



Thought-provoking, visually-arresting films paired with curated wines in a search for truth in cinema that brings fresh filmmaking voices to Iowa City.



42 GRAMS (2017) *Dir. Jack C. Newell.* After working at some of the world's best restaurants, Jake's personality kept him from finding a kitchen to call home, so instead, he begins cooking 15-course menus out of his apartment. Alongside his wife Alexa, their "underground" restaurant becomes a foodie hot spot. **DIALOGUE** Newell in person.

TICKETS \$25 / **\$20 Members** includes hand-picked wine from the Bread Garden Market wine experts.

Join our email list at www.icfilmscene.org for weekly updates!

About FilmScene

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Tickets

Online: www.icfilmscene.org
Box Office: open at noon daily

Members: \$6.50*
See all the benefits of FilmScene membership at www.icfilmscene.org.

Evening: \$10.50*
Matinee: \$9.00*
Senior (60+): \$8.00*
Youth (12 & under): \$8.00*
UI Students: \$8.00*

*includes \$1.50 venue fee.

Programs, showtimes and ticket prices subject to change.
Special events may be priced differently. Movie Hotline: 319-358-2555.

OVERHEARD... ★★★★★ Perfect location and diverse film selection that broadens the downtown culture beyond the typical college town offerings.
Dan Cody, Facebook review



A YEAR OF MOVIE MAGIC

2017 was another amazing year of growth and gratitude at FilmScene, and the start of another new year is the perfect time to **reflect on what your support makes possible** here at Iowa's only 365-days-a-year nonprofit art house cinema.

4160 projection hours, fully staffed
2423 charitable gifts from \$1 to \$5,000
1939 FilmScene members like you
970 pounds of Iowa popcorn
+ a lot of sound checks, sodas and sweat to deliver...

39,500 moviegoers in our fourth year
2600 different showtimes
1800 students served
18 filmmaker visits
310 distinct feature films



and another plaque to hang in our lobby

Thank you making FilmScene an essential part of Iowa City's cultural landscape. As we look ahead to our fifth birthday, we will be unveiling new expanded programming initiatives, educational opportunities, extra padding in those plush red seats, and details on big plans for our future. It's gonna be **another magic year**.

FilmScene Staff

Joe Tiefenthaler, *Executive Director*
Andrew Sherburne, *Associate Director*
Rebecca Fons, *Programming Director*
Kate Markham, *Dir. of Operations*
Ross Meyer, *Head Projectionist and Facilities Manager*
Connie White, *Film Booker*
Aaron Holmgren, *Operations Asst.*
Dominick Shults, *Projection and Facilities Assistant*
Abby Thomas, *Marketing Assistant*

Theater Staff: Adam Bryant, Cara Anthony, Graham Bly, Sean Demers, Galen Hawthorne, Spencer Williams

Projectionists: Jack Christensen, Mac Chuchra, Felipe Disarz, Tyler Hudson, Tristen Kopp

Board of Directors

Laura Bergus, *Chair*
Doug Ongie, *Vice Chair*
Emma Barnum, *Secretary*
Chris Ameling, *Treasurer*
Hannah Bonner, Nina Lohman Cilek, Karen Chappell, Corey Creekmur, Michael Davis, Will Downing, Evan Evans, David Gould, Tommy Haines, Hans House, Adam Ingersoll, Jake Nelson, Kembrew McLeod, Ryan O'Leary, Andre Perry, Jamie Powers, Laura Seegmiller, Nick Westergaard

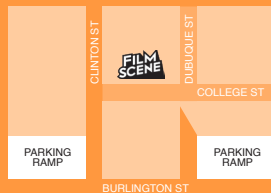
In partnership with



118 E. College St. #101
Iowa City, IA 52240

Getting Here

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.



FILMSCENE

www.icfilmscene.org

GRAND MARSHALL

On MLK Day, a screening of a new film honoring the civil rights leadership of Thurgood Marshall.

FOR YOUR CONSIDERATION

Awards season brings nominees *I, Tonya*, *Killing of a Sacred Deer* and *Call Me By Your Name*.

PICTURE PERFECT

Our family and childrens' series continues with *Back to the Future*, *Happy Feet* and more.

January 2018

Daniel Day Lewis plays a renowned dressmaker in P.T. Anderson's Phantom Thread.

IN
FOCUS

v5.1

NEW RELEASES



ALL WOMEN, ALL MARCH!
Celebrating female filmmakers every day of the month of March.



Opens January 5

KILLING OF A SACRED DEER

(2017, UK/Ireland/USA) *Dir. Yorgos Lanthimos.* A charismatic surgeon takes a teenage boy under his wing. But, when the boy's behavior turns sinister, his life falls apart and he is forced to make an unthinkable sacrifice. **"With uniformly great performances...and Lanthimos' stunning eye for detail and composition, this is one of the most unforgettable films of the year."** —RogerEbert.com



Opens January 12

I, TONYA

(2017, USA) *Dir. Craig Gillespie.* A darkly comedic tale based on the unbelievable but true story of American figure skater Tonya Harding (an uncanny portrayal by Margot Robbie). Though Harding was the first American woman to complete a triple axel in competition, her legacy was forever defined by her association with an infamous attack on a fellow Olympic competitor. **"A cast that gets it exactly right."** —Deadline

Opens January 19

CALL ME BY YOUR NAME

(2017, Italy/France/Brazil/USA) *Dir. Luca Guadagnino.* In 1983 Italy, 17-year-old Elio (Timothée Chalamet) begins a relationship with Oliver (Armie Hammer) with whom he bonds over his emerging sexuality, their Jewish heritage, and the beguiling Italian landscape. AFI Movie of the Year.

"Languid and intoxicating, a visual feast of dappled light."
—The New York Times



Opens January 26

PHANTOM THREAD

(2017, USA) *Dir. Paul Thomas Anderson.* Set in the glamour of 1950s post-war London, Reynolds Woodcock (Daniel Day-Lewis in his supposed final role) is a renowned dressmaker whose fastidious life is disrupted by a young, strong-willed woman, Alma, who becomes his muse and lover.

"It's a rare combination of audacity and precision, impeccably tailored yet full of mystery and magic." —NPR



Coming Soon

OSCAR SHORTS

(2017, Various) Our popular annual tradition of screening the Oscar-nominated short films returns in February with the five selected shorts in each of three categories: Live Action, Documentary and Animation. A rare big screen treat for awards season die-hards and lovers of the short form.

"These films are at the vanguard of innovation in our artform."
—CartoonBrew



Punch in for weird Wednesdays at 10pm for b-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun!



CANNIBAL CORPSE KILLERS
(2017) *Dir. Joaquin Montalvan.* An apocalyptic horror western in an old mining town.



NIGHT OF THE LIVING DEAD
(1968) *Dir. George Romero.* They won't stay dead! New 4K restoration of the genre-creating film.



BUNNI (2013) *Dir. Daniel Benedict.* A group of teens break into an abandoned toy factory on Halloween. But someone is waiting for them.



NATURAL BORN KILLERS: THE DIRECTOR'S CUT (1994) *Dir. Oliver Stone.* The controversial Tarantino-penned social satire.



SUPERSTARLET A.D. (2000) *Dir. John Michael McCarthy.* A quest to find grandma's lost stag film in a post-apocalyptic world.

Showtimes set and published weekly on Tuesday. Schedule subject to change. Showtimes at www.icfilmscene.org or the Movie Hotline at 319-358-2555.

THE PICTURE SHOW

Family and Children's Series



Our winter season of big-screen classics continues! Join us for special activities with select films.

Tickets FREE for kids, \$5 for adults! Films play Saturday and Sunday at 10am and Thursday at 3:30pm.



Jan. 6, 7 & 11

BACK TO THE FUTURE

(1985) *Dir. Robert Zemeckis.* Marty McFly is accidentally sent 30 years into the past in a time-traveling DeLorean invented by his friend, scientist Doc Brown.



Jan. 13, 14 & 18

SONG OF THE SEA

(2016) *Dir. Tomm Moore.* A young Irish boy and his little sister, a girl who can turn into a seal, go on an adventure to free the fairies and save the spirit world.



Jan. 20, 21 & 25

HAPPY FEET

(2006) *Dir. George Miller.* In the world of the Emperor Penguins, who find their soulmates through song, a penguin is born who cannot sing. But...he can tap dance!



Jan. 27, 28 & Feb. 1

A MONSTER CALLS

(2016) *Dir. J. A. Bayona.* Conor is dealing with far more than other boys his age. He seeks the help of a tree monster to cope with his single mother's terminal illness.



Feb. 3, 4 & 8

ANIMATION SHOW OF SHOWS

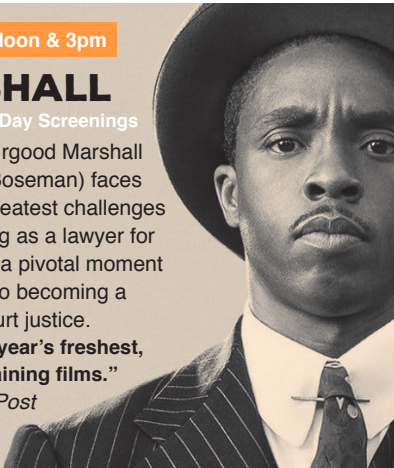
(2017) Sixteen animated shorts that resonate with compelling ideas about our place in society and how we fit into the world.

January 15 Noon & 3pm

MARSHALL

Special MLK Day Screenings

A young Thurgood Marshall (Chadwick Boseman) faces one of his greatest challenges while working as a lawyer for the NAACP, a pivotal moment on his path to becoming a supreme court justice. **"One of the year's freshest, most entertaining films."** —St. Louis Post Dispatch



BIG BREW HOME BREW FEST

January 20, 4-7pm
at Big Grove Brewery
Suggested \$20 donation to FilmScene at the door.

Our biggest home brew event yet! Classic and unique creations from thirty talented local homebrewers. Plus a Big Grove wort challenge, held inside the brewhouse!

