MULHOLLAND DRIVE (2001, USA)

Dr. David Lynch. This enigmatic, persona swap drama stars Naomi Watts and Laura Harring as two ill-omened women negotiating their way through millennial Hollywood.

HEREDITARY (2018, USA)

Dr. Ari Aster. After the family matriarch passes, a grieving family is haunted by disturbing occurrences and dark secrets.

The Bijou Film Board welcomes students with a membership at www.icfilmscene.org.

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FIGHT CLUB (1999)

Dir. David Fincher. An insomniac office worker and a devil-may-care soapmaker form an underground fight-club.

JURASSIC PARK (1993)

Dir. Steven Spielberg. A theme park full of cloned dinosaurs turns disastrous.

BACK TO THE FUTURE (1985)

Dir. Robert Zemeckis. Marty McFly is thrown back into the '50s when an experiment goes awry.

BACK TO THE FUTURE III

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SWORD OF TRUST (2019, USA) Dir. Lynn Shelton. A cantankerous pawnshop owner and his man-child employee team up with an out-of-town couple who are trying to hawk a Civil War-era sword inherited from a recently deceased grandfather, but it isn’t long before the item draws the attention of enthusiastic conspiracy theorists. “A perfect comedy of manners for our post-truth age.”—Washington Post

MAIDEN (2019, UK) Dir. Alex Holmes. The story of Tracy Edwards, a 24-year-old-cook on charter boats, who became the skipper of the first ever all-female crew to enter the Whitbread Round the World Race in 1989 and shocked, inspired, and transfixed the sailing world and the British nation. “A rousingly riveting record of a remarkable accomplishment.”—Empire

THE FAREWELL (2019, USA) Dir. Lulu Wang. A Chinese family discovers that their beloved grandmother has only a short time to live, and instead of telling her, they whip up an impromptu wedding to gather the family before she passes. “An incredibly satisfying meal of a film.”—Vulture

HONEYLAND (2019, North Macedonia) Dir. Tamara Kotevska, Ljubomir Stefanov, Ljubo Stefanov. A woman uses ancient beekeeping traditions to cultivate honey in the mountains of Macedonia. When a neighboring family tries to do the same, it becomes a source of tension as they disregard her advice. “A tender story about the chaos of abandoning the common good.”—Indiewire

LUCF (2019, USA) Dir. Julius Onah. A liberal-minded couple, Amy (Naomi Watts) and Peter Edgar (Tim Roth), are forced to reconsider their image of their adopted son Luce after they discover he has written an extremely disturbing essay for his class at school. “This cumulatively unnerving psychodrama, where everyone harbors a deep secret, couldn’t be more relevant to today’s America.”—The Wrap

NIGHTINGALE (2019, Canada, Australia, USA) Dir. Jennifer Kent. Set in 1825, Clare, a young Irish convict woman, enlists an Aboriginal tracker and chases a British officer through the rugged Tasmanian wilderness, bent on revenge for a terrible act of violence he committed against her family. “Mythical and gripping. A historical revenge tale of shattering beauty.”—Variety

THE BASEMENT (1989) Dir. Timothy O’Rawe. Former Green Beret John Rambo never took a screening in FilmScene’s haunted basement... if you dare.