEWLY RESTORED! BURROUGHS: THE MOVIE (1983)
Dir. Howard Brookner. The first and only doc made with the full participation of writer William S. Burroughs.



NEWLY RESTORED! ROME, OPEN CITY (2014) *Dir. Roberto Rossellini*. Legendary Italian drama about the Nazi occupation of Rome and the brave few who struggled against it.



PULP: A FILM ABOUT LIFE, DEATH AND SUPERMARKETS (2014) *Dir. Florian Habricht*. Witty, innovative doc follows the legendary titular band as they say farewell after 25 years.



20,000 DAYS ON EARTH (2014) *Dir. Iain Forsyth, Jane Pollard*. Drama and reality combine in the life of musician and cultural icon, Nick Cave.



NATIONAL GALLERY (2014) *Dir. Frederick Wiseman*. A journey to the heart of a museum inhabited by masterpieces of Western art.



Join our email list at www.icfilmscene.org for weekly updates!

About FilmScene

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Tickets

Online: www.icfilmscene.org
Box Office: open one hour prior to the first screening of the day.

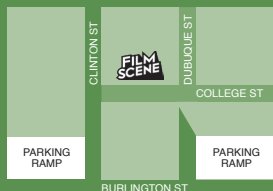
Members: \$5.00
See all the benefits of FilmScene membership at www.icfilmscene.org.

Evening: \$9.00
Matinee: \$7.50
Senior (60+): \$6.50
Youth (12 & under): \$6.50
UI Students: \$6.50

Programs, showtimes and ticket prices subject to change. Special events may be priced differently. Movie Hotline: 319-358-2555.

Getting Here

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.



118 E. College St. #101
Iowa City, IA 52240

OVERHEARD... I got to see Singin in the Rain on the big screen for the first time @icfilmscene ! I can't think of a more perfect movie for a gloomy day.
Megan Creasey @cavernism



CONNECT with @ICFilmScene on social media for updates and giveaways!

FILMSCENE

www.icfilmscene.org

THE EYE OPENER

A one-of-a-kind birthday party with brunch, music and film

ARTS ON SCREEN

A one week curated series of music, lit and art on film

WHIPLASH

Miles Teller on drums and J.K. Simmons on vocals

December 2014

Join the celebration as we usher in a new year of cinema in Iowa City. Photo by Justin Torner.

YEAR ONE IN TOWNS

CELEBRATE WITH US

NEW RELEASES



December 5-11 (Limited Engagement)

GOODBYE TO LANGUAGE 3D

(2014) *Dir. Jean-Luc Godard.* A sensorially immersive experience employing 3D technology to mind-expanding effect, Godard’s latest experimental drama is a “thrilling cinematic experience” (*The New York Times*) and called a “masterpiece” by *Film Comment*. Jury Prize, 2014 Cannes Film Festival. “**The best 3D film I’ve ever seen.**” —David Bordwell, film scholar



Opens December 12

A GIRL WALKS HOME ALONE AT NIGHT

(2014) *Dir. Ana Lily Amirpour.* An Iranian Vampire Western, Amirpour’s gorgeous debut basks in the sheer pleasure of pulp. A joyful mash-up of genre, archetype, and iconography, its influences span spaghetti westerns, graphic novels, horror films, and the Iranian New Wave. “**One of the best films of the year.**” —*The New Republic*



Opens January 2

THE BABADOOK

(2014) *Dir. Jennifer Kent.* Strange things hover in the shadows in this tale of a storybook monster come to life, but the real terror lurks deeper within in this accomplished and imaginative psychological horror tale. “**A wonderfully hand-crafted spin on a tale oft told, of parent and child in an old, dark house where things go bump in the night.**” —*Variety*

COMING SOON



HAPPY VALLEY
(2014) *Dir. Amir Bar-Lev.* Unflinching look at an iconic college sports program and a wounded community in the wake of scandal.



AWAKE: THE LIFE OF YOGANANDA
(2014) *Dir. Lisa Leeman, Paola di Florio.* A biopic about the Hindu Swami who brought yoga and meditation to the West.

THE GIFT OF MOVIES!

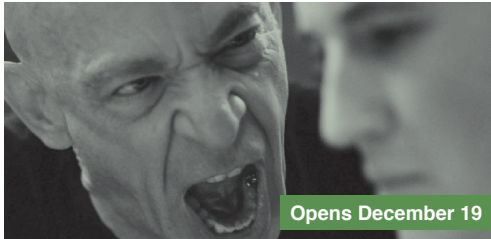
FilmScene gift cards in any amount are now available at the box office and online!



December 5-11 (Limited Engagement)

FORCE MAJEURE

(2014) *Dir. Ruben Ostlund.* A critical favorite and word-of-mouth sensation at Cannes. A family’s fragile existence is torn apart when a near tragedy occurs during a ski vacation and the parents are forced confront hard realities. “**The movie to see and talk about if you want to experience the absolute best in contemporary cinema.**” —Kenneth Turan, *LA Times*



Opens December 19

WHIPLASH

(2014) *Dir. Damien Chazelle.* Andrew (Miles Teller) is a promising drummer at a cutthroat Manhattan music conservatory. Under the brutal, ruthless direction, of Terence Fletcher (J.K. Simmons) Andrew pursues perfection at any cost. Grand Jury Prize and Audience Award Winner, 2014 Sundance Film Festival. “**Astounding! As meticulously precise, and as thrillingly volatile, as the music it celebrates.**” —*Onion AV Club*



Opens January 16

FOXCATCHER

(2014) *Dir. Bennett Miller.* Based on the true story of Olympic wrestler Mark Schultz (Channing Tatum) and eccentric millionaire John du Pont (Steve Carell), a gripping story of fragile men who pinned their hopes for love and redemption on a desperate obsession for greatness, ending in tragedy. “**Just floors you. It’s one of the year’s best. Ruffalo and Tatum hit an acting peak. Carell is simply astonishing!**” —*Rolling Stone*

RING IN THE NEW YEAR!

Countdown to the New Year on Paris time and celebrate with a great film. A new annual tradition!



Dec. 31, 4pm doors, 5pm showtime
Tickets: \$22 public / \$18 members includes champagne toast and French pastries.

WHEN HARRY MET SALLY

(1989) *Dir. Rob Reiner.* Billy Crystal and Meg Ryan in the romantic comedy that set the standard.

LATE NIGHT HOLIDAY FRIGHT

30th anniversary release of the '80s comedic horror classic.



Dec. 19 & 20, 11pm

GREMLINS

(1984) *Dir. Joe Dante.* A gadget salesman finds a special Christmas gift in Chinatown. Just don’t get it wet or feed it after midnight!

THE PICTURE SHOW

Family and Children’s Series



Just in time for the holidays, the return of FilmScene’s ongoing series of big-screen classics old and new, approved for movie lovers of all ages!

Films play Saturdays at 10am and Thursdays at 3pm.



Dec. 6 & 11

ELF

(2003) *Dir. Jon Favreau.* Will Ferrell stars as buddy, a man raised as an elf at the North Pole on a quest for his true identity.



Dec. 13 & 18

WHITE CHRISTMAS

(1954) *Dir. Michael Curtiz.* Bing Crosby and company save a failing Vermont Inn with song and dance.



Dec. 20 & 24

IT’S A WONDERFUL LIFE

(1946) *Dir. Frank Capra.* An angel shows a despairing businessman what life would have been like without him.



Dec. 27 & Jan. 1

ANNIE

(1982) *Dir. John Huston.* A musical comedy about a fiery young orphan taken in by billionaire Oliver Warbucks.

Santa Claus

is coming downtown!

Saturdays from 11:30-2:30, following The Picture Show, Santa visits our lobby to hear holiday wishes and take photos. Presented by The Iowa City Downtown District.



AFTER HOURS A late-night film series featuring cult classics, fan favorites, and the best in modern genre films. Every Saturday through the academic semester.



Dec. 6, 11pm

WHO FRAMED ROGER RABBIT

(1988) *Dir. Robert Zemeckis.* A toon-hating detective is a cartoon rabbit’s only hope to prove his innocence.



Dec. 13, 11pm

DIE HARD

(1988) *Dir. John McTiernan.* Bruce Willis is officer John McClane, the one-man rescue party at a Christmas party gone bad.

FREE FOR UI STUDENTS \$5 GENERAL PUBLIC



Punch in for weird Wednesdays at 10pm! The boss, Ross Meyer, digs up low-budget b-movies and campy classics. Cheap tickets, beer and good fun!



HOUSE OF FORBIDDEN SECRETS

(2013) *Dir. Todd Sheets.* A late night seance awakens Fulci-esque zombies, murder, mayhem and carnage.



DEMON DIVAS AND THE LANES OF DAMNATION

(2009) *Dir. Mike Watt.* Nerdy college girls vs. evil sorority sisters in a demonic scream queen bowling alley.



DROPPING EVIL

(2012) *Dir. Adam Protector.* Iowa City made LSD horror trip! Protector and writer Louis Doerge in attendance for intro and Q&A.