National Theatre Live

World-class theatre performances filmed at the Royal Theatre in London. Presented in partnership with The Englert Theatre, with the support of M.C.Ginsberg.

THE LEHMAN TRILOGY

(2019, UK) *Dir. Sam Mendes.* The story of the Lehman Brothers traces the trajectory of western capitalism by following the fortunes of a single immigrant family.

Sun. Sep. 29, 2pm

TICKETS $18 / $15 Students and Seniors / **$9 Members and Friends of the Englert.**

CINEMATECH

Join us Sundays at 7pm for this free series!

Each week, IWP Fall Residency participants will present hand-picked, unique films from around the world, followed by a post-screening dialogues.

September 8, 15, 22, 29
October 6, 20, 27
November 3, 10

iwp International Writing Program

The University of Iowa

bijou

The **Bijou Film Board** *is a student-run UI organization dedicated to the exhibition of American independent, foreign and classic cinema.*

BIJOU PROGRAMMING IS FREE FOR UI STUDENTS $6.50 GENERAL PUBLIC

AFTER HOURS *A late-night series featuring cult classics, fan favorites, recent releases, and modern genre films. Saturdays at 10pm.*

THREE RESURRECTED DRUNKARDS (1968) *Dir. Nagisa Oshima.* A carefree afternoon at the beach turns into a comic mistaken-identity misadventure.

SID AND NANCY (1986) *Dir. Alex Cox.* A morbid story of the relationship between bassist Sid Vicious and his girlfriend Nancy Spungen, who is found stabbed to death.

THE WAYWARD CLOUD (2005) *Dir. Tsai Ming-Liang.* Taipei faces a water shortage that skyrockets watermelons sales, while song and dance numbers tell the story of two young lovers.

PERFECT BLUE (1997) *Dir. Satoshi Kon.* A retired pop singer turned actress' sense of reality is shaken when she is stalked by an obsessed fan and, seemingly, a ghost of her past.

HORIZONS *A five film cinematic world tour. Attend every 6pm screening for a chance to win a scholarship!*

HOUSE (1977) *Dir. Nobuhiko Obayashi.* A schoolgirl and her classmates visit her aunt's haunted home.

REC (2005) *Dirs. Jaume Balageuro and Paco Plaza.* A TV crew follows emergency workers into a dark, terrifying apartment.

FILM FORUM *Acclaimed and provocative films paired with discussions. Alternating Tuesdays, 6pm*

TONGUES UNTIED (1989) *Dir. Marlon Riggs.* Highly political documentary about the experiences of black gay men in the US. **DIALOGUE** to follow.

FilmScene Staff

Joe Tiefenthaler, *Executive Director*
Andrew Sherburne, *Associate Director*
Rebecca Fons, *Programming Director*
Emily Salmonson, *Dir. of Operations*
Ross Meyer, *Head Projectionist and Facilities Manager*
Tristen Ives, *Asst. Head Projectionist*
Aaron Holmgren, *Asst. Manager*
Graham Bly, *Asst. Manager*
Dominick Shults, *Projection and Facilities Assistant*
Stacia Rain, *Marketing Manager*

Theater Staff: Adam Bryant, Mariah Cooper, Emma Gray, Emily Stagman, Dan Stolley

Projectionists: Jack Christensen, Aaron Longoria, Emily Stagman, Michael Wawzenek

Board of Directors

Karen Chappell, *Chair*
Hans House, *Vice Chair*
Laura Seegmiller, *Secretary*
Chris Ameling, *Treasurer*
Emma Barnum, Molly Bagnall, Laura Bergus, Corey Creekmur, Will Downing, Evan Evans, Sal Goedken, David Gould, Tommy Haines, Adam Ingersoll, Uri Lessing, Nina Lohman, Jake Nelson, T.J. Dedeaux-Norris, Kembrew McLeod, Doug Ongie, Ryan O'Leary, Andre Perry, Sarah Russett, Anna Stone, Nick Westergaard, Lynn Weinstein

In partnership with bijou

Join our email list at **www.icfilmscene.org** for weekly updates!

About FilmScene

FilmScene is a 501(c)3 nonprofit organization dedicated to enhancing the cultural vitality of the Iowa City area through the presentation and discussion of film as an art form. With programming that entertains, inspires, and educates, FilmScene works to build and connect community through film. For more information, visit www.icfilmscene.org.

Tickets

Online: www.icfilmscene.org
Box Office: open at noon daily

Members:	$6.50*

See all the benefits of FilmScene membership at www.icfilmscene.org.

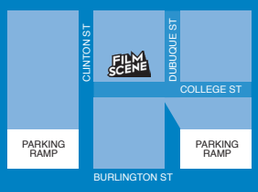
Evening:	$10.50*
Matinee:	$9.00*
Senior (60+):	$8.00*
Youth (12 & under):	$8.00*
UI Students:	$8.00*

*includes $1.50 venue fee.

Programs, showtimes and ticket prices subject to change.
Questions? Call the box office at 319-358-2555

Getting Here

Located at 118 E. College St. on the Ped Mall in Downtown Iowa City.



FILM SCENE

118 E. College St. #101
Iowa City, IA 52240

OVERHEARD... If you've got great people and you want a great community, you need access to great arts. **Robert Duncan, Iowa Arts Forum**

CONNECT with **@ICFilmScene**

FILMSCENE

www.icfilmscene.org

GRAND OPENING WEEKEND

FilmScene at The Chauncey is finally ready for its close-up. Join us for an open house and classic films *Field of Dreams*, *The Blob* and *Cinema Paradiso*.

WE'VE BEEN EXPECTING YOU

Celebrate opening night at our new cinema with a screening of *Downton Abbey* and an open-air terrace party. We'll be celebrating like it's 1927, so dress in your finest!

PED MALL PERSISTS

FilmScene at The Ped Mall continues as we enter a new era. Our original location remains a vibrant cinema throughout September and beyond.

September 2019

FilmScene's state-of-the-art multi-screen cinema opens on September 20. We hope to see you there!

IN FOCUS

6.9

FILMSCENE AT THE CHAUNCEY • SEPTEMBER 20-22

GRAND OPENING WEEKEND

DOWNTON ABBEY (2019) The TV phenomenon becomes a grand motion picture, as the Crawleys and their staff prepare for the most important moment of their lives: a visit from the King and Queen.

OPENING NIGHT SOIRÉE Fri. Sept. 20 Party like its 1927! You are cordially invited to a celebration of our new cinema, at a Downton Abbey screening and open-air terrace party between shows.

OPEN HOUSE Sat. Sept. 21, 10am-1pm Celebrate the Greatest Small City for the Arts with hands-on arts activities and a chance to explore behind the scenes of our new space.

FIELD OF DREAMS (1989) Is this Heaven? No, it's Iowa. We've built it, now come and enjoy a screening of the most famous film about our beloved state—an ode to family, baseball and books!

CINEMA PARADISO (1989) The beautiful, enchanting Academy Award winning story of a young boy's lifelong love affair with the movies. The perfect film to see in a new movie palace.

THE BLOB (1958) A sci-fi horror indie film that became a drive-in favorite, and cult classic of gooey monster greatness that launched the careers of Steve McQueen and Burt Bacharach.

NEW RELEASES

Now Playing

HONEYLAND

A woman utilises ancient beekeeping traditions to cultivate honey in the mountains of Macedonia.

CALLING ALL TEENAGE FILM FANS!
Applications now open for Scenesters, FilmScene's film appreciation club! Watch and learn about film and program at FilmScene!
Learn more: icfilmscene.org/scenesters

Opens September 6

ONE CHILD NATION

(2019, USA) *Dir. Nanfu Wang.* After moving to America and becoming a mother, filmmaker Nanfu Wang uncovers the untold story of China's one-child policy and the generations of parents and children forever shaped by this social experiment. **"A brilliant combination of cultural reporting and interpersonal reckoning."**—*Indiewire*

Opens September 6

AFTER THE WEDDING

(2019, USA) *Dir. Bart Freundlich.* Seeking funds for her orphanage in India, Isabelle (Michelle Williams) travels to New York to meet Theresa (Julianne Moore), a wealthy benefactor. An invitation to attend a wedding begins to unravel a series of mysteries. **"A mesmerizing double masterclass in acting."**—*Washington Post*

Opens September 13

THEM THAT FOLLOW

(2019, USA) *Dirs. Britt Poulton, Dan Madison Savage.* Deep in the wilds of Appalachia, a pastor (Walter Goggins) and true believers (including Olivia Colman) handle death-dealing snakes to prove themselves before God, but one woman holds a secret that threatens to tear her community apart. **"A dark and richly atmospheric experience."**—*Film Threat*

Opens September 13

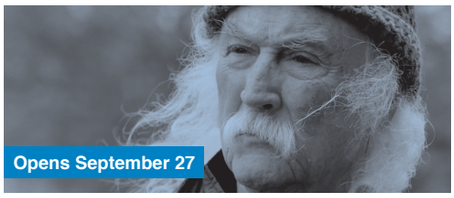
THE MOUNTAIN

(2019, USA) *Dir. Rick Alverson.* A young photographer (Tye Sheridan) joins a renowned lobotomist (Jeff Goldblum) on a tour to promote the doctor's recently-debunked procedure. He increasingly identifies with the asylum's patients and becomes lost in the burgeoning New Age movement of the west. **"Mesmerizing. Weirdly beautiful."**—*New York Times*

Opens September 20

OFFICIAL SECRETS

(2019, UK, USA) *Dir. Gavin Hood.* The true story of a British whistleblower (Keira Knightley) who leaked information to the press about an illegal NSA spy operation designed to push the UN Security Council into sanctioning the 2003 invasion of Iraq. **"Pushes all the right buttons and triggers all the right outraged reactions."**—*Screen International*



Opens September 27

DAVID CROSBY: REMEMBER MY NAME

(2019, USA) *Dir. A.J. Eaton.* With unflinching honesty, David Crosby reflects on his life of music stardom, while forging new paths to relevancy at his age of 77 in this deeply personal documentary. **"A shamanistic parable of pleasure and pain, beauty and loss."**—*Variety*

SPECIAL EVENTS

SAT. 9/7, 4PM

FILMMAKER SPOTLIGHT

BIRTH OF THE CY-HAWK (2019)

Dir. Ben Godar. When Iowa and Iowa State renewed their football rivalry in 1977, a group of bowling buddies created a trophy that became the series icon. **DIALOGUE** Godar in person

MON. 9/9, 6PM

PRIDE AT FILMSCENE

WILD NIGHTS WITH EMILY (2018)

Dir. Madeleine Olnek. In this humorous drama, Molly Shannon captures Emily Dickinson's hidden side–most notably, her lifelong relationship with another woman.

THU. 9/26, 5:30PM

THE PARTS YOU LOSE (2019)

Dir. Christopher Cantwell. A fugitive forms an unlikely bond with a deaf child after taking refuge on his family's farm. *Presented with open captions in celebration of International Deaf Week.*

MON. 9/30, 5PM

EL NORTE (1984)

Dir. Gregory Nava. After attempting to organize a union, two Mayan Indians escaping mindless labor and a murderous Guatemalan government head to America. **DIALOGUE** UI Center For Human Rights.

THE ROOFTOP SERIES

presented by ROHRBACH ASSOCIATES PC ARCHITECTS

SUN 9/1

BACK TO THE FUTURE
Marty McFly is accidentally sent 30 years into the past by his scientist friend Doc Brown.

SUN 9/15

BACK TO THE FUTURE II
Marty McFly must revisit 1955 to prevent disaster…without interfering with his first trip.

SUN 9/29

BACK TO THE FUTURE III
Marty McFly travels back to 1885 to save Doc Brown and gets stuck in the wild west.

CREEPY TV **Sat. Sep. 21, 8pm.** Original, creative horror shorts presented **FREE** by the Iowa City Zombie March!

LATE SHIFT AT THE GRINDHOUSE

Punch in for weird Wednesdays at 10pm for b-movies, camp classics, and fright favorites. Cheap tickets, cheap beer & cheap fun!

WED, 9/4

THE TOUGH ONES (1976)

Dir. Umberto Lenzi. The 4K restoration of the definitive action-packed '70s Italian crime classic.

WED, 9/11

HIGHWAY PATROLMAN

(1991) *Dir. Alex Cox.* A rookie patrolman struggles with a corrupt department.

FRI, 9/13

FRIDAY THE 13TH PART VI (1986)

Dir. Tom McLoughlin. Jason Voorhees rises from the grave to wreak havoc! Evil lives forever.

ART HOUSE THEATER DAY

WED, 9/18

PUTNEY SWOPE

(1969) *Dir. Robert Downey Sr.. The* 50th anniversary restoration of a late-'60s counterculture masterpiece.

WED, 9/25

EASY RIDER (1969)

Dir. Dennis Hopper. Drugs, sex, and armchair politics starring the recently departed Dennis Hopper and Peter Fonda.

Showtimes set and published weekly on Tuesday. Schedule subject to change. *Showtimes at www.icfilmscene.org. Questions? Call the box office at 319-358-2555*