



The **Bijou Film Board** is a student-run organization, founded in 1972, which assists with FilmScene's programming and operations, and curates challenging and entertaining series featuring independent, foreign, and classic cinema.

HORIZONS World cinema highlights in conjunction with UI academic departments and cultural groups to broaden understanding of diverse cultures through film.

FILM FORUM In cooperation with UI departments and organizations, Bijou presents special screenings and discussions of acclaimed and provocative films.



October 7, 6pm

MOTHER (2009) Dir. Bong Joon-ho. When her son is accused of murder, a mother must prove his innocence. **"Bold, unpredictable and quietly devastating, Mother is Bong's first masterpiece."** —Tom Huddleston, *Time Out*



October 14, 7pm

HANNAH ARENDT (2012) Dir. Margarethe von Trotta. A look at the life of philosopher and political theorist Hannah Arendt, who reported on Nazi war crimes. **"An interesting film about ideas, and how explosive they can be."** —*Guardian*



October 21, 6pm

INFECTION (2004) Dir. Masayuki Ochiai. In a run-down hospital, a doctor's mistake leads to the spread of a lethal infection. **"A masterwork of horror... effortlessly effective in delivering the goods."** —*Hollywood Bitchslap*



October 28, 6pm

FRUITVALE STATION (2013) Dir. Ryan Coogler. Grand Jury prize winner at Sundance, based on the true story of Oscar Grant's final day. **"A deeply moving drama played out on the small stage of ordinary people's lives."** —*Empire Magazine*

OPEN SCREEN \$2 suggested donation

October 26, 6pm / Homemade Horror

A monthly open screen night gathering students and community members in sharing the strange and fun things they produce, love, and obsess over. Up to 10 minute clips of anything out of the ordinary (obscure footage, found footage, or footage that's home or class-produced) can be submitted and screened. Contribute your footage or join the audience.

AFTER HOURS A late-night film series featuring cult classics, recent releases, fan favorites, and the best in modern genre films. Every Saturday through the academic semester.



SAT, 10/11

LITTLE SHOP OF HORRORS (1986) A nerdy florist seeks romance with the help of a giant man-eating plant.



SAT, 10/18

PHANTOM OF THE PARADISE (1974) A disfigured composer sells his soul for the woman he loves.



DOUBLE FEATURE 10/25

SHAUN OF THE DEAD (2004) A bloody good zombie parody loaded with horror and humor.



28 DAYS LATER (2002) Four weeks after an incurable virus emerges, a handful of survivors seek sanctuary.

FilmScene Staff

Joe Tiefenthaler, *Executive Director*
 Andy Brodie, *Program Director*
 Andrew Sherburne, *Associate Director*
 Emily Salmonson, *Director of Operations*
 Ross Meyer, *Head Projectionist and Facilities Manager*
 Eva Adderley, *Theater Staff*
 Dan DeMarco, *Theater Staff*
 Aaron Holmgren, *Theater Staff*
 Phil Ochs, *Theater Staff*
 Tony Pomales, *Theater Staff*
 Emily Brown, *Projectionist*
 Kelly Gallagher, *Projectionist*
 Kasia Plazinska, *Projectionist*

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Volunteering

Want to get involved? FilmScene is looking for good volunteers. Email emily@icfilmscene.org.

BIJOU FEATURE FILM PROGRAMMING FREE FOR UI STUDENTS \$5 GENERAL PUBLIC

Join our email list at www.icfilmscene.org for weekly updates!

About FilmScene

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Tickets

Online: www.icfilmscene.org
 Box Office: open one hour prior to the first screening of the day.

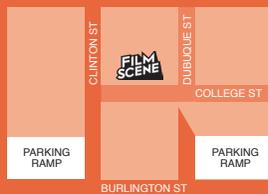
Members: \$5.00
 See all the benefits of FilmScene membership at www.icfilmscene.org.

Evening: \$8.50
 Matinee: \$7.50
 Senior (60+): \$6.50
 Youth (12 & under): \$6.50
 UI Students: \$6.50

Programs, showtimes and ticket prices subject to change. Special events may be priced differently. Movie Hotline: 319-358-2555.

Getting Here

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.



118 E. College St. #101
 Iowa City, IA 52240



OVERHEARD... @icfilmscene wins coolest screening of @TINYtheMovie / most creative way to get an indie doc out. Merete Mueller @meretemueller

CONNECT with @ICFilmScene on social media for updates and giveaways!

FILMSCENE

www.icfilmscene.org

OH, THE HORROR!

With Halloween creeping up, we pay tribute with crime noir and late night fright.

FARGO ON THE ROOF

Bundle up! The rooftop closes down with the classic Coen crime comedy. You betcha!

DOUBLE HEADER

Let's play two! One ticket gets you two fascinating baseball documentaries.

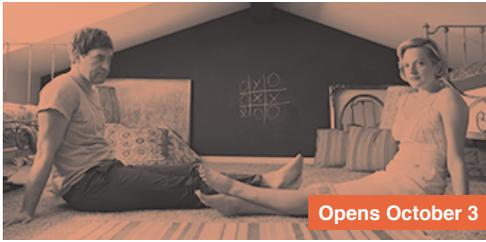
October 2014

Alfred Molina and John Lithgow in *Love is Strange*.

IN
 FOCUS

v1.8

NEW RELEASES



Opens October 3

THE ONE I LOVE (2014)

Dir. *Charlie McDowell*. Ethan and Sophie escape to a beautiful vacation house for a weekend getaway in an attempt to save their marriage. A romantic and fun retreat soon becomes surreal when an unexpected discovery forces the two to examine themselves, their relationship, and their future. "A pleasure to watch. Brilliant and dazzling characters with great depth and humanity." — *Variety*

COME ON DOWN! Free partner programs at FilmScene: October 3, 5-6:30pm / **UIMA First Friday** October 14, 5pm / **WorldCanvass**, "Snapshot: Brazil"



Opens October 10 (Tentative)

THE SKELETON TWINS (2014)

Dir. *Craig Johnson*. When estranged twins Maggie (Kristen Wiig) and Milo (Bill Hader) reach the end of their ropes, an unexpected reunion forces them to confront why their lives went wrong. As the twins reconnect, they realize the key to fixing their lives may just lie in repairing their relationship. Wiig and Hader deliver astonishing, dramatic performances. "Hilarious and heart-crushingly real." — *Rolling Stone*

T-SHIRTS!

The most comfortable way to support your local cinema! Super-soft blend with tear-off tags. Printed in Iowa City by Jonnie 5 Apparel.

Plus: Buttons, pint glasses & a tote bag designed by local artist Greta Songe!



Select merch **20% OFF** for members.

AVAILABLE AT THE BOX OFFICE!



★ DIRECTOR'S PICK

Opens October 10

LOVE IS STRANGE (2014)

Dir. *Ira Sachs*. After four decades together, Ben (John Lithgow) and George (Alfred Molina) finally tie the knot. But when George loses his job as a result, the couple must sell their NYC apartment and temporarily live apart. Struggling with the pain of separation, Ben and George are further challenged by intergenerational tensions and capricious family dynamics. "Exceptionally beautiful. One of the best films this year." — *Paper Magazine*

SNEAK PREVIEW



October 9, 6:30 & 9pm

FREE / Special Advance Studio Screening From the director of *JUNO* and *UP IN THE AIR*.

MEN, WOMEN & CHILDREN (2014)

Dir. *Jason Reitman*. A group of high school teenagers and their parents attempt to navigate the many ways the Internet has changed their relationships, their communication, their self-image, and their love lives. Ensemble cast stars Adam Sandler, Ansel Elgort, Jennifer Garner and others.

DOUBLE HEADER Let's play 2! Back-to-back baseball docs!

Tickets: \$11 for non-members / \$9 for members for both films. **INCLUDES** a box of Cracker Jack! Regular priced tickets also available for individual films.



October 4, 5 & 8

NO NO: A DOCKUMENTARY (2014)

Dir. *Jeff Radice*. In the 1970s Dock Ellis pitched a no-hitter on LSD and his outspoken style courted conflict and controversy, but his latter years were spent helping others recover from addiction. NO NO weaves a surprising and moving story of a vibrant life in and out of the spotlight. "Unfailingly entertaining and occasionally even mind-blowing." — *Seattle Times*

ON THE ROOF!



October 19, 7pm

FARGO (1996)

Tickets: \$15. (Only 40 seats available) **INCLUDES** bottomless coffee or hot chocolate! Dir. *Joel Coen and Ethan Coen*. Bundle up and join us on the rooftop for our final open-air show of the season, a special screening of the Coen Bros. darkly comic crime classic starring William H. Macy, Frances McDormand and Steve Buscemi. "A supremely satisfying film." — *Philadelphia Inquirer*

30th ANNIVERSARY



Opens October 24

GHOSTBUSTERS (1984/2014)

Dir. *Ivan Reitman*. Who You Gonna Call? Restored and remastered, the 1984 classic returns to the big screen for a limited engagement. Bill Murray, Dan Aykroyd, Harold Ramis and Ernie Hudson star as Manhattan-based "paranormal investigators" tackling a growing ghost problem. Remember, don't cross the streams! "Best appreciated on the big-screen...laughing along to all the best lines." — *JoBlo*



October 4, 5 & 8

THE ONLY REAL GAME

(2014) Dir. *Mirra Bank*. Dreams chase reality when baseball-loving New Yorkers and MLB envoys team up with men, women and children of strife-torn Manipur to "play ball." With gifted women and girls among the best players—as well as leaders of peace and justice initiatives—this far-away story gets to the heart of what Babe Ruth called "the only real game in the world." "A stirring ode to cultural bridge-building." — *LA Times*

FILM AT IOWA CITY Book Festival

Three special events combining literature and cinema.

Saturday, October 4 / ALL EVENTS FREE

FW75: FINNEGAN'S WAKE SHORT FILMS 10am

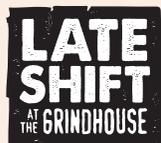
A project of seven short films coordinated by the Dublin UNESCO City of Literature celebrates the 75th anniversary of James Joyce's novel, *Finnegan's Wake*. **DIALOGUE** with actor Ron Clark to discuss Iowa City's contribution, filmed by Ben Hill at Riverside Theatre.

NOIR AT THE BAR 9pm

A late-night gathering of crime fiction authors reading from their work, talking shop and enjoying drinks with the audience. **DIALOGUE** with authors Scott Phillips (*Hop Alley*), Jon McGoran (*Deadout: A Thriller*), Craig McDonald (*Forever's Just Pretend*), and John Kenyon (*Get Hit, Hit Back: A Fight Card Story*).

SCOTT PHILLIPS WITH THE ICE HARVEST 10pm

Harold Ramis directs John Cusack, Billy Bob Thornton, Randy Quaid, and an all-star cast in a dark tale of intrigue set in icebound Wichita on Christmas Eve. **DIALOGUE** Special introduction by author Scott Phillips, who wrote the novel from which the film was adapted.



Punch in for weird Wednesdays at 10pm! The boss, Ross Meyer, digs up low-budget b-movies and campy classics. Cheap tickets, cheap beer & cheap fun!



VIDEO VIOLENCE

(1987) Dir. *Gary P. Cohen*. Classic 80's shot-on-video horror... Renting is not enough!



BABYSITTER MASSACRE

(2013) Dir. *Henrique Couto*. A masked man torments a group of childhood friends.



THE NAKED WITCH

(1961) The dead witch lives and she's haunting the countryside in her birthday suit.



SCREAM PARK

(2012) Dir. *Cary Hill*. The Fright Land amusement park has a new plan to sell more tickets...murder!



THE UNDERTAKER AND HIS PALS

(1966) A macabre story of two shiv-shanking motorcycle nuts and their pal the undertaker.

Showtimes set Monday before opening date. Schedule subject to change. Showtimes at www.icfilmscene.org or the Movie Hotline at 319-358-2555.