



The **Bijou Film Board** is a student-run UI organization dedicated to the exhibition of American independent, foreign and classic cinema. Established in 1972, the Bijou assists FilmScene with program curation and operations.

AFTER HOURS A late-night series featuring cult classics, fan favorites, recent releases, and the best in modern genre films. Saturdays at 11pm during the semester.



PLEASANTVILLE (1998) Dir. Gary Ross.

Two 1990s teenagers find themselves in a 1950s sitcom where their influence begins to profoundly change that complacent world. "A provocative, complex and surprisingly anti-nostalgic parable." — *Variety*



BACK TO THE FUTURE (1985) Dir. Robert Zemeckis. A young man is accidentally sent 30 years into the past in a time-traveling DeLorean, where he must unite his parents and save his own existence. "A classic adventure that holds up perfectly today." — *filmcritic.com*

FREE FOR UI STUDENTS \$5 PUBLIC

Join our email list at www.icfilmscene.org for weekly updates!

About FilmScene

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Tickets

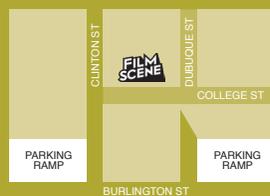
Online: www.icfilmscene.org
Box Office: open at 11am daily

Members: \$5.00
See all the benefits of FilmScene membership at www.icfilmscene.org.

Evening: \$9.00
Matinee: \$7.50
Senior (60+): \$6.50
Youth (12 & under): \$6.50
UI Students: \$6.50

Getting Here

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.



Programs, showtimes and ticket prices subject to change. Special events may be priced differently. Movie Hotline: 319-358-2555.

OVERHEARD... The Devil's Rejects and The Toxic Avenger at @icfilmscene next month for Late Shift at the Grindhouse?! There with every bell on!
Scott Jones @traumahound00



CONNECT with @ICFilmScene on social media for updates and giveaways!

CRAFT BEER WEEK



May 12, 6:30pm & May 13, 6pm

MAY 11-17 Second only to our love of cinema, our love of good beer is celebrated annually during Craft Beer Week. Come in for a special craft beer screening and tasting, or celebrate by sipping small-batch suds all week.

CRAFT (2015) Dir. Craig Noble. A behind the scenes look at how craft beer trailblazers, rogues and misfits are pushing the boundaries of the most popular beverage on the planet. **May 12th screening** includes a FilmScene pint glass and tastings from craft breweries local and nationwide! **May 13th screening** preceded by a FREE members-only happy hour.

COMING IN JUNE

UP ON THE ROOFTOP

There's only one way to celebrate the coming return of summer: FilmScene's rooftop screening series! Ten summer dates featuring well-loved classics from multiple eras, all beneath the stars and above the streets of Iowa City. Series begins Memorial Day weekend.

Watch your inbox or check www.icfilmscene.org/rooftop for the series announcement.

Vino Verižé

Thought-provoking, genre-busting and visually-arresting non-fiction films are paired with curated wines in a search for truth in cinema. This new series brings fresh voices and established masters of verité filmmaking to Iowa City for unique one-night-only screenings and dialogues. Begins June 14.

More details available at: www.icfilmscene.org/vino-verite

FilmScene Staff

Joe Tiefenthaler, *Executive Director*
Andy Brodie, *Program Director*
Andrew Sherburne, *Associate Director*
Emily Salmonson, *Director of Operations*
Ross Meyer, *Head Projectionist and Facilities Manager*
Aaron Holmgren, *Shift Supervisor*
Tony Pomales, *Shift Supervisor*
Francis Agnoli, *Theater Staff*
Wendy DeCora, *Theater Staff*
Dan DeMarco, *Theater Staff*
Jon Graf, *Theater Staff*
Amanda Rossmiller, *Theater Staff*
Emily Brown, *Projectionist*
Kelly Gallagher, *Projectionist*
Kasia Plazinska, *Projectionist*
Dominick Shults, *Projectionist*
Sarah Ulanowicz, *Projectionist*

Board of Directors

Michael Finlayson, *Chair*
Tommy Haines, *Vice Chair*
Emma Barnum, *Secretary*
Chris Ameling, *Treasurer*
Laura Bergus, Karen Chappell, Corey Creekmur, Jil Dasher, Will Downing, Evan Evans, David Gould, Kembrew McLeod, Ryan O'Leary, Doug Ongie, Ravi Patel, Andre Perry, Katherine Steinbach, Andy Stoll, Damon Terrill, Leah Vonderheide

In partnership with



118 E. College St. #101
Iowa City, IA 52240

FILMSCENE

www.icfilmscene.org

GO WEST, YOUNG MAN

Sundance Grand Jury winner *Slow West* takes the western into new territory

MONTH OF MAYSLES

Celebrate the life of visionary documentarian Al Maysles with restored classics and his latest

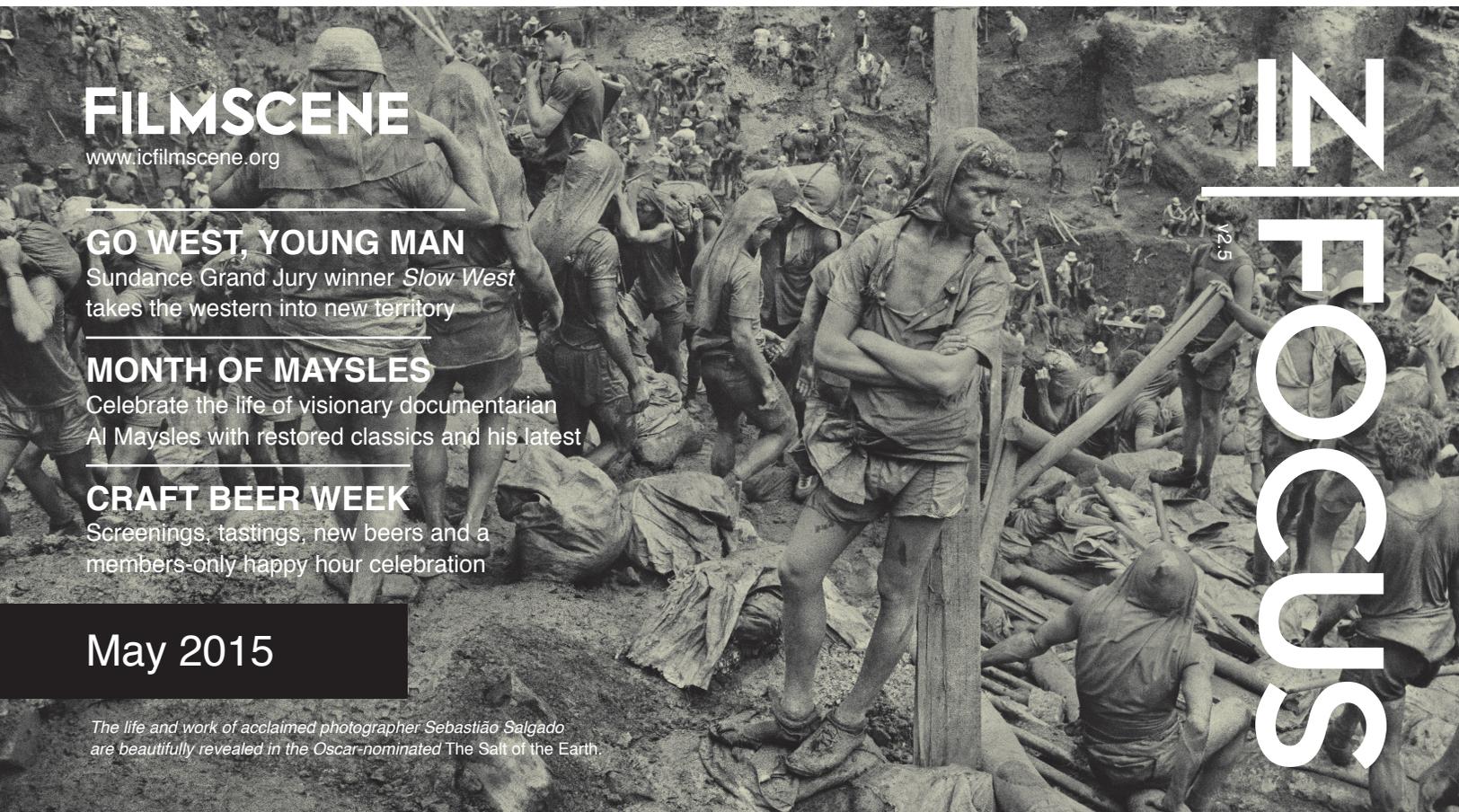
CRAFT BEER WEEK

Screenings, tastings, new beers and a members-only happy hour celebration

May 2015

The life and work of acclaimed photographer Sebastião Salgado are beautifully revealed in the Oscar-nominated *The Salt of the Earth*

IN FOCUS



NEW RELEASES



Opens May 1

SEYMOUR: AN INTRODUCTION

(2015) *Dir. Ethan Hawke.* Seymour Bernstein: a virtuoso pianist, veteran New Yorker, and true original who gave up a successful concert career to teach music. In this warm, witty and intimate tribute, Seymour shares stories from his remarkable life as well as insightful reflections on art, creativity, and the search for fulfillment. **"A soaring, sublime and enduringly meaningful glimpse of a man who is undoubtedly the real thing."** — *The Washington Post*



Opens May 22

SLOW WEST

(2015) *Dir. John M. Maclean.* At the end of the nineteenth century, 16-year-old Jay Cavendish (Kodi Smit-McPhee) journeys across the American frontier in search of the woman he loves. He is joined by a mysterious traveler (Michael Fassbender), and hotly pursued by an outlaw along the way. Grand Jury award winner at Sundance. **"Bold, beautiful and original. John Maclean is a major new director."** — *The Guardian*



Opens May 29

THE SALT OF THE EARTH

(2015) *Dir. Wim Wenders, Juliano Ribeiro Salgado.* For the last 40 years, acclaimed photographer Sebastião Salgado has travelled in the footsteps of an ever-changing humanity. Salgado's life and work are beautifully revealed to us by his son, Juliano, and by master filmmaker Wenders, also a photographer. Best Documentary Academy Award nominee. **"Hauntingly beautiful images. An utterly absorbing portrait."** — *Screen International*

GET DRESSED FOR SPRING!

FilmScene tees are stylish, soft and a great way to support your community cinema!



Opens May 8

CLOUDS OF SILS MARIA

(2015) *Dir. Olivier Assayas.* Acclaimed French director Assayas delivers a captivating drama in which a veteran actress (Juliette Binoche) comes face-to-face with an uncomfortable reflection of herself when she agrees to take part in a revival of the play that launched her career 20 years earlier. Co-starring Kristen Stewart and Chloë Grace Moretz. **"Multi-layered, femme-driven meta-fiction that pushes all involved to new heights."** — *Variety*



Opens May 29

CHEATIN'

(2015) *Dir. Bill Plympton.* The new hand-drawn feature from creative mastermind and veteran animator Bill Plympton, who writes, produces, directs and hand-draws this adults-only tale of love and infidelity. No synopsis can really do a "Plympton" justice—you simply must see! **"Strife and sexual humor reign in this energetic romp, one of Plympton's best longform animated works."** — *Variety*



Opens May 29

MERCHANTS OF DOUBT

(2015) *Dir. Robert Kenner.* Lifts the curtain on a secretive group of pundits-for-hire who present themselves in the media as scientific authorities—yet have the contrary aim of spreading maximum confusion about well-studied public threats ranging from pharmaceuticals to climate change. **"A great primer on how corporate propaganda works now in the age of 24-hour news channels addicted to 'debate' and 'controversy' where none exists."** — *Newark Star-Ledger*

OPEN SCREEN

MAY 3, 6PM // Open to the public

FilmScene and the Bijou Film Board invite student and community filmmakers to share their work on the big screen. Join the crowd and celebrate the best in local storytelling.

SPECIAL EVENT



May 2, 4pm

DIOR AND I

(2015) *Dir. Frédéric Tcheng.* An inside look at the storied world of the Christian Dior fashion house.

"Superb!" — *Village Voice.*

Presented by Iowa City Downtown District for Fashion Weekend.

THE PICTURE SHOW

Family and Children's Series

presented by MidWestOne Bank

An ongoing series of big-screen classics old and new, approved for movie lovers of all ages!

Tickets always only \$2.50! Films play Saturdays at 10am and Thursdays at 3pm.



May 2 & 7

A CAT IN PARIS

(2012) *Dir. Jean-Loup Felicioli, Alain Gagnol.* Dino is a pet cat who lives a double life as a sleeky cat burglar with a big heart.



May 9 & 14

THE IRON GIANT

(1999) *Dir. Brad Bird.* An endearing modern classic that tackles complex human relationships with a steady hand and beautiful animation.

COMING SOON



ROAR (1981) *Dir. Noel Marshall.* No animals were harmed in the making of this movie. 70 members of the cast and crew were. Newly restored!



THE APU TRILOGY

(1955/56/59) *Dir. Satyajit Ray.* A new restoration of the visually radiant masterworks of acclaimed Indian director Ray.



THE CASE AGAINST 8

(2014) *Dir. Ben Cotner and Ryan White.* An inside look into the case to overturn California's ban on same-sex marriage.

Presented by Iowa UN.

MONTH of MAYSLES

Saturdays and Sundays in May at 1pm

In honor of recently passed cinema giant and documentary pioneer Albert Maysles, FilmScene is proud to present a month-long Maysles series on the big screen. A series pass will be available to see all four films, or buy tickets individually. Details at www.icfilmscene.org/month-of-maysles



5/9 + 5/10

SALESMAN (1968) A pioneering cinema vérité classic that follows four door-to-door Bible salesmen as they walk the line between hype and despair. **"I was spellbound. Fascinating, very funny, unforgettable."** — *The New York Times*



5/23 + 5/24

GIMME SHELTER (1970) The landmark documentary about the tragically ill-fated Rolling Stones Altamont concert. December 6, 1969: the day the Sixties died. **"A stunning film, a landmark."** — *Hollywood Reporter*



5/30 + 5/31

GREY GARDENS (1975) New 50th anniversary restoration of the unbelievable but true story of Jackie O's relatives Edith Beale and her daughter Edie. **"Critic's Pick. Not quite like anything else in the history of cinema."** — *Salon*

IRIS (2014) A profile of Iris Apfel, the quick-witted, flamboyant 93-year-old style maven who has had an outsized presence on the New York fashion scene for decades. **"A joyous celebration of creativity and razor-sharp wit."** — *Variety*

LATE SHIFT AT THE GRINDHOUSE

ONLY \$4!

Punch in for weird Wednesdays at 10pm! The boss, Ross Meyer, digs up low-budget b-movies and campy classics. Every show includes a custom grindhouse trailer reel and prize giveaways. Cheap tickets, cheap beer and cheap fun!



SHE FREAK

(1967) *Dir. Byron Mabe.* Behind the tents and tinsel of a monster midway, the "odddities" get their revenge!



LOVE ME DEADLY

(1973) *Dir. Jacques Lacerte.* A coven of devil-worshipping necrophiliacs move in to a funeral home.



THE DEVIL'S REJECTS

(2005) *Dir. Rob Zombie.* Captain Spaulding, Otis and Baby are back in this love letter to 1970s horror films.



THE TOXIC AVENGER

(1984) *Dir. Lloyd Kaufman & Michael Herz.* New Jersey's monstrous new super-hero is born from toxic waste. Troma-tastic!